

BOUQUET OF ROSES BOLERO

Music: Living Strings
www.amazon.com/Bouquet-Roses-Living-Strings/dp/B004L8KPQ6
Lp:Track # A1 Time 3:15 slow down w/ -5% to Time 3:30
Available from Choreographer

Rhythm: Bolero **Phase:** IV+1U (Checked Right Pass)

Footwork: Opposite except where (Noted)

Release Date: April 23

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Sequence: INTRO AB AB A END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} Bfly Pos Wall ld ft free wt 1 meas ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; CHASE w/ UNDERARM PASS ; ;

{Trng Basic} Sd & slightly fwd L w/ slight RF upper body trn, -, bk R trn ¼ LF w/ slip pivot action, sd & fwd L trn ¼ LF to rt Hndshk COH ; {Lunge Break}]Relsg trl hnd & extend to sd] Sd & fwd R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/slight RF bdy trn, rise on R (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ; {Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -, Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

05-08 FENCE LINE w/ ARMSWEEP TWICE ; ; SPOT TURN ; REVERSE UNDERARM TURN ;

{Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to BFLY COH ; {Spot Trn} Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to BFLY WALL ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ;

09-12 DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP LIFT ;

{Dbl Hndhold Underarm Trn to Stacked Hands} Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked lft-over-rt-hnds fc Wall (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt fc ptr*) ; {OP Break to Fc} With stacked hnds Sd R, -, apt L, rec R to W's rt sd ; {Change Sides /W Underarm} Fwd L Wall chg sds lead W trn under stacked hds, -, sd R, XLIF (*W fwd R Coh LF trn under stacked hds chg sds, -, sd L, XRIF fc Wall*) to low Bfly COH ; {Hip Lift} In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

13-16 PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ; CHASE w/ UNDERARM PASS ; ;

{Prep to Aida} Relsg ld hnds Sd L trng LF to slight V pos RLOD, -, thru R, trng RF sd L to to fc Coh ; {Aida Line Switch & Rec} Trng RF (*W LF*) Bk R to V BK-TO-BK LOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R to BFLY COH ; {Chase / W Underarm Pass} Repeat meas 3,4 Part A ; ;

PART B

01-04 LEFT SIDE PASS ; NEW YORKER ; SHOULDER to SHOULDER TWICE ; ;

{Left Sd Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (*W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY COH ; {New Yorker} Sd R, -, trng to L OP LOD fwd L, bk R trng to BLFY COH ; {Shoulder to Shoulder x 2} Sd & fwd L to bfly Bjo fc COH, -, ck fwd R in Bjo slght contra ck action, rec bk L soft knee ; Sd & fwd R to bfly Scar fc COH, -, ck fwd L in Scar slght contra ck action, rec bk R soft knee to BFLY COH ;

05-08 RIGHT SIDE PASS ; NEW YORKER ; HAND to HAND TWICE ; ;

{Right Sd Pass} [Relg trl hnds] Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L (*W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) to BFLY WALL ; {New Yorker} Sd R, -, trng to L OP RLOD fwd L, bk R trng to BLFY WALL ; {Hand to Hand x 2} Sd L rise, -, XRib (*W XLif*) trng to sd by sd pos ext trl hnds out to sd, fwd L trn to fc ptr ; Sd R rise, -, XLif (*W XRib*) trng to sd by sd pos ext ld hnds out to sd, fwd R trn to loose CP WALL ;

09-12 TURNING BASIC & rt Hndshk ; HALF MOON ; ; HIP ROCKS ;

{Trng Basic & rt Hndshk} Repeat meas 1 Part A to rt Hndshk COH ; **{Half Moon}** Sd & fwd R to lft skaters LOD, -, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (*W trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft knee, rec L trn RF to fc M*) ; Trn LF sd & fwd L to "L" pos movg RLOD, -, XRib soft knee slght trn LF, slip rec L trn LF (*W sd & fwd R fc RLOD "L" pos, -, fwd L trn LF soft knee, sd R trn LF*) to Low bfly fcg WALL ; **{Hip Rocks }** Arms low Sd R, -, rec L rollg L hip, rec R rollg R hip ;

13-16 OPENING OUT TWICE ; ; CHECKED RIGHT PASS/M SWIVEL & FORWARD BREAK ; ;

{Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ; **{Checked R Pass}** Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (*W fwd R,-, XLif, sd & bk R*) mod wrap both fc COH ; **{M Swivel & Fwd Break}** Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R to BFLY WALL ;

ENDING

01-04 PREPARATION to AIDA ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE & HIP ROCKS ; SLOW SIDE & X-CHECK/W DEVELOPE ;

{Prep to Aida} Repeat meas 13 Part A ; **{Aida Line & Rock 2}** Bk R to bk to bk V pos raisg trl arm & slowed down, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; **{Swiv to fc & Hip Rocks}** Slow Swiv LF on L to fc, -, rec R rollg R hip, rec L rollg L hip ; **{Sd & X-Check/W Develope}** [SS] Slow Sd R, XLif checkg, - (*W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;