

Bye Bye Bye

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Music: "Bye Bye Bye" - Michael Schulte, Album "Bye Bye Bye" or Download Amazon.com [2:41 min.](#)
Rhythm & Phase: CH, Phase III + 1(Triple Cha Fwd)
Timing: 1,2,3&,4 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - C - A - B - Cmod

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; SIDE, DRAW, CLOSE ; CUCARACHA IN 4 ;

- 1-2 **{Wait 2}** In BFLY WALL w/ldft free wait 2 meas ; ;
3 **{Sd Draw Cl (1-3-)}** Stp sd L, draw R to L, cl R to L, - ;
4 **{Cuca in 4 (1234)}** Rk sd L w/partial weight & hip action, rec sd R, cl L to R, sip R ;

PART A

1-4 BASIC ; ; NEW YORKER TWICE ; ;

- 1-2 **{Bas}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ; Rk bk R, rec fwd L, sd R/cl L, sd R ;
3-4 **{NY 2x}** Releasg trlhnds & swvlg RF on R stp thru L to OP RLOD extendg free arm to the sd, rec R to BFLY WALL, stp sd L/cl R, sd L ; Releasg ldhnds & swvlg LF on L step thru R to OP LOD extendg free arm to the sd, rec L to BFLY WALL, stp sd R/cl L, sd R ;

5-8 CRAB WALKS ; ; FENCE LINE ; SPOT TURN ;

- 5-6 **{Crab Walks}** In BFLY WALL XLif, sd R, XLif/sd R, XLif ; Sd R, XLif, sd R/cl L to R, sd R ;
6 **{Fence Line}** In BFLY WALL rk thru L w/soft knee, rec R to BFLY, sd L/cl R, sd L ;
7-8 **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD, releasg trlhnds rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL ;

9-12 SHOULDER TO SHOULDER ; UNDERARM TURN ; HAND TO HAND TWICE ; ;

- 9 **{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL ;
10 **{Undrm Trn}** Releasg trlhnds rk bk R twd DLC ld W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R (W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L) to BFLY WALL ;
11-12 **{Hnd-Hnd 2x}** Swvlg LF on R rk bk L to OP LOD extendg free arm to sd, rec R to BFLY, sd L/cl R, sd L ; Swvlg RF on L rk bk R to LOP RLOD extendg free arm to sd, rec L to BFLY, sd R/cl L, sd R ;

13-16 CRAB WALKS ; ; FENCE LINE ; SPOT TURN ;

- 13-16 Repeat meas 5-8 of Part A ; ; ; ;

PART B

1-4 TRIPLE CHA FORWARD ; ; NEW YORKER ; FENCE LINE IN 4 ;

- 1-2 **{Triple Cha Fwd (1,2,3&,4; 1&,2,3&,4;)}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/lk RiB, fwd L ; Fwd R/lk LiB, fwd R, fwd L/lk RiB, fwd L ;
3 **{NY}** In OP LOD rk thru & fwd R, rec bk L trng to fc ptr, blendg to BFLY sd R/cl L, sd R ;
4 **{Fence Line in 4 (1234)}** In BFLY WALL rk thru L w/soft knee, rec R to BFLY, rk sd L, rec sd R ;

5-8 TRIPLE CHA FORWARD ; ; NEW YORKER ; FENCE LINE IN 4 WITH CLOSE ;

- 5-6 **{Triple Cha Fwd (1,2,3&,4; 1&,2,3&,4;)}** Repeat meas 1-2 of Part B ; ;
7 **{NY}** Repeat meas 3 of Part B ;
8 **{Fence Line in 4 w/CI (1234)}** In BFLY WALL rk thru L w/soft knee, rec R to BFLY, stp sd L, cl R to L ;

9-12 FORWARD BASIC ; BACK BASIC ; TRAVELING DOOR TWICE ; ;

- 9 **{Fwd Bas}** In BFLY WALL rk fwd L, rec bk R, bk L/cl R, bk L ;
10 **{Bk Bas}** Rk bk R, rec fwd L, fwd R/cl L, fwd R ;
11-12 **{Trav Door 2x}** In BFLY WALL rk sd L, rec R, XLif/sd R, XLif ; Rk sd R, rec L, XRif/sd L, XRif ; (W rk sd R, rec L, XRif/sd L, XRif ; Rk sd L, rec R, XLif/sd R, XLif ;)

13-16 TWIRL 2 & SIDE CHA ; FENCE LINE ; NEW YORKER TWICE ; ;

- 13 **{Twirl 2 & Sd Cha}** Stp sd L leadg W to trn RF undr jnd ldhnds, XRif of L, sd L/cl R, sd L (W sd R start trng RF undr jnd ldhnds, sd & bk L twd LOD cont trng to fc ptr, sd R/cl L, sd R) to BFLY ;
14 **{Fence Line}** Rk thru R w/soft knee, rec L to BFLY, sd R/cl L, sd R ;
15-16 **{NY 2x}** Repeat meas 3-4 of Part A ; ;

