

COME EARLY MORNING

Choreographers: Doris & Ted Palmen 3710 - 200th Ave, Bristol, WI 53104 262-818-8013

Music: "Come Early Morning", Don Williams Time: 3:06

Rhythm: Two-Step Phase 2+1(Strolling vine)

Sequence: INTRO AA B CC D BCC ENDING

INTRODUCTION

1----4 WAIT 2 MEAS;; APT,PT,-; TOG,-,TCH,(SCP)
1-2 In OP FCG LOD wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog R,-, Tch L to SCP/LOD,-;

PART A

1----4 2 FWD T-S;; (FC) BOX;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to CP/WALL,-;
3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
5----8 REV. BOX;; 2 SD CLOSES; WALK 2;
5-6 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;
7-8 Sd L, cl R, sd L, cl R,-; Fwd L,-,R to SCP/LOD,-;
9----12 LACE UP;;;
9-10 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L,
fwd R,-;
11-12 Chng hnds Fwd L,cl R,fwd L(As W prog undr M's R & W's L R,L,R) Fwd
R, cl L, fwd R to CP/WALL
13----16 LEFT TURNING BOX;;;
13-14 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-;Sd R, cl L, bk R trng ¼ LF,-;
15-16 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF,-;

PART B

1----4 HITCH 6;; VINE APT & TOG;;
1-2 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
3-4 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R to CP/WALL, tch L,-;
5----8 TRAVELING BOX;;;
5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
9----12 2 FWD TWO-STEPS;; 2 TRNG T WO-STEPS;; (BFLY)
9-10 Fwd L, cl R, fwd L,-, Fwd R, cl L, fwd R,-;
11-12 Sd L, cl R, bk L pivoting 1/2 RF, -; sd R, cl L, fwd R Pivot 1/2 RF, -;
13----16 SIDE TWO- STEP L & R;; SLO OPEN VINE 4;; (CP)
13-14 Sd L, cl R, sd L, tch R,-; Sd R, cl L, sd R,tch L,-;
15-16 Sd L, XRib of L,-; Sd L, XRif of L to CP/WALL,-;

PART C

1----4 STROLLING VINE;;;
1-2 CP fcg wall sd L, -, xib R (W xif L), -; sd L, cl R, sd trn L trng LF to fc COH, -;
3-4 sd R, -, xib L (W xif R), -; sd R, cl L, sd trn R trng RF to fc Wall remain in CP, -;
5----8 CIRCLE AWAY 2 T-S;; STRUT TOG 4;; (CP)
5-6 Circ twd COH Fwd L, cl R, fwd L,-; Fwd R, cl R,fwd L trng LF twd ptr & WALL,-;
7-8 Twd ptr & WALL Fwd L,-,R,-; Fwd L,-,R to CP/WALL,-;
(Last time end in ESCORT)

PART D

- 1----4 **BROKEN BOX;;;;**
 1-2 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;
 3-4 Sd R, cl R, bk L,-; Rk bk on L, rec R to SCP/LOD,-;
- 5----8 **CIRCLE CHASE;;;; (BFLY)**
 5-6 W chases M twd COH Fwd L, cl R, fwd L, Fwd R, cl L, fwd R trng LF(W RF) to fc
 WALL,-;
 7-8 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R, cl L, fwd R, (W trns RF to
 BFLY/WALL),-;
- 9----12 **TRAVELING DOORS;;;;**
 9-10 Rk Sd L, rec R, XLif of R, sd R, XLif of R,-;
 11-12 Rk sd R, rec L, XRif of L, sd L, XRif of L,-;
- 13----`16 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;; (SCP)**
 13-14 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to
 BFLY/WALL
 15-16 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L,
 twd RLOD,-, rec R trng RF to OP/LOD,-;

ENDING

- 1----4 **TWO FWD TWO-STEPS;; STROLL OFF THE FLOOR;;**
 1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;
 3-4 Fwd L,-,R,-; Fwd L,-,R,-;.....