

TANGO CARLITO

Music: Karl Schmidt

[www.amazon.de/standard tanzen 2005](http://www.amazon.de/standard-tanzen-2005)

Track # 6 Time 2:13

Available from choreographer

Rhythm: Tango Phase: V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA* BB* AB END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; BACK CORTE & RECOVER :

{Diamond Turn ½ } Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO, -; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R, -; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Bk Corte & Rec} [SS] Bk L w/ flexed knee, -, rec R swivel LF to CP DLC, -;

05-08 OP REVERSE TURN w/ OP FINISH ; ; OUTSIDE SWIVEL & PICK UP ; TANGO DRAW :

{OP Reverse Turn w/ OP Finish} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Outsd Swivel & Pickup} [SS] Bk L lead W RF swivel, -, fwd R lead W pickup (*W fwd R M's right sd swivel RF on R, fwd XLif of M swivel LF*) to CP LOD, -; {Tango Draw} Fwd L, fwd & sd R, draw L no wgt to CP LOD, -;

09-12 CURVE WALK 2 ; FORWARD ROCK 3 ; BACK CURVE 2 ; BACK ROCK 3 :

{Curve Walk 2} [SS] Fwd L, -, fwd R trn 1/8 LF to DLC, -; {Fwd Rk 3} cont trng LF rk fwd L (*W rk bk R*), rec R, rk fwd L to end DRC checkg, -; {Bk Curve 2} [SS] Bk R, -, bk L trn 1/8 LF to RLOD, -; {Bk Rk 3} cont trng LF rk bk R (*W rk fwd L*), rec L, rk bk R to end DLW checkg, -;

13-16 FORWARD & MANEUVER ; PIVOT 3 to SCP ; THRU FACE CLOSE ; TURNING TANGO DRAW to LOD :

2^{de} & 3^{the} TIME : PROGRESSIVE LINK ;

{Fwd & Maneuver} [SS] In BJO Fwd L, -, fwd R btwn W's ft ½ RF trn fc RLOD, -; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R btwn W's ft heel to toe cont RF trn, cont trn sd & fwd L (*W fwd R btwn M's feet heel to toe pivot ½ RF, bk L cont RF trn brush R to L, cont trn sd & fwd R*) SCP LOD, -; {Thru Fc Cl} Thru R trng to fc ptr, sd L, cl R CP DLW, -; {Turning Tango Draw to LOD} Fwd L trn ¼ LF, fwd & sd R, draw L no wgt to CP LOD, -;

2^{de} & 3^{the} TIME : {Progressive Link} [SQQ] Fwd L, -, thru R, tap L to sd of R (*W fwd R, -, thru L trng LF to CP, tap R to sd of L*) to SCP LOD ;

PART B

01-04 DOBLE CRUZ ; ; BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & FORWARD to WALL ;

{Doble Cruz}[SQQ;Q&QQ] Blend to Loose SCP LOD Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*) ; XRib/ronde L CCW, XLib stg 1/4 LF trn, bk R to BJO LOD (*W XLib/ronde R CW, XRib stg 3/4 LF trn, cont LF trn fwd L to fc RLOD*) ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Outsd Swivel & Fwd to DLW} [SS] Bk L lead W RF swivel, -, fwd R swivel ¼ RF to DLW (*W fwd R M's right sd swivel RF on R, fwd R swivel ¼ RF*) to CP DLW, -;

05-08 WHISK ; THRU to L-WHISK ; UNWIND/W in 4 to BJO ; OUTSIDE SWIVEL & FORWARD to SCP :

{Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to SCP LOD, -; {Thru to Left Whisk}[QQS] Thru R, sd L, hook R bhd (*W thru L, sd R, loosely XLib*) to RSCP DRC, -; {Unwind in 4 to CP} [QQQQ] Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R (*W circg CW arnd man w/ sml steps R,L,R,L*) to BJO DLW ; {Outsd Swivel & Fwd to SCP} [SS] Bk L lead W RF swivel, -, fwd R (*W fwd R M's right sd, swivel RF on R, fwd L*) to SCP LOD, -;

09-12 3 STALKING WALKS ; ; ; THRU PICKUP & CLOSE :

{3 Stalking Walks} [S&;S&;S&]_Sd & fwd L, -, thru pt R, -; Thru R, -, pt sd & fwd L flex R knee like R lunge line, -; Sd & fwd L, -, thru pt R, -; **{Thru Pickup & Cl}** Thru R, small sd L trng to LOD, cl R (*W thru L, fwd & sd R X ifo M, cl R*) to CP LOD ;

13-16 CRISS CROSS ; ; OP REVERSE TURN w/ CLOSED FINISH to DLW [2^{de} TIME: to LOD] ; ;

{Criss Cross} [SS;QOS] Blend to Loose SCP COH sd & fwd L, -, thru R swvl to RSCP, -; Thru L, sd R to CP, draw L to CP LOD, -; **{OP Reverse Turn w/ Closed Finish}** Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, cl R to BJO DLW, -; **[2^{de} TIME: to LOD]**

ENDING

01 BACK CORTE

{Bk Corte } [S] Bk L w/ flexed knee, -;