

# BYGONE DAYS

Music: Werner Tauber & Rias Dance Orch.

[www.amazon.ca/step-by-step](http://www.amazon.ca/step-by-step)

Track #1 Time 3:08 Slow Down w/ -5%  
Available from choreographer

Rhythm: **Waltz Phase: IV+2 (Natural Weave + Tipple Chasse)**  
**+1U (Lace Box)**

Footwork: **Opposite except where (Noted)**

Release Date : Aug 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB A(1-16) B INTRO(3-8)**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; DRAG HESITATION ; HESITATION CHANGE ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; FORWARD CHECKING/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L CP DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Ck/W Develope} [1,-] Fwd L outsd W checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

### 09-12 BACK & CHASSE to ½ OP LOD ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Bk & Chasse to ½ OP LOD} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

### 13-16 VIENNESE TURNS ; ; HOVER TELE ; SLOW SIDE LOCK ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART A

### 01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds WALL under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R to CP DLC ;

### 05-08 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Repeat meas 12 Intro ;

### 09-12 DIAMOND TURN CHECKING ; ; ; ;

{Diamond Turn Checkg} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 9,10 Part A to BJO DLW & BJO DLC Checking ; ;

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**13-16 3 BACK CROSS HOVERS to SCAR ; BJO ; & SCAR ; OPEN FINSH ;**

{Bk Cross Hover to SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 13 Part A ; {OP Finish} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

**17 WALK TWO & POINT ;**

{Walk 2 & Point} [1,2-] Fwd L, R, pt L to R ;

**PART B**

**01-04 TELEMARK to SCP ; CROSS HESITATION ; IMPETUS to SCP ; THRU SYNCOPATED VINE ;**

{Telemark to SCP} Repeat meas 5 Part A ; {Cross Hesitation} [1,-,-/W 123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Syncop Vine} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP DLC ;

**05-08 WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;**

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lock Fwd} [12&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ;

**09-12 BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; OP NATURAL ; PIVOT 3 to SCP ;**

{Bk Bk/Lk Bk} [12&3] Bk L, bk R/lk Lif, bk R to BJO ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP DLW ;

**13-17 NATURAL WEAVE ; ; OP NATURAL ; BACK & RIGHT TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;**

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Repeat meas 8 Part B ; {Bk & R Tipple Chasse Pivot} [12&3] Bk L comm RF trn, w/ R sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, sd L*) to CP DRW ; {Pivot 2 to DLC} [1,2-] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;