

CAMINO VERDE – GREEN PATH

Music: Eydie Gormé
Cd: De Corazon A Corazon
<https://www.amazon.es/music/player/albums/B0D19S7P4Q>
Track # 2 Time 3:29 Available from choreographer
Rhythm: Rumba Phase: V+2U (Rom Sway's + Cont Chase)
Footwork : Opposite except where (Noted)
Release Date: May 25
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE AB B(1-6) END



INTRO

BFLY WALL LEAD FOOT FREE WAIT 3 GUITAR STRUMS ~;

01-04 CONTINUOUS CHASE w/UNDERARM PASS to TANDEM COH ; ; PEEK TWICE ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ ld hnds still jnd above the head W], -; {Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd behnd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 2 Intro ; {Peek x 2/W Swiv to Fc} Repeat meas 3 intro ; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R swiv ½ RF to fc ptr, cl L) to CP WALL, -;

PART A

01-04 DIAMOND TURN w/ HIP TWIST ; CROSS BODY to SCAR ; DIAMOND TURN w/ HIP TWIST ; CROSS BODY/W to FAN ;

{Diamond Trn w/ Hip Twist} Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg LF (W fwd R twistg ¼ RF) to SCP DLC, -; {Cross Body to SCAR} Bk R blendg to CP, fwd L w/ rt shldr lead, fwd R (W fwd L, R, L CCW around M) in SCAR DRC, -; {Diamond Trn w/ Hip Twist} Repeat meas 1 Part A to DRW ; {Cross Body/W to FAN} Bk R blendg to CP, rec L, fwd R & swiv to WALL (W fwd L blendg to CP, sd R cont LF trn, bk L) to Fan Pos M fcg WALL, -;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK & rt Hndshk ; ;

(Stop & Go Hockey Stck) Ck fwd L, rec R, raisg ld hnds trng slightly LF cl L (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; [raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, -;

09-12 SHADOW NEW YORKER ; UNDERARM TURN ; SHAD BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shad New Yorker} [w/ rt hndshk] Thru L to LOP RLOD M bhd W, rec R to fc ptr, sd L, -; {Underarm Trn} [w/ rt hndshk & raisg rt hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under rt hnds, cont RF trn rec R fc COH, sd L) to BFLY WALL, -; {Shad Bk Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng both to LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -;

13-16 FINISH PARALLEL BREAKS to BFLY ; AIDA ; ROCK 3 & SWIVEL to FC ; SPOT TURN ;

{Finish Parallel Breaks to BFLY} [w/ rt hndshk] Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fc Wall, sd L to BFLY (W rk bk R allowing M to pass across in front, rec L to fc, sd R) to BFLY WALL, -; {Aida} Thru R, fwd & sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swiv to Fc} Rk fwd L, rec R, fwd L, swiv ¼ LF to fc ptr & Wall pnt R to RLOD ; {Spot Trn} [Relg both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

PART B

01-04 OP BREAK to NATURAL TOP ; ; CUDDLE TWICE ; ;

{OP Break to Nat Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib comm RF trn, sd L cont trn, cl R to Cuddle Pos WALL, -; **{Cuddle x 2 }** Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -;

05-08 SCALLOP ; ; CROSS BODY/W SPIRAL to COH ; ;

{Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -; **{Cross Body/W Spiral to COH}** Fwd L, rec R raisg ld hnds, sd & bk L trng ¼ LF (W [QQQQ] bk R, rec L, fwd R, spirlg 7/8 LF under jnd ld hnds) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -;

09-12 ALEMANA & CLOSE UP ; ; CUDDLE/W SPIRAL to FAN ; ;

{Alemana & Close Up} Fwd L, rec R, cl L (W bk R, fwd L, fwd R pnt L to sd), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd sd R & close up (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L & close up to ptr), -; **{Cuddle /W Spiral to Fan}** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds, - (W [QQQQ] trn ½ RF bk R, rec L trn ¼ LF to RLOD, fwd R, spiralg 7/8 LF under jnd ld hnds); Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc LOD, bk L) to L-POS COH w/ W on M's lft sd, -;

13-16 ALEMANA FROM A FAN INTO LARIAT 3/M SWIVEL to FACE ; ; ; FENCE LINE w/ ARMSWEEP ;

{Alemana From a Fan Into Lariat 3/M Swiv to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing rt shldr stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; **{Fence Line w/ Armsweep}** XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

BRIDGE

01-02 ROMANTIC SWAY'S ; ;

{Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Relsg ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end streched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr sweep ld hnds up & around to end streched out to sd at shldr level to CP WALL, -;

ENDING

01 TO RLOD AIDA & EXTEND ARMS ;

{To Rlod Aida & Extend Arms} [QQQQ] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out ;