

BUTTERFLY

Music: Frank Valdor

www.amazon.co.uk/King Size/

Lp Track # 7 Time 2:52 Cut from 1:54,4 to 2:15,3

Available from choreographer

Rhythm: Two step Phase: II+2 (Strolling Vine + Fishtail)

Footwork: Opposite except where (Noted)

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Sequence: AB A AB AA(13-15) END



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ;

{Wait} BFLY Pos WALL Id ft free wt 4 meas ; ; ;

PART A

01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, - ;
Repeat meas 1,2 Part A ; ;

05-08 TRAVELING BOX ; ; ; ;

{Traveling Box} Sd L, cl R, fwd L, - ; [SS] Sd R, -, thru L to loose RSCP RLOD, - ; Trng to fc sd R, cl L, bk R, - ; [SS]
Sd L, -, thru R to SCP LOD, - ;

09-12 2 FORWARD TWO's Checking ; ; CUT BACK TWICE ; DIP BACK & RECOVER ;

{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R Checking ; {Cut Bk x 2} [QOOQ] XLif
(W XRif), bk R, XLif (W XRif), bk R ; {Dip Bk & Rec to Fc} [SS] Rk bk L lowering into soft knee, -, rec R trng to CP
WALL, - ;

13-16 2 TURNING TWO's ; ; TWIRL/VINE 2 ; WALK & FACE [2^{de} Time to BFLY] ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, - ; Sd R contg RF trn, cl L, fwd R contg RF trn to
BFLY WALL, - ; {Twirl/Vine 2} [SS] Raising jnd Id hnds sd L, -, XRib (W twrl RF under hnds R, -, L), - ; {Walk & Fc}
[SS] Fwd L in SCP, -, fwd R trng 1/8 RF to CP WALL [2^{de} Time to BFLY], - ;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), - ; Sd L, cl R, sd L trng ½ LF to COH, - ; [SS] Sd R, -, XLib (W XRif), - ; Sd
R, -, cl L, sd R trng ½ RF to CP WALL, - ;

05-08 HALF a BOX ; SCISSOR THRU ; CIRCLE BOX to PICKING UP ; ;

{1/2 a Box} Sd L, cl R, fwd L, - ; {Scissor Thru} Sd R, cl L, XRif (W XLif) to SCP LOD, - ; {Circle Box} Sd L, cl R, fwd
L, - ; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, - ; L, R, L) trng ¼ LF to CP LOD, - ;

09-12 TWO FORWARD TWO's ; ; PROGRESSIVE SCISSORS SCAR & BJO Checking ; ;

{2 Fwd Two's} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; {Progressive Scissors SCAR & BJO Ckg} Sd & fwd L,
cl R, XRif to SCAR DLW, - ; Sd R & fwd, cl L, XLif to BJO DLC, Checkg ;

13-16 FISHTAIL ; WALK & FACE ; SLOW OP VINE 4 to BFLY ; ;

{Fishtail} [QOOQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L to LOD, -, fwd R trng ¼ RF to BFLY
WALL, - ; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (W XLib) to LOP RLOD, - ; Trng to fc Sd &
fwd L, -, XRif (W XLif) to BFLY WALL, - ;

ENDING

01-04 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;

{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; **{Vine 2 Bk to Bk}** [SS] Sd R, -, XLib (*XRib*), -; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

05-08 VINE 2 FACE to FACE ; ; VINE 2 to OP & POINT to LOD ; ;

{Vine 2 Fc to Fc} Repeat meas 1,2 Part B ; ; **{Vine 2 to OP & Point to LOD}** [SSS] Sd R, -, XLib (*XRib*) trng to OP LOD, -; Point R to LOD, -;