

Bye Bye Cha Cha

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Music: "Bye Bye Bye" - Michael Schulte, Album "Bye Bye Bye" or Download Amazon [2:41 min.](#)
Rhythm & Phase: CH, Phase IV + 1(Single Cuban Brks) + 1 (Ronde Cha Cha Box)
Timing: 1,2,3&4 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - C - A - B - Cmod

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INTRODUCTION

1-4 WAIT 1 MEAS ; SLOW ROCK SIDE & RECOVER ; SIDE, DRAW, TOUCH ; TWISTY VINE 3 & RONDE ;

- 1 {Wait 1} In BFLY WALL w/ldft free wait, -, -, - ;
- 2 {Slow Rk Sd & Rec (1-3-)} Rk sd L, -, rec sd R, - ;
- 3 {Sd, Draw, Tch (1---)} Stp sd L, draw R to L, tch R to L, - ;
- 4 {Twist Vin 3 Ronde (123-)} Stp sd R, XLib (*W XRif*), stp sd R, start a CW ronde w/L leg (*W CW R*) ;

PART A

1-4 RONDE CHA CHA BOX ; ; SHOULDER TO SHOULDER TWICE ; ;

- 1-2 {Ronde Box} In BFLY WALL ronde L leg CW to XLif of R, stp sd R, bk L/lk Rif, bk L (*W ronde R leg CW to XRif of L, sd L, fwd R/lk Lib, fwd R*) ;
Ronde R leg CW to XRif of L, sd L, fwd R/lk Lib, fwd R
(*W ronde L leg CW to XLif of R, stp sd R, bk L/lk Rif, bk L*) ;
- 3-4 {Shldr-Shldr 2x} Rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
Rk fwd R outsd ptr to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

5-8 CRAB WALKS ; ; FENCE LINE ; NEW YORKER IN 3 ;

- 5-6 {Crab Walks} In BFLY WALL XLif, sd R, XLif/sd R, XLif ; Sd R, XLif, sd R/cl L to R, sd R ;
- 7 {Fence Line} In BFLY WALL rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;
- 8 {NY in 3 (123-)} Releasg ldhnds & swvlg LF on L step thru R to OP LOD extendg free arm to the sd, rec L to BFLY WALL, stp sd R, - ;

9-12 RONDE CHA CHA BOX ; ; SHOULDER TO SHOULDER ; UNDERARM TURN ;

- 9-10 {Ronde Box} Repeat meas 1-2 of Part A ; ;
- 11 {Shldr-Shldr} Repeat meas 3 of Part A ;
- 12 {Undrm Trn} Releasg trlhnds rk bk R twd DLC Id W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R (*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L*) ;

13-16 REVERSE UNDERARM TURN ; BACK SHOULDER TO SHOULDER ; SPOT TURN TWICE ; ;

- 13 {Rev Undrm Trn} XLif of R leadg W to trn LF undr jnd ldhnds, rec R, sd L/cl R, sd L (*W stp thru R trng 1/2 LF undr jnd ldhnds, rec L trng LF to fc ptr, sd R/cl L, sd R*) ;
- 14 {Bk Shldr-Shldr} Rk bk R (*W fwd L outsd M*) to BFLY SCAR, rec L to fc, sd R/cl L, sd R to BFLY ;
- 15-16 {Spot Trn 2x} Releasg trlhnds XLif trng ½ RF bringing ldhnds thru to RLOD, releasg ldhnds rec R cont trng RF to fc ptr, sd L/cl R, sd L to BFLY WALL ; Release ldhnds XRif trng ½ LF bringing trlhnds thru to LOD, releasg trlhnds rec L cont trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

PART B

1-4 TRIPLE CHA FORWARD ; ; SPOT TURN ; BACK VINE 4 ;

