

BROTHER LOUIE

Music: Modern Talking

[www.amazon.com/The Very Best Of](http://www.amazon.com/The_Very_Best_Of)

Cd.2 Track # 3 Time 3:41

Shortened from 2:49,4 to 3:24,5 to time 3:03

Available from choreographer

Rhythm: Cha Cha Phase: V+1 (Turkish Towel) + Several U

Footwork: Opposite except where (Noted)

Release Date : Sept 17

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Sequence: INTRO ABC ABC END



INTRO

L-OP WALL NO HANDHOLD LEAD FOOT FREE START AFTER THE SECOND NOTE

PART A

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; ; ; ; W TURN to BFLY WALL ;

{Chase With Underarm Pass Overtured to Tandem} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L/Lk Rib, fwd L (*W bk R, rec L, fwd R/Lk Lib, fwd R twds M's L sd*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L*) to TAND COH w/ ld hnds still jnd above the head W ; **{Peek-a-Boo x 2}** Sd L, rec R, sip L/R, L (*W sd R lookg ovr L shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr R shldr, rec R, sip L/R, L*) ; **{Both Turns & Underarm Pass Overtured to Tandem}** Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L/Lk Rib, fwd L (*W fwd R under ld hnds ½ LF trn, rec L, fwd R/Lk Lib, fwd R*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L*,) to TAND WALL w/ ld hnds still above the head W ; **{Peek-a-Boo x 2/W Turn to Face}** Sd L, rec R, sip L/R, L (*W sd R lookg ovr L shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr R shldr, rec R trng ½ RF to fcg ptr, sip L/R, L*) to BFLY WALL ;

PART B

01-04 BASIC 1/2 ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ;

OP BREAK & CHANGE SIDES/W UNDERARM ; SIDE WALK ;

{ Basic 1/2} [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*), - ; **{ Dbl Hndhold Underarm Turn to Stacked Hnds}** Raisg both hnds up XRib, rec L, sd R/cl L, sd R (*W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L*) to stacked hnds Lft over Rt hnds, - ; **{OP Break & Chng Sides/W Underarm}** Strong bk L (*W strong bk R*) xtndg stacked hands fwd, rec R on r-side of the lady raising stacked hands comm RF turn, small fwd L cont RF to fc ptr/sd R, cl L to BFLY COH ; **{Sd Walk}** Sd R, cl L, sd R/cl L, sd R to BFLY COH ;

05-08 REVERSE UNDERARM TURN ; CRAB WALKS ; ; WHIP to WALL & r-hndshk ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; **{Crab walks}** Twd RLOD XRif (*W XLif*), sd L, XRif (*W XLif*) /sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; **{Whip to Wall & r-hndshk}** Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; SHADOW NEW YORKER ; UNDERARM TURN ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in r-hndshk ; **{Shad New Yorker}** Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; **{Underarm Turn}** [in r-hndshk] Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ;

13-16 SHADOW BACK BREAK to OP ; PARALLEL BREAKS to BFLY ; ; FENCE LINE :

{Shad Bk Break to OP } XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdiēs & L hnds xtnd to sd at shldr level, fwd R, fwd L/Ik Rib (*W Ik Lib*), fwd L to OP LOD ; {Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/Ik L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/Ik R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/Ik R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/Ik L, fwd R*) to BFLY WALL [similar to M whip action] ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R ;

PART C

01-04 OP HIP TWIST INTO a FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/Ik Rif, bk L*) ; {Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/Ik R, bk L*) to LOP FCG DRW ;

05-08 BASIC ½ TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to a Turkish Towel} Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his left sd/fwd R, fwd L*) ; {One Break} Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (*W Chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his R sd*) ; {W Out to Wall} Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to BFLY WALL ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R checking sideward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/Ik Rif of L, bk L*) to "L" position w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/Ik Lib, fwd R*) ; {W Out to FC} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

13-16 VINE 2 FACE to FACE ; VINE 2 BACK to BACK ; TIME STEP TWICE ; ;

{Vine 2 Fc to Fc} Sd L, XRib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to fcg WALL ; {Time Step x 2} [Releasg both hands] XLib (*W XRib*), rec R, sd L/cl R, sd L ; XRIB (*W XLIB*), rec L, sd R/cl L, sd R to LOP-FCG WALL No hndhold ;

ENDING

01 THRU to AIDA to RLOD & EXTEND ;

{Thru to Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/Ik Rif, bk L LOD to V BK-TO-BK extending lead arms up ;

