

BRIVIDO

Music: Prandi Sound
Cd: Collection Vol.4 – Slow Waltz
<https://casa-musica.com/en/230-collection-vol-4-slow-waltz.html>
Track # 2 Time 3:46 Available from choreographer

Rhythm: Waltz Phase: IV+2 (Oversway+Turning Lock)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC ABC C(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Twirl/Vine}** [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 TELEMAR to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER HOVER to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; **{Thru to Promenade Sway}** [12-]Thru R (W thru L), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ; **{Rec Hover to SCP}** [1,-,2] Rec bk R, brush L to R, fwd L to SCP LOD ;

05-08 THRU SYNCOPATED VINE ; OP NATURAL ; BACK SYNCOPATED TWISTY VINE ; IMPETUS to SCP;

{Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; **{Bk Sync Twisty Vine}** (1,2&3) Bk L trng slightly RF, sd R/XLif, sd & bk R to fc DLW (W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO) ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ;

09-12 WEAVE SIX to BJO ; ; CROSS PIVOT to SCAR ; FORWARD CHECK/W DEVELOPE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; **{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (W bk L comm RF trn, cl R [heel trn] w/ rt sd stretch, cont RF trn sd L) to SCAR DLW ; **{Fwd Check /Lady Developpe}** [1] Ck fwd L shaping to ptr, -, (W XRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down) ;

13-16 BACK & CHASSE to SCP ; MANUEVER ; SPIN TURN ; BOX FINISH ;

{Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Manuever}** Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURN ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; [Staying in BJO raisg ld hnds] Trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 OP REVERSE TURN ; BK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Nat }** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd R) to BJO DRC ; **{Hes Chng}** [1,2] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 FOUR VIENNESE TURNS ; ; ; ;

{Viennese Trns x 4} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) ; Repeat meas 9,10 Part B to CP DLW ; ;

13-16 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART C

01-04 CLOSED TELEMAR ; OP NATURAL ; PIVOT 3 to SCP ; THRU SYNCOPATED VINE ;

{Closed Telemark} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{OP Natural}** Repeat meas 7 Part B ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Thru Sync Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

05-08 WHIPLASH to BJO ; BACK WHISK ; THRU CHASSE to SCP ; CHAIR & SLIP ;

{Whiplash to BJO} [1,--] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swiv slowly on L LF to fc ptr*) to BJO WALL, - ; **{Bk Whisk}** Bk L, bk & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

09-12 TURN LEFT & R CHASSE to BJO ; BACK FEATHER ; BACK & CHASSE to SCP ; CROSS HESITATION ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Bk Feather}** Cont RF trn bk L LOD, bk R w/R sd leadg, bk L (*W fwd R LOD, fwd L, fwd R outsd ptr*) to BJO DRC ; **{Bk & L Chasse to SCP}** [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Cross Hesitation}** [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ;

13-16 OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Outsd Spin} Comm strong RF trn bk L in Bjo small step, cont RF trn fwd R almost twrds LOD still in Bjo, spinning on R ft blend to CP then step sd & bk L (*W fwd R outsd ptr heel lead comm strong RF trn, clog L to R spin RF on balls of ft, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC*) to CP DRW ; **{Trng Lock BJO}** [1&2,3] Bk R w/ rt sd leadg/ XLif, bk R blendg to CP, sd & fwd L (*W fwd L w/ lft sd leadg/XRib, fwd L blendg to CP, sd & bk R in Banjo*) to BJO DLW ; **{OP Nat }** Repeat meas 7 Part B ; **{Hes Chng}** Repeat meas 8 Part B ;

ENDING

01 TELEMAR to SCP ; THRU to CHAIR & HOLD

{Telemark to SCP} Repeat meas 1 Part A ; **{Thru to Chair & Hold}** [1--] Strong fwd R in lunge action bendg knee, -, - ;