

COME AND GET YOUR LOVE

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 Website: <http://simpsonchoreo.blogspot.com/>
 Music: "Come and Get Your Love (Single edit)." Artist: Redbone. Available as an mp3 from Amazon, iTunes, etc. See end of cue sheet for music link on Amazon.
 Preview Music on YouTube:
https://www.youtube.com/watch?v=ciTV7Zfmw3I&start_radio=1&list=RDMMcITV7Zfmw3I
 Time: 3:25
 Footwork: Woman's footwork opposite (*except as noted in parentheses*)
 Rhythm/Phase: West Coast Swing / Jive V
 Degree of difficulty: Average
 Sequence: Intro – A – B – Bridge – A – B – Bridge – C – B – Bridge – D – Intld – End

INTRO [JIVE]**1-4 LOP-FCG WALL LEAD HANDS JOINED WAIT THRU DRUM BEATS START WITH 1ST BASS****NOTE JIVE BASIC ~ FALLAWAY THROWAWAY ; ; ; KICK BALL CHANGE TWICE ;**

- 1-3 **Wait thru opening drum beats Start on 1st bass note w/ {Jv Bas}** Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Falwy Thrwy**} Rk bk L to SCP, rec R ; fwd & sd L/cl R, fwd & sd L ldg W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W Rk bk R to SCP, rec L ; fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) ;
 4 {**Kck Ball Chg 2X**} Kck L ft fwd/take wgt on ball of L ft, replace wgt on R ft, Repeat ;

PART A [WCS]**1-4 SUGAR PUSH ~ TUCK & SPIN ; ; ; KICK BALL CHANGE TWICE ;**

- 1-3 {**Sugar Push**} Bk L, bk R, tap L, fwd L ; anchor R/L, R (*W Fwd R, fwd L, tap R, bk R ; anchor L/R, L*), {**Tuck & Spn**} Bk L, bk R bringing l d hnd to center ; tap L, fwd L leading W to spn RF, anchor R/L, R (*W Fwd R, fwd L ; tap R, trng 1/2 fwd R spn 1/2 RF, anchor L/R, L*) ;
 4 {**Kck Ball Chg 2X**} Kck L ft fwd/take wgt on ball of L ft, replace wgt on R, Repeat ;

5-8 TUMMY WHIP WITH SWEETHEARTS ; ; ; ;

- 1 {**Strt Tummy Whip**} Bk L, relg jnd hnds fwd R trng RF 1/4 catch W's R hip as W stps past, sd L cont RF trn/cl R to fc RLOD, sd & fwd L (*W fwd R, fwd L, fwd R/cl L, bk R*) ;
 2-3 {**Swhrt 2X**} Fwd R M plcs R hnd on W's R hip looking at ptr, rec L, sd R/cl L, sd R (*W bk L, rec R, sd L/cl R, sd L*) ; Fwd L M plcs L hnd on W's L hip looking at ptr, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ;
 4 {**Fin Tummy Whip**} XRib trng 1/2 RF, fwd L to LOP-FCG LOD, anchor R/L, R (*W bk L, bk R, anchor L/R, L*) ;

9-12 SUGAR PUSH WITH ROCK 2 ; ; WHIP TURN ; ;

- 9-10 {**Sugar Push w/Rk 2**} Bk L, sm bk R, tap L, fwd L ; Rk bk R, fwd L, anchor R/L, R (*W Fwd R, fwd L, tap R in bk, rk bk R ; Rk fwd L, bk R, anchor L/R, L*) ;
 11-12 {**Whp Trn**} Bk L, XRif mvg twd W's R sd into LCP, swvl 1/4 RF on R ft sd L/rec R trn 1/4 RF, fwd L to CP ; XRib comm RF trn, sd & fwd L comp 1/2 RF trn to LOP-FCG, anchor R/L, R (*W Fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R between M's feet to CP ; Swvlg sharply 1/2 RF bk L, bk R, anchor L/R, L*) ;

13-16 WRAPPED WHIP ; ; CHICKEN WALKS 2 SLOW 4 QUICK ; ;

- 13-14 {**Wrpd Whp**} Bk L to double handhold, raising jnd l d hnds and l dg W fwd XRif trn 1/4 RF, sd L cont RF trn lowering jnd l d hnds/cl R, sd & fwd L to end in Wrapped Pos on W's L sd ; XRib comm RF trn rel M's R and W's L hnds, sd & fwd L comp 1/2 RF trn to LOP-FCG LOD, anchor R/L, R (*W fwd R, fwd left, fwd R passing undr jnd l d hnds/cl L, bk R to end in Wrapped Pos ; bk L, bk R, anchor L/R, L to LOP-FCG RLOD*) ;

