

CABALLERO

Music: Mario Riccardi
<https://music.amazon.com/albums/BOBN4L16HJ>
Time 4:45 Shortened to Time 3:23 Available from choreographer

Rhythm: Rumba Phase: IV+2 (Full Nat Top + OP Hip Twist)
+1U (Cont Chase w/ Underarm Pass & Peeks to Tandem)

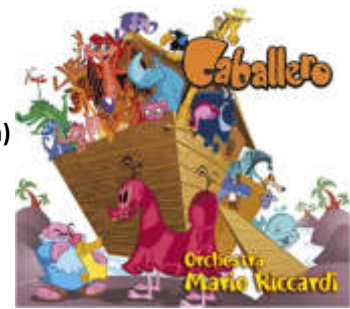
Footwork: Opposite except where (Noted)

Release Date: Nov 23

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Sequence: INTRO AB INTRO A(9-16) B INTRO B(9-16) END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR 6 BEATS & START WITH :
Continuous Chase w/ Underarm Pass & Peeks to Tandem COH

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH [w/ ld hnds still jnd above the head W], -; **{Peek x 2}** Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R, -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L) to TANDEM COH, -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ;

{Continue to TANDEM WALL} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W fwd R trng ½ LF, rec L, fwd R twd M's lft sd, -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF, sd L) to TANDEM WALL [w/ ld hnds still above the head W], -; **{Peek x 2/W Swiv to Fc}** Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L, bk L pushg ld arm fwd gently to trn W (W [QQQ&] rk bk R, rec L, fwd R, swiv ¼ RF on R) ; **{Fan}** Bk R, rec L, small sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L) to Fan Pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (W cl R, fwd L, fwd R) ; Sm bk R raisg ld hnd, rec L trng ¼ RF, fwd R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L) to BFLY DRW, -;

05-08 NEW YORKER TWICE ; ; SPOT & TIME ; TIME & SPOT ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L ; Thru R to OP LOD, rec L to fc, sd R to BFLY WALL, -; **{Spot & Time}** [Relsg Both hnds] XLIF trng RF, contg RF trn rec R to fc ptr, sd L (W XRib [both arms extend to sd] rec L, sd R), -; **{Time & Spot}** XRib [both arms extend to sd], rec L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L) to BFLY WALL ;

09-12 DBL HAND BASIC HALF ; UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Dbl Hndhold Basic 1/2} [Keep both hands] Fwd L, rec R, sd L (W bk R, rec L, sd R) to BFLY WALL ; **{Underarm Trn to Stacked Hnds}** [Raisg both hnds up] XRib, rec L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L) [to stacked hnds lft-over-rt] to WALL, -; **{OP Break}** Strong bk L (W strong bk R) xtndg stacked hnds fwd, rec R, sd L to W's rt sd & WALL, -; **{Chng Sides/W Underarm}** Fwd R to Wall & chng sides on rt sd of the lady raisg stacked hnds comm RF trn, fwd L to Wall cont RF to fc ptr, sd R (W small fwd L to wall raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hnds to fc ptr, sd L) to BFLY COH, -;

13-16 FENCELINE w/ ARMSWEEP TWICE ; ; OP BREAK ; WHIP to WALL ;

{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L, -; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R to BFLY COH, -; **{OP Break}** Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L to BFLY COH, -; **{Whip to Wall}** Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L) to BFLY WALL, -;

PART B

01-04 BASIC HALF to FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Natural Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R btw M's ft trng RF*) to CP RLOD, -; [rotating CW thruout next 3 meas] XRib, sd L trng RF, XRib (*W sd L, XRif btw M's ft, sd L*), -; Contg RF trn Sd L, XRib, sd L (*W XRif btw M's ft, sd L, XRif btw M's ft*) to CP, -; XRib, sd L, cl R (*W sd L, XRif btw M's ft, cl L*) to CP WALL, -;

05-08 SCALLOP ; ; SHOULDER to SHOULDER TWICE ; ;

{Scallop} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -; **{Shoulder to Shldr x 2}** Fwd L to SCAR DRW, rec R to fc, sd L, -; Fwd R to BJO DLW, rec L to fc, sd R to BFLY WALL, -;

09-12 BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; SPOT TURN ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP, rec R, twd LOD fwd L, -; **{M Roll Across}** Fwd R comm RF trn, sd & fwd L Xg ifo W cont trn to ½ LOP LOD, fwd R [w/ free arms out to sd] (*W fwd L, R, L*), -; **{W Roll Across}** Fwd L, R, L (*W fwd R comm RF trn, sd & fwd L Xg ifo M cont trn, fwd*) to ½ OP LOD [w/ lead arms extended to sd], -; **{Spot Trn}** [Relsg Both Hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R to BFLY WALL, -;

13-16 HAND to HAND TWICE ; ; FULL TURN CHASE MAN & LADY ; ;

{Hand to Hnd x 2} XLib (*W XRib*) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (*W XLib*) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -; **{Full Trn Chase M & W}** [Relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L (*W bk R, rec L, fwd R*), -; Bk R, rec L, fwd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L*) to BFLY WALL, -;

ENDING

01-04 OP BREAK ; UNDERARM TURN ; AIDA to RLOD ; SWITCH & VINE 4 to LOD [Long meas] ;

{OP Break} Repeat meas 15 Part A ; **{Underarm Trn}** [Raisg ld hnds palm to palm] XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to BFLY WALL, -; **{Aida to RLOD}** Thru L to ½ LOP RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L to V BK-TO-BK fcg LOD, -; **{Switch & Vine 4 to LOD}** [Long meas] [QQQQQ] Sd & bk R trng to fc ptr & Bfly, sd L, XRib (*W XLib*)/sd L, XRif (*W XLif*) to BFLY WALL, -;

05-08 CUCARACHA CROSS TWICE ; ; CRABWALK ENDING ; AIDA & EXTEND ARMS ;

{Cucaracha Cross x 2} Rk sd L w/ partial wgt, rec R, XLif (*W XRif*) to BFLY, -; Rk sd R w/ partial wgt, rec L, XRif (*W XLif*) to BFLY, -; **{Crab Walk Ending}** Sd L, XRif (*W XLif*), sd L, -; **{Aida & Extend Arms}** Thru R to fc LOD [Xg rt-hnd-ovr-lft], sd L trng ½ RF to LOP RLOD, bk R to V bk-to-bk fcg Rlod & extend trl hnds up & out, -;