- 1-2 {Triple Cha Fwd (1,2,3&4; 1&,2,3&4;)} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/lk RiB, fwd L ; Fwd R/lk LiB, fwd R, fwd L/lk RiB, fwd L ;
- 3 {Spot Trn} In OP LOD stp fwd R trng ½ LF, rec fwd L trng to fc ptr, blendg to BFLY sd R/cl L, sd R ;
- 4 {Bk Vin 4 (1234)} In BFLY WALL XLib of R (*W XRif*), sd R, XLif of R (*W XRif*), sd R still in BFLY WALL ;

5-8 TRIPLE CHA FORWARD ; ; SPOT TURN WITH QUICK CUCARACHA ENDING ;

OPEN BREAK IN 2 & POINT SIDE ;

- 5-6 {Triple Cha Fwd (1,2,3&4; 1&,2,3&4;)} Repeat meas 1-2 of Part B ; ;
- 7 {Spot Trn w/quick Cuca Endg} In OP LOD step fwd R trng ½ LF, rec fwd L trng to fc ptr, rk sd R w/partial weight & hip action/rec sd L to LOP FCG WALL, cl R to L ;
- 8 {Op Brk 2, Pt Sd (12--)} In LOP FCG WALL rk apt L extendg trlarm up w/palm out¹⁾, rec fwd R bringing arm down, pt sd L, - ;

¹⁾ note: On beats 1 and 2 you may wave to the words „Bye bye“

- 9-12 CROSS BODY UNDERTURNED TO CP LOD ;: BACK TRIPLE CHA TO HNDSHK ;:**
- 9-10 **{X Body undrtrnd}** Blendg to CP rk fwd L, rec R trng ¼ LF to an L-shaped pos w/M fcg LOD & W fcg COH, sd L/cl R, sd L (*W rk bk R, rec fwd L stay fcg COH, stp fwd R/cl L, fwd R*) ; Rk bk R leadg W to trn LF, rec fwd L to CP LOD, fwd R/cl L, fwd R (*W fwd L trng ¼ LF to CP LOD, bk R, bk L/cl R, bk L*) ;
- 11-12 **{Bk Triple Cha (1,2,3&,4; 1&,2,3&,4;)}** In CP LOD rk fwd L, rec bk R, plcg M R palm to W's R palm stp bk L/lk Rif, bk L ; Plcg L palms tog bk R/lk Lif, bk R, R palms jnd bk L/lk Rif, bk L to HNDSHK LOD ;
- 13-16 UNDERARM TURN TO FACE COH ; TRADE PLACES TWICE ;: ROCK APART, RECOVER, SIDE, CLOSE :**
- 13 **{Undrm Trn}** Trng LF to fc COH rk bk R Idg W fwd to start a RF trn, rec fwd L twd COH ld W trng RF undr jnd R hnds ro fc, sd R/cl L, sd R to HNDSHK M fcg ptr & COH (*W fwd L start trng RF undr jnd ldhnds, rec fwd R trng RF undr jnd R hnds to fc ptr, sd L/cl R, sd L*) ;
- 14-15 **{Trade Plcs 2x}** Still in HNDSHK rk apt L, rec fwd R releasg hnds trng RF (*W LF*) to TANDEM LOD w/M bhnd W, trng 1/8 RF (*W LF*) stp sd & bk L/cl R to L, sd & bk L trng to L HNDSHK fcg ptr & WALL ; Rk apt R, rec fwd L releasg hnds trng LF (*W RF*) to TANDEM LOD w/M bhnd W, trng 1/8 LF (*W RF*) stp sd & bk R/cl L to R, sd & bk R trng to R HNDSHK fcg ptr & COH ;
- 16 **{Rk Apt, Rec, Sd, Cl}** In HNDSHK COH rk apt L, rec R, stp sd L, cl R to L to BFLY COH ;