15-16 {Chkn Wilks} Bk L, -, bk R, -; bk L, bk R, bk L, bk R ;

PART B [WCS]

1-5 UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL ~ KICK BALL CHANGE ; ; ; ; ;

- 1 Bk L, fwd R trng RF 1/4 , sd & fwd L to fc RLOD/cl R, fwd L trng LF to fc WALL jn R hnds palm to palm [R Hand Star] (*W fwd R, fwd L, fwd R/L, R twd RLOD passing M on WALL sd under jnd ld hnds trng LF 3/4 on last stp to fc COH*) ;
- 2 Sd R/cl L, sd & fwd R comm 1/4 RF trn, fwd L cont RF trn 3/4, fwd R cont RF trn 1/2 making a total of 1 ½ RF trn to a L Hand Star ;
- 3 Sd L/cl R, sd L trng LF ½ to R Hand Star, sd R/cl L, sd R trng RF 1/2 to L Hand Star ;
- 4-5 Sd L/cl R, sd & fwd L comm 1/4 LF trn, sd R roll LF, sd L cont LF roll making a total of 1 ¼ LF trn to fc ptr jng ld hnds ; anchor R/L, R to LOP-FCG RLOD, {Kck Ball Chg} Kck L ft fwd/take wgt on ball of L ft, replace wgt on R ;

6-8 LEFT SIDE PASS TO HANDSHAKE ~ FACELOOP SUGAR PUSH ; ; ;

- 6-8 {L Sd Pass} Bk L comm 1/4 LF trn, sm bk R out of slot completing 1/4 trn, ldg W to pass sd L/cl R, fwd L trng 1/4 ; anchor R/L, R (*W fwd R, fwd L comm LF trn, sd R/XLif, bk R completing 1/2 trn to fc M ; anchor L/R, L*) , {Faceloop Sugar Push} Jng R hnds to HND SHK Bk L raising jnd R hnds ovr M's head, bk R lower hnds to bk of neck plc L hnd on W's R hip ; Tap L releasing R hnds, fwd L, anchor R/L, R (*W fwd R, fwd L slight RF trn ; tap Rib, bk R slide R hnd dwn M's L arm, anchor L/R, L*) to LOP-FCG LOD ;

BRIDGE

1 CHICKEN WALKS 4 QUICK ;

- 1 {Chk wilks} Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L*) ;

REPEAT PART A [WCS]

1-4 SUGAR PUSH ~ TUCK & SPIN ; ; ; KICK BALL CHANGE TWICE ;

5-8 TUMMY WHIP WITH SWEETHEARTS ; ; ; ;

9-12 SUGAR PUSH WITH ROCK 2 ; ; WHIP TURN ; ;

13-16 WRAPPED WHIP ; ; CHICKEN WALKS 2 SLOW 4 QUICK ; ;

REPEAT PART B [WCS]

1-5 UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL ~ KICK BALL CHANGE ; ; ; ; ;

6-8 LEFT SIDE PASS TO HANDSHAKE ~ FACELOOP SUGAR PUSH ; ; ;

REPEAT BRIDGE

1 CHICKEN WALKS 4 QUICK

PART C [JIVE]

1-4 LINK ROCK ~ JIVE WALKS ; ; ; POINT STEP TWICE ;

- 1-3 {Link Rk} Rk apt L, rec R, sm fwd L/R, L trng 1/4 RF to CP WALL ; sd R/cl L, sd R (*W Rk apt R, rec L, trng 1/4 RF sm fwd R/L, R ; sd L/cl R, sd L*), {JV Wilks} Rk bk L to SCP, rec R ; fwd L/R, L, fwd R/L, R ;
- 4 {Pt Stp 2X} Pt fwd L, stp L, pt fwd R, stp R ;

5-8 TWO FORWARD TRIPLES ; SWIVEL WALKS 4 ; THROWAWAY ; CHICKEN WALKS 4 QUICK ;

- 5 {2 Fwd Trpls} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
- 6 {Swvl Wilks 4} Fwd L, fwd R, fwd L, fwd R (*W swvlg fwd R, fwd L, fwd R, fwd L*) ;
- 7 {Thrwy} Fwd & sd L/cl R, fwd & sd L ldg W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) ;
- 8 {Chk wilks 4 Qk} Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L*) ;

REPEAT PART B [WCS]

1-5 UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL ~ KICK BALL CHANGE ; ; ; ; ;

6-8 LEFT SIDE PASS TO HANDSHAKE ~ FACELoop SUGAR PUSH ; ; ;**REPEAT BRIDGE****1 CHICKEN WALKS 4 QUICK ;****PART D [WCS]****1-4 LEFT SIDE PASS WITH TUCK AND SPIN ~ MAN'S UNDERARM TURN ; ; ; KICK BALL CHANGE TWICE ;**

