

CABALLERO CABALLERO

Music: Kristina Bach
Cd: Erfolge
<https://music.apple.com/de/album/erfolge/724077374>
Track # 1 Time 3:01 Available from choreographer

Rhythm: Paso Doble Phase: IV+1(Sixteen)+1(Spanish Line)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB INTRO(3-6) AB B B(13-15) END



INTRO

01-04 LOP WALL RIGHT FOOT FREE NO HANDS WAIT 2 MEASURES ; ; CIRCLE AWAY & TOGETHER ; ;

{Wait} LOP Wall R ft free No Hnds wt 2 meas ; ; {Circle Away & Together} Appel R [press ld arm ifo body and trl arm in bk], fwd trng wide circle CCW (*W trng CW*) L, R, L ; R, L, R, cl L to CP fcg WALL ;

05-06 ELEVATIONS UP & DOWN ; ;

{Elevations Up} Bring jnd ld hnds over head lookg RLOD sd R, cl L, sd R, cl L ; {Elevations Down} Circle jnd hnds down & out to waist level look LOD sd R, cl L, sd R, cl L to CP WALL ;

PART A

01-04 BASIC FORWARD & BACK ; ; ECART ; UNWIND 4 to CP WALL ;

{Basic Fwd & Bk} Appel R, [on balls of feet] stp fwd L, R, L ; [On balls of feet] Stp bk R, L, R, L ; {Ecart} Appel on R, fwd L, sd R, XLib to SCP LOD ; {Unwind 4} Partial weight unwind LF (*W (CCW) around man fwd L, R, L, R*) weight on ld ft to CP WALL ;

05-08 SEPARATION ; ; ECART ; PROMENADE CLOSE ;

{Separation} Appel on R, fwd L, cl R, ipl L (*W appel on L, bk R, bk L, cl R*) ; Ipl R, L, R, L (*W small step fwd L, R, L, R*) to CP ; {Ecart} Repeat meas 3 Part A ; {Promenade Close} Thru R (*W thru L*) to SCP LOD, cl L to CP WALL, sd R, cl L ;

09-12 BASIC FORWARD & BACK ; ; CHASSE TO RIGHT ; CHASSE TO LEFT ;

{Basic Fwd & Bk} Repeat meas 1,2 Part A ; ; {Chasse to R} Sd R, cl L, sd R, cl L ; {Chasse to L} Appel on R, sd L, cl R, sd L ;

13-16 APPEL to LUNGE & SEPARATION ; ; PROMENADE CLOSE TWICE ; ;

{Appel to Lunge & Separation} Appel R, lower into R knee extend L-leg sd & bk to LOD [no weight], -, - (*W Appel L, bk R, bk L, cl R lft arm low & rel rt arm*) ; Rise on R, cl L, ipl R, L Ms rt arm high (*W fwd L, fwd R, fwd L, fwd R W' lft arm high*) ; {Promenade Close x 2} [Blend to SCP LOD] Thru R, cl L to CP, sd R, cl L ; Swivel LF on L thru R, cl L to CP, sd R, cl L ;

PART B

01-04 SIXTEEN ; ; ; ;

{Sixteen} Appel R, sd L in SCP, thru R comm trng RF, cont trng RF sd & bk L to fc RLOD (*W appel L, sd R in SCP, thru L, fwd R betwn M 's ft*) ; Bk R prep to lead W outsd w/ rt shldr lead, bk L leadg W stp outsd comm trng RF, cont trn RF on L to ft COH cl R, ipl L (*W fwd L w/ lft shldr lead, fwd R outsd ptr, fwd L comm trng RF, cont tmg RF on L rec R in SCP RLOD*) ; In pl R, L, R, L (*W fwd L, fwd R comm trng L F, cont trng LF on R rec L in RSCP to fct LOD, fwd R*) ; In pl R, L, R, L (*W fwd L comm trng RF, cont trng RF on L rec R in SCP RLOD, fwd L, trng LF on L to fc ptr cl R*) end in CP COH ;

05-08 SEPARATION ; ; ELEVATIONS UP & DOWN ; ;

{Seperation} Repeat meas 5,6 PART A ; ; {Elevations Up & Down} Repeat meas 5,6 Intro ; ;

09-12 SIXTEEN ; ; ; ;

{Sixteen} Repeat meas 1,2,3,4 Part B to CP WALL ; ; ; ;

13-16 ATTACK TWICE ; ; CURVING ELEVATIONS UP ; ELEVATIONS DOWN ;

{Attack fc Lod} Appel on R, fwd L ¼ LF trn fc LOD, sd R, cl L ; {Attack fc Coh} Appel on R, fwd L ¼ LF trn fc to COH, sd R, cl L to CP ; {Curving Elevations Up} With L sd stretch & ld hnds high & head to LOD curve ½ RF sd R, cl L, sd R, cl L to CP WALL ; {Elevations Down} With R sd stretched ld arms low lookg LOD sd R, cl L, sd R, cl L to CP WALL ;

ENDING

01 APPEL & BACK to SPANISH LINE w/ ARMS ;

{Appel & Bk to Spanish Line w/ Arms} Appel R, -, bk L swiv LF to Spanish Line, R-ft press rt arm ifo body & lft arm curved up over head to LOD (*W appel L, -, bk R swiv RF to Spanish Line, L-ft press lft arm ifo & rt arm curved up over head to RLOD*) ;