PART C

- 1-4 CUCARACHA ; FAN ; HOCKEY STICK TO FACE COH ;:**
- 1 **{Cuca}** In BFLY COH rk sd L w/partial weight & hip action, rec sd R, cl L/sip R, sip L ;
- 2 **{Fan}** Rk bk R, rec fwd L leadg W out to FAN pos, sm sd R/cl L, sd R (*W fwd L, sd & bk R trng ¼ LF, sm bk L/lk Rif of L, bk L fcg LOD*) ;
- 3-4 **{Hockey Stick}** Rk fwd L, rec R, cl L/sip R, sip L ; Rk bk R, rec L twd DLC leadg W to trn LF undr jnd ldhnds, fwd & sd R to Fc COH/cl L, sd R to BFLY COH ; (*W cl R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, sd L/cl R, sd L ;*)
- 5-8 START CHASE ; SINGLE CUBAN BREAKS ; FINISH CHASE MAN TURNS ; SINGLE CUBAN BREAKS ;**
- 5 **{Start Chase}** Releasg hnds rk fwd L trng ½ RF, rec fwd R, twd WALL fwd L/cl R, fwd L to TANDEM WALL w/M in front (*W rk bk R, rec fwd L, twd WALL fwd R/cl L, fwd R*) ;
- 6 **{Single Cuban Brks}** In TANDEM XRif/rec L, sd R, XLif/rec R, sd L (*W XLif/rec R, sd L, XRif/rec L, sd R*) ;
- 7 **{Fin Chase M Trns}** Rk fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R (*W rk fwd L, rec bk R, bk L/cl R, bk L*) to BFLY COH ;
- 8 **{Single Cuban Brks}** In BFLY COH XLif/rec R, sd L, XRif/rec L, sd R (*W XRif/rec L, sd R, XLif/rec R, sd L*) ;

PART A

Repeat Part A to opposite direction;;;; ;;; ;;; ;;; ;;;

PART B

Repeat Part B to opposite direction;;;; ;;; ;;; ;;; ;;;

PART CMOD

1-4 CUCARACHA ; FAN ; HOCKEY STICK TO FACE WALL ;:

Repeat meas 1-4 of Part C to opposite direction ; ; ;

5-8 START CHASE TO TANDEM WALL ;: CUCARACHA ; SIDE, CLOSE, SIDE LUNGE, - ;

- 5-6 **{Start Chase to TANDEM}** Releasg hnds rk fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L (*W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R*) ; Rk fwd R trng ½ LF, rec fwd L, twd WALL fwd R/cl L, fwd R (*W rk fwd L trng ½ RF, rec fwd R, twd WALL fwd L/cl R, fwd L*) to TANDEM WALL w/W in front ;
- 7 **{Cuca}** In TANDEM WALL rk sd L w/partial weight & hip action, rec R, cl L/sip R, sip L ;
- 8 **{Sd, Cl, Sd Lunge (123-)}** Still both fcg WALL in TANDEM stp sd R, cl L to R, sd R lowerg into R knee lookg at ptr leavg L leg extended, - ;

Suggested Quick Cues:

Intro In BFLY WALL w/ldft free Wait 1 meas; Slow Rk Sd & Rec; Sd, Draw, Tch; Twisty Vine 3 & Ronde;

A Ronde Cha Cha Box;; Shldr-Shldr 2x;;
Crab Walks (1.RLOD);; Fence Line; NY in 3;
Ronde Cha Cha Box;; Shldr-Shldr; Undrm Trn;
Rev Undrm Trn; Bk Shldr-Shldr; Spot Trn 2x;;

B Triple Cha Fwd;; Spot Trn to BFLY; Bk Vine in 4;
Triple Cha Fwd;; Spot Trn w/Quick Cuca Endg; Open Brk in 2, Pt Sd;
X Body undrtrnd Fc LOD;; Bk Triple Cha to HNDSHK;;
Undrm Trn Fc COH; Trade Plcs 2x;; Rk Apt, Rec, Sd, Cl to BFLY;

C Cuca; Fan; Hockey Stick to Fc COH;;
Start Chase Fc WALL; Single Cubans; Finish Chase (W no trn) to BFLY COH; Single Cubans;

A repeat to opposite direction

B repeat to opposite direction ending Fc WALL

C_{mod} Cuca; Fan; Hockey Stick to Fc WALL;;
Start Chase to TANDEM WALL;; Cuca; Sd, Cl, Lunge & Look;