

# Can You Read My Mind

Choreographer : Kazuo Maruyama 2-3-6 Uenoyama, Ojiya-shi, Niigata-ken, 947-0026 Japan

Phone & Fax: +81-258-82-8092 E-Mail: rd\_maru@yahoo.co.jp

MUSIC : Love Theme From 'Superman' by Gaby Goldberg ,

ALBUM: "Tanzorchester Klaus Hallen Latein Collection" download from Casa musica

TIME : 2'35" SPEED : 100% RHYTHM : RUMBA PHASE : III+1 (AIDA)

FOOTWORK : Opposite unless noted, directions for M Released : 23 DEC 2016

SEQUENCE : INTRO-A-A(mod)-B-A(13-16)-C-ENDING Difficulty: AVG

## INTRO

### 1- 4 OPFC/Wall NO HANDS JOINED WAIT 2 MEAS;; ROLL 3 to BFLY; CUCARACHA;

1- 4 open fcg pos fc wall no hands joined lead foot free wait 2 meas;; comm lf(W rf) trn fwd L, cl R cont lf trn, comp trn sd L to bfly fc wall, -; sd R with partial weight, rec L, cl R, -(OPTION: sd R hip roll cw(W ccw), rec L hip roll ccw(W cw), cl R hip roll cw(W ccw), -);

## PART A

### 1- 8 BASIC;; FENCE LINE; CUCARACHA; CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;

1- 4 bfly fwd L, rec R, sd L, -; bk R, rec L, sd R, -; lunge thru L bent knee, rec R, sd L, -; sd R with partial weight, rec L, cl R, -;

5- 8 fwd L trn 1/2 rf fc coh keep ld hands joined, rec R, fwd L, -(W bk R keep ld hands joined, rec L, fwd R twd man's left side, -); bk R raising ld hands, rec L, sd R fc coh, -(W fwd L, fwd R trn 1/2 lf undr joined ld hands to fc ptrn, sd L, -); swvl rf on r foot thru L to lop, rec R fc ptrn, sd L, -; swvl 1/4 lf on left foot fwd R comm trn 1/2 lf, rec L trn 1/4 lf fc ptrn, comp trn sd R, -;

### 9-16 OP BREAK; WHIP; SD WK 3; FENCE LINE; 1/2 BASIC; UNDERARM TRN; LARIAT;;

9-12 left open fcg pos bk L right arm up with palm out, rec R lowering right arm, sd L, -; bk R comm 1/4 lf trn, rec L cont lf trn, sd R to bfly fc wall, -(W fwd L to man's left side, fwd R comm 1/2 trn lf, sd L fc ptrn, -); sd L, cl R, sd L, -; lunge thru R bent knee, rec L, sd R, -;

13-16 fwd L, rec R, sd L, -; raising ld hands bk R, rec L, sd R, -(W undr ld hands swvl 1/4 rf on left foot fwd L comm rf trn 1/2, cont trn rf 1/4 rec R, comp trn sd L to man's right side, -); raising ld hands sd L, rec R, cl L, -(W cir arnd man cw fwd R, L, R, -); keep joined ld hands sd R, rec L, cl R, -(W cont cir arnd man cw fwd L, R, L, - fc ptrn) to bfly;

## PART A(mod)

### 1- 8 BASIC;; FENCE LINE; CUCARACHA; CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;

1-8 repeat meas 1- 8 of Part A

### 9-16 OP BREAK; WHIP; SD WK 3; FENCE LINE; 1/2 BASIC; CRAB WALK 6;; CUCARACHA;

9-13 repeat meas 9-13 of Part A

14-16 xif R, sd L, xif R, -; sd L, xif R, sd L, -; sd R with partial weight, rec L, cl R, -;

## PART B

### 1- 8 CHASE PEEK-A-BOO;;; HND to HND TWICE;; REV UNDRARM TRN; TIME STEP;

1- 4 fwd L trn rf 1/2 to tandem fc coh m if of w, rec R, fwd L, -(W bk R, rec L, fwd R, -); sd R looking over left shoulder, rec L, cl R, -; sd L looking over right shoulder, rec R, cl L, -; fwd R trn lf 1/2 fc ptrn, rec L, fwd R, -(W fwd L, rec R, bk L, -) to bfly;

5- 8 swvl lf 1/4 on right foot to op bk L, rec R fc ptrn, sd L, -; swvl rf 1/4 on left foot to lop bk R, rec L fc ptrn, sd R, -; xif L joined lead hands up, rec R, sd L, -(W swvl 1/4 on left foot fwd R trn 1/2 lf undr joined lead hands, rec L trn 1/4 lf fc ptrn, sd R, -); release hands xib

R,rec L,sd R,-;

#### PART C

#### 1- 8 NEW YORKER; THRU to AIDA; RK 3 to FC; SPOT TRN; TIME STEP TWICE;; CIR AWAY & TOG;;

- 1- 4 swvl rf on right foot thru L to lop,rec R fc ptnr, sd L,-; keep join lead hands thru R, sd L  
trn 1/4 rf fc rlod, bk R to aida pos,-; rk fwd L, rec R, fwd L swvl lf 1/4 fc ptnr,-; swvl lf 1/4  
on left foot fwd R trn 1/2 lf, rec L trn 1/4 lf fc ptnr, sd R,-;
- 5- 8 release hands xib L,rec R,sd L,-; xib R,rec L,sd R,-; comm cir ccw(W cw) twd coh(W twd  
wall) fwd L,R,L fc rlod,-; cont cir ccw(W cw) twd wall(W twd coh) fwd R,L,R,-;

#### ENDING

#### 1- 5 BASIC;; NEW YORKER; CRAB WALK 4; CROSS LUNGE & HOLD;

- 1- 4 bfly fwd L,rec R,sd L,-; bk R,rec L,sd R,-; swvl rf on right foot thru L to lop,rec R fc ptnr,  
sd L,-; in bfly xif R,sd L,xif R,sd L;
- 5 bfly lunge thru R bent knee, look lod hands slow extend to side, hold to music end,-;

#### QUICK CUES

#### INTRO

OPFC/WALL NO HANDS WAIT 2 MEAS;; ROLL 3 to BFLY; CUCARACHA;

#### PART A

BASIC;; FENCE LINE; CUCARACHA;  
CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;  
OP BREAK; WHIP; SD WK 3; FENCE LINE;  
1/2 BASIC; UNDERARM TRN; LARIAT;;

#### PART A(mod)

BASIC;; FENCE LINE; CUCARACHA;  
CHASE WITH UNDERARM PASS;; NEW YORKER; SPOT TRN;  
OP BREAK; WHIP; SD WK 3; FENCE LINE;  
1/2 BASIC; CRAB WALK 6;; CUCARACHA;

#### PART B

CHASE PEEK-A-BOO;;;  
HND to HND TWICE;; REV UNDRARM TRN; TIME STEP;  
PART A(13-16)

1/2 BASIC; UNDERARM TRN; LARIAT;;

#### PART C

NEW YORKER; THRU to AIDA; RK 3 to FC; SPOT TRN;  
TIME STEP TWICE;; CIR AWAY & TOG;;

#### ENDING

BASIC;; NEW YORKER; CRAB WALK 4; CROSS LUNGE & HOLD;