

BONGO CHA CHA (Italian Version)

Music: **Catarina Valente**
Cd: The Best of
www.amazon.com.be/-/nl/Caterina-Valente/dp/B09LNWR9GS?language=nl_BE
Track # 1 Time 2:46 Slow down w/ -5% to Time 2:55
Available from choreographer

Rhythm: **Cha Cha** **Phase: V+1** (Turkish Towel) + **2 U** (Whip & Twirl + Chicken Walks)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB AB A(10-18) END**



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; KICK to FOUR TWICE ; ; AIDA to RLOD ; SWITCH CROSS ;
{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Kick to 4 x 2} Swiv RF on R ft kck L thru twd RLOD, swiv LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swiv LF on L ft kck R thru twd LOD, swiv RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ; {Aida to RLOD} Thru L RLOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) to rt Hndshk WALL ;

PART A

01-05 BASIC HALF INTO TURKISH TOWEL ; ; ONE BREAK ; SLOW CROSS/SPIRAL & SIDE to TANDEM ; W OUT to FACE ;
{Basic ½ Into Turkish Towel} [rt Hndshk] Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {One Break} Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R slidg behd M's rt sd) ; {Slow Cross/Spiral & Sd to Tandem} [S,-,S,-] XRif spiral LF, -, sd L cont trn to (W XLif spiral RF, -, sd R cont trn to) Tandem Wall [W behnd M], -, {W Out to Fc} Rk bk R, rec L, small sd R/cl L, sd R (W fwd L passg rt shldr twd Wall, fwd R trn ½ LF, small sd L/cl R, sd L) to BFLY WALL ;

06-09 RONDE CHA BOX TWICE ; ; ;
{Ronde Cha Box} Ronde Lif, sd R, bk L/lk Rif, bk L (W ronde Rib, sd L, fwd R/lk Lib, fwd R) ; Ronde Rib, sd L, fwd R/lk Lib, fwd R (W ronde Lif, sd R, bk L/lk Rif, bk L) ; Repeat meas 5,7 Part A ; ;

10-14 BACK BREAK INTO TRIPLE CHA'S to LOD ; ; FORWARD BREAK to FACE ; SLOW CROSS/SPIRAL & SIDE to FACE ;
SPOT TURN in 4 ;
{Bk Break Into Triple Cha's to LOD} [Relg Id hands] XLib (W XRif) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; {Fwd Break} [Relsg Id hnds] XRif (W XLif) to OP LOD, rec L to bfly, sd R/cl L, sd R to fc ptr ; {Slow Cross/Spiral & Sd to Fc} [S,-,S,-] XLif, -, cl R to Fc ; {Spot Trn in 4} [QQQQ] [Relsg both hnds] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R to LOP Wall no hndhld, -;

15-18 START CHASE INTERRUPT WITH TRAVELING DOORS ; ; FINISH CHASE :
{Start Chase} Fwd L trng ½ Rf, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk L ib, fwd R) ; {Traveling Doors} Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; {Finish Chase} Fwd R trng ½ LF to fc ptr, rec L, fwd R/lk Lib, fwd R (W fwd L, rec R, bk L/lk Rif, bk L) to BFLY WALL ;

PART B

01-04 NEW YORKER INTO FAN ; ; STOP & GO HOCKEY STICK ; ;
{New Yorker Into FAN} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hnd on W's back, rec L trng W RF under Id hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under Id hnds, bk L/XRif, bk L to fan pos) ;

05-08 ALEMANA FROM A FAN ; ; DOUBLE CUBAN BREAKS L & R ; ;

{Alemana From a Fan} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd*) ; [Raisg jnd lnd hnds] XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, sd L/cl R, sd L*) to Low Bfly WALL ; **{DBL Cuban Breaks L & R}** [1&2&3&4;1&2&3&4] XLif (*W XRif*)/rec R, sd L/ rec R, XLif (*W XRif*)/rec R, sd L ; XRif (*W XLif*)/rec L, sd R/rec L, XRif (*W XLif*)/rec L, sd R ;

09-12 OP BREAK ; WHIP & TWIRL ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{OP Break} Rk apt L, rec R, sd L/cl R, sd L ; **{Whip & Twirl}** Rk bk R trn $\frac{1}{4}$ LF raisg lnd hnds, rec L trng LF to fc COH, sd R/cl L, sd R (*W fwd L, fwd R trn $\frac{1}{2}$ LF, under jnd lnd hnds twirl LF sd & fwd L/R, sd L*) to rt Hndshk COH ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass R shldrs while trng $\frac{1}{2}$ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg $\frac{7}{8}$ LF undr jnd R hnds/cl L, ipl R fcg WALL*) relsg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to rt Hndshk WALL ;

13-16 OP HIP TWIST INTO FACING FAN CHECKING ; ; BACK CHICKEN WALKS IN 2 SLOWS & 4 QUICKS END to WALL ; ;

{OP Hip Twist Into Fcg Fan LOD} [With rt Hndshk] Chk fwd L, rec R, in plc L/R, L (*W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's lft hnd swvl $\frac{1}{4}$ RF*) ; Bk R, rec L trng $\frac{1}{4}$ LF to fcg LOD, fwd R/lk Lib, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos*) to Fcg Fan Pos LOD & Checkg ; **{Chicken Walks 2 Slow & 4 Quicks End to Wall}** [w/ rt Hndshk & lft hnd out to sd trng wrist to lead W to swiv] [S,S] Bk L, -, bk R (*W swiv walk fwd R toe out, -, swiv fwd L toe out*), - ; [QQQQ] Bk L, R, L, ipl R swiv LF (*W [quick swiv walk toe out fwd R, L, R, L swiv RF ifo M]*) to BFLY WALL ;

ENDING

01-03 TO RLOD FRONT VINE 4 ; AIDA to RLOD ; SLOW SWITCH & QUICK DOUBLE ROCK EXTEND ARMS ;

{To RLOD Front Vine 4} Thru L, sd R, XLib (*W XRib*), sd R [bend knees on crossing steps] ; **{Aida to RLOD}** Repeat meas 5 Intro ; **{Slow Switch & Qk Dbl Rock & Extend Arms}** [S,-,QQ] Sd & bk R trng to fc ptr, -, quick rk sd L, rk sd R [raisg lnd arms to sd & trl Arms Up & Out ;