1-3 {**Left Sd Pass w/ Tuck & Spn**} Swvlg 1/4 LF to fc COH sd L, swvlg 1/4 LF to fc RLOD rec R, cl L/sip R, releasing ld hnds fwd L ; anchor R/L, R to LOP-FCG RLOD (*W fwd R, fwd L, trng 1/4 LF sd R/cl L, fwd R twd LOD & spin RF on R ft to LOP-FCG LOD ; anchor L/R, L*), {**Man's Undrm Trn**} Bk L, fwd & sd R twd W's L sd raising jnd lead hnds commence RF trn ; sd L cont trn/bk & sd R comp 1/2 RF trn, fwd L to LOP-FCG LOD, anchor R/L, R (*W fwd R, fwd L commence LF trn ; sd R cont trn/XLif cont turn, bk R comp 1/2 LF trn to LOP-FCG RLOD, anchor L/R, L*) ;

4 {**Kck Ball Chg 2X**} Kck L ft fwd/take wgt on ball of L ft, replace wgt on R, Repeat ;

5-7 SUGAR PUSH WITH ROCK 2 ; ; SLOW SIDE BREAKS ;

5-6 {**Sugar Push w/Rk 2**} Bk L, sm bk R, tap L, fwd L ; Rk bk R, fwd L, anchor R/L, R (*W Fwd R, fwd L, tap R in bk, rk bk R ; Rk fwd L, bk R, anchor L/R, L*) ;

7 {**Slow Sd Brks**} Stp sd L/stp sd R, -, cl L/cl R, - ;

INTERLUDE [JIVE]**1-4 LINK ROCK ~ JIVE WALKS ; ; ; SWIVEL WALKS FOUR INTO ;**

1-3 {**Link Rk**} Rk apt L, rec R, sm fwd L/R, L trng 1/4 RF to CP WALL ; sd R/cl L, sd R (*W rk apt R, rec L, sm fwd R/L, R trng 1/4 RF to CP WALL ; sd L/cl R, sd L*), {**JV Wiks**} Rk bk L to SCP, rec R ; fwd L/R, L, fwd R/L, R ;

4 {**Swvl Wiks 4**} Fwd L, fwd R, fwd L, fwd R (*W swvlg fwd R, fwd L, fwd R, fwd L*) ;

END [JIVE]**1-4 CHASSE ROLL [LOD] & ROCK RECOVER ; ; CHASSE ROLL [RLOD] & ROCK RECOVER ; ;**

1-2 {**Chasse Roll LOD**} [No Rock] Trng to fc ptr sd L/cl R, sd L, trng RF to fc COH sd R/cl L, sd R trng to fc ptr & WALL ; Sd L/cl R, sd L trng RF to L 1/2 OP RLOD, {**Rk Rec**} Rk bk R, rec L to fc ptr & WALL ;

3-4 {**Chasse Roll RLOD**} Sd R/cl L, sd R trng LF to fc COH, sd L/cl R, sd L trng LF to fc ptr & WALL ; Sd R/cl L, sd R, {**Rk Rec**} Rk bk L, rec R trng to SCP LOD ;

5-9 THROWAWAY ~ RK APART & WRAP IN TWO TRIPLES ROCK RECOVER ; ; ; FOUR FORWARD TRIPLES & HOLD ; ;

5 {**Thrwy**} Fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) ;

6-7 {**Rk Apt & Wrap in 2 Trpls**} Rk apt L, rec R, fwd L/R, L (*W rk apt R, rec L, fwd R/L, R*) ; wrapping W sip R/L, R (*W pivoting on R ft fwd L & trn 1/2 RF/bk R, bk L into WRAP, {Rk Rec}* in Wrapped Pos rk bk L, rec R ;

8-9 {**4 Fwd Trpls**} In Wrapped Pos fwd L/R, L, fwd R/L, R ; fwd L/R, L, fwd R/L, R & HOLD ;

Amazon digital link: https://www.amazon.com/Come-Your-Love-Single-Edit/dp/B074N1S6FG/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1544902956&sr=1-1&keywords=come+and+get+your+love+redbone



Redbone is a Native American rock group originating in the 1970s with brothers Pat and Lolly Vegas. They reached the Top 5 on the U.S. *Billboard Hot 100* chart in 1974 with their No. 5 hit single, "Come and Get Your Love." The single went certified Gold, selling over a million copies. Redbone is known as the first Native American rock group to have a No. 1 single in the United States and internationally. "Redbone" is a Cajun term for a mixed-race person, which the band adopted to signify their mixed ancestry of Cherokee, Yaqui, Apache, and Shoshone heritage.