

CAPRI IM SCHNEE [Capri In Snow]

Music: Patrick Lindner
Cd: Nur Das Beste
<https://www.amazon.com/Nur-Das-Beste-Grossten-Hits/dp/B000055ZUN>
Track #3 Time 3:33 Available from choreographer

Rhythm: Rumba **Phase:** V

Footwork: Opposite except where (Noted)

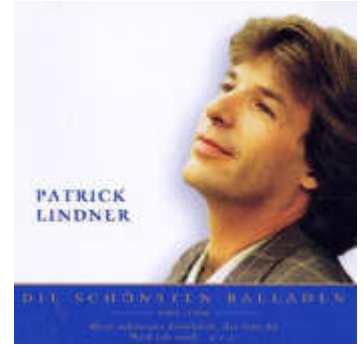
Release Date: Nov 23

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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Sequence: INTRO AB AB BRIDGE INTRO(3-8) B(1-10) END

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INTRO

01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; SCALLOP ; ;

{Wait} CP WALL Id ft free wt 2 meas ; ; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

05-08 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ;

(OP Break to Cont Nat Top) Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under Id hnds, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under Id hnds, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

PART A

01-04 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to FAN ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id hnds), -; {Send W to a Fan} XRif, cl L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to Fan Pos, -;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

(Stop & Go Hockey Stick) Ck fwd L, rec R, raisg Id hnds trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd Id hnds), -; Check fwd R, rec L trng RF, sd R (W check bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd Id hnds), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L) to rt Hndshk DRW, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) [jng lft hnds], -; Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) [rejng rt hnds], -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds), -; {W Out to Fc} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

13-16 BACK BREAK BOTH SPIRAL to OP LOD ; AIDA ; SWITCH ROCK ; WHIP to WALL ;

{Bk Break Both Spiral} XLib trng to OP RLOD, rec R, twd RLOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; {Aida} Fwd R, fwd L trng RF, bk R cont RF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -;

17-20 THRU SERPIENTE ; ; NEW YORKER TWICE ; ;

{Thru Serpiente} [QQQQ;QQQQ] Thru L, sd R, XLib (XRib), flare CW (W CCW) w/ trl ft ; XRib (W XLib), sd L, XRif (XLif), flare CW (W CCW) w/ Id ft ; {New Yorker x 2} XLif (WXRib) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART B

01-04 TOGETHER to LADY's TAMARA ; ACROSS & AROUND to BFLY COH ; ALEMANA & CLOSE UP ; ;

{Tog to Lady's Tamara} Fwd L, R, L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (*W places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window*) Lookg at ptr thru window, -; **{Across & Around to BFLY COH}** [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, L, R (*W [relsg lft hnd & keepg rt hnds] Circle CCW fwd L, R, L*) to BFLY COH, -; **{Alemana & Close Up}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv to M's lft sd*), -; [Raisg jnd ld hnds] sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) close Up to Loose CP COH, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to WALL, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY COH, -;

09-12 TOGETHER to M's TAMARA ; ACROSS & AROUND to BFLY WALL ; FULL TURN CHASE M & W ; ;

{Together to M's Tamara} [M places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window] Fwd L, R, L to BJO COH (*W places her rt hnd in M's lft hnd keepg M's lft & W's rt hnd held high*) Lookg at ptr thru window, -; **{Across & Around to BFLY WALL}** [Relsg rt hnd & keepg lft hnds] Circle CCW fwd R, L, R (*W [relsg lft hnd & keepg rt hnds] Circle CW fwd L, R, L*) to BFLY WALL, -; **{Full Trn Chase M & W}** Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L*) to BFLY WALL, -;

13-16 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; FENCE LINE w/ ARMWEEP ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{M Roll Across}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (*W fwd L, R, L*), -; **{W Roll Across}** Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg iff M cont trn, fwd & sd R*) to ½ OP DLC [w/ ld arms out to sd], -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl rm circle CCW (*W CW*) ifo body, rec L, sd R to [1st Time: CP ; 2^{de} Time: to Bfly] WALL, -;

BRIDGE

01-02 REVERSE UNDERARM TURN ; THRU CLOSE SIDE ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (*W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Thru Cl Sd}** XRif (*W XLif*), cl L, sd R to CP WALL, -;

ENDING

01-02 REVERSE UNDERARM TURN in 4 ; TO RLOD AIDA & EXTEND ARMS ;

{Reverse Underarm Trn in 4} [QQQQ] [Raisg jnd ld hnds] XLif, rec R, sd L, cl R (*W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R, cl L*) to BFLY WALL, -; **{To RLOD Aida & Extend Arms}** Thru L to Rlod, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out ;