

CAMINITO 4

Music: Julio Iglesias
Cd:Tango
<https://www.amazon.com.be/-/nl/Julio-Iglesias/dp/B000FDFRWI>
Track # 11 Time 2:27 Available from choreographer

Rhythm: Tango Phase:IV+1 (Five Step)

Footwork: Opposite except where (Noted)

Release Date: Aug 24

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Sequence: INTRO AB A(9-16) B END



INTRO

01-05 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ; DIAMOND TURN/W INSIDE TURNS & CHECKING ; ; ; ;

{Wait} CP DLC ld ft free wt 1 meas ; {Diamond Trn/W Insd Trn Checkg} Fwd L comm trn LF, cont trn LF sd & bk R, bk L BJO fc DRC, -; [Raisg ld hnds] Bk R comm trn LF, cont trn LF sd & fwd L, fwd R (W fwd L comm LF trn under jnd ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) BJO fc DRW, -; Repeat meas 2,3 Intro to DLW & DLC Checkg ; ;

05-08 BACK TWISTY VINE 4 ; OUTSIDE SWIVEL & PICK UP ; FORWARD & RIGHT LUNGE ; SPANISH DRAG & CLOSE to PICK UP ;

{Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Outsd Swiv & Pick Up} [SS] Bk L lead W RF swiv, -, fwd R lead W to PU (W fwd R M's rt sd, swiv RF on R, fwd XLif of M, swiv LF) to CP LOD, -; {Fwd & R Lunge} [SS] Fwd L in CP DLW, -, sd & fwd R flexg R knee DRW keep upper bdy awy from W (W bk R, -, sd & bk L flexg L knee) ; {Spanish Drag & Cl to Pick Up} [S,-,&Q] Rec L leavg R leg xtnd sd and chg sway, -, draw R to L, cl R swiv LF to CP DLC ;

PART A

01-04 OP TELEMARCK ; THRU SERPIENTE w/ FLICK ; ; PICK UP SIDE CLOSE :

{OP Telemark} Fwd L trng LF, sd R cont LF trn, sd & fwd L (W bk R trng LF, heel cl L cont LF trn, sd & fwd R) SCP LOD, -; {Thru Serpiente w/ Flick} [QQQQ;QQQQ] Thru R, sd L, XLib (W XLib), flick Lib ; XLib, sd R, thru L, swvl sharply to SCP flickg Rib ; {Pick Up Sd Cl} Sm fwd R (W fwd L trng LF to fold ifo M, sd R, cl L), sd L, cl R to CP LOD, -;

05-08 To COH CRISS CROSS ; ; BACK CORTE & RECOVER ; TANGO DRAW ;

{To COH Criss Cross} [SS;QQS] Blend to SCP COH Sd & fwd L, -, thru R swiv to RSCP, -; Thru L, sd R to CP, draw L to CP LOD, -; {Bk Corte & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -; {Tango Draw} Fwd L, fwd & sd R, draw L no wgt to CP LOD, -;

09-12 VIENNESE TURNS ; ; FIVE STEP & PICK UP IN TWO ; ;

{Viennese Trns} Fwd L comm LF trn, sd & bk R cont trn, XLif (W bk R comm LF trn; sd & fwd L cont trn, cl R) to CP RLOD, -; Bk R cont trn, sd & fwd L cont trn, cl R (W fwd L cont trn, sd & bk R cont trn, XLif) to CP DLW ; {Five Step & Pick Up In 2} [QQQQ] Fwd L, sd R, bk L, cls R ; [S, -,QQ] Sharp trn of upper body R Tap L to sd in SCP, -, small fwd L, cl R swiv LF (W trns to SCP & taps R, -, fwd R, fwd L trng LF to fold ifo M) to CP LOD ;

13-16 FORWARD & RIGHT LUNGE ; ROCK TURN ; CLOSED FINISH TAP to SEMI ; WALK & FACE ;

{Fwd & R Lunge} Repeat meas 3 Intro to DLW ; {Rock Trn} [QQS] Bk L trn RF, rec fwd R trn RF, bk L to CP DRW, -; {Closed Finish Tap Semi} [QQ&S] Bk R trn LF, sd & fwd L pointed LOD, trn body LF cl R/ tap L fwd to SCP LOD ; {Walk & Fc} [SS] Fwd L, -, fwd R trng to fc ptr to CP DLW, -;

PART B

01-04 WHISK ; THRU to LEFT WHISK ; UNWIND/W in 4 to BJO ; OUTSIDE SWIVEL CLOSE TAP to SCP ;

{Whisk} Fwd L, sd & fwd R, Xlib (W XLib) to SCP LOD, -; {Thru to Lft Whisk} [QQS] Thru R, sd L, hook R bhd (W thru L, sd R, loosely XLib) to RSCP DRC, -; {Unwind in 4 to BJO} Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R (W [QQQQ] circg CW arnd man w/ sml steps R,L,R,L) to BJO DLW ; {Outsd Swiv Cl Tap to SCP} [QQS] Bk L lead W RF swiv, cl R, fwd tap L (W fwd R M's right sd, cl L swiv RF to SCP, fwd tap R) to SCP LOD, -;

05-08 DOBLE CRUZ ; ; BACK CHASSE to SCAR DRW ; FWD CHECKING/W DEVELOPE ;

{Doble Cruz} [SQQ;QQQQ] Blend to Loose SCP LOD Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*) ; XRib, ronde L CCW, XLib stg $\frac{1}{4}$ LF trn, bk R to BJO LOD (*W XLib/ronde R CW, XRib stg $\frac{3}{4}$ LF trn, cont LF trn fwd L to fc RLOD*) ; **{Bk Chasse to SCAR DRW}** [SQ&Q] Bk L, -, trng RF to RLOD & fcg ptr chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; **{Fwd Checkg/W Develope}** [S] Fwd L outsd W checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, xtnd L ft fwd*) to DRW, -;

09-12 HOVER CORTE w/ SLIP ACTION ; WALK TWO ; GAUCHO TURN 4 ; TANGO DRAW ;

{Hover Corte w/ Slip Action} Bk R, trng $\frac{3}{8}$ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg $\frac{1}{2}$ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP LOD, -; **{Walk 2}** [SS] Fwd L, -, R, -; **{Gauch Trn 4}** [QQQQ] Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc RLOD : **{Tango Draw}** Repeat meas 8 Part A to CP RLOD ;

13-15 GAUCHO TURN 4 ; TANGO DRAW ; WALK TWO ;

{Gauch Trn 4} Repeat meas 11 Part B to LOD ; **{Tango Draw}** Repeat meas 8 Part A ; **{Walk 2}** Repeat meas 10 Part B ;

ENDING

01-05 FORWARD & RIGHT LUNGE ; SPANISH DRAG & CLOSE to PICK UP ; WALK TWO ; QUICK DIAMOND 4 ;

CORTE w/ SLOW LEG CRAWL ;

{Fwd & R Lunge} [SS] Fwd L in CP DLC, -, sd & fwd R flexg R knee DLW keep upper bdy away from W (*W bk R, -, sd & bk L flexg L knee*) ; **{Spanish Drag & Cl to Pick Up}** Repeat meas 8 Intro ; **{Walk 2}** Repeat meas 10 Part B ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg $\frac{1}{4}$ LF trn to BJO, bk R to CP DLC ; **{Corte w/ Leg Crawl}** Sd & bk L, slowly rotate LF, stretching L sd to lead W to leg crawl, -, on last note quickly stretch L sd & lower R to lead lady to finish leg crawl ;