

BOHEMIO

Music: Jose Jose
Cd: Mujeriego
<https://www.amazon.com.be/-/en/Jose/dp/B000005LYW>
Track # 6 Time 4:31 Cut from 3.29 to 4.03,2 then from 3.45,5 to End
To Time 3:50 Available from choreographer

Rhythm: Bolero **Phase:** V+2U (Checked R Pass + Continuous Chase)

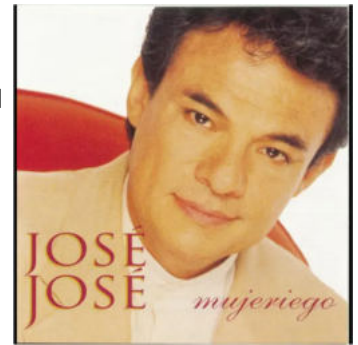
Footwork: Opposite except where (Noted)

Release Date: Aug 25

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO(2-9) AA B INTRO(2-9) AB INTRO(2-8) END



INTRO

01- BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} Bfly Pos Wall 1d ft free wt 1 meas ;

02-05 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; PEEKS TWICE ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg 1d hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's lft sd) ; Bk R raisg jnd 1d hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd 1d hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ 1d hnds still jnd above the head W] ; {Peek x 2} Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr lft shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr rt shldr, -, rec R, cl L) ;

06-09 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W SWIVEL to FACE ; ;

{Cont to Tandem Wall} Fwd L trng ½ RF keepg 1d hnds jnd behind M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's lft sd) ; Repeat meas 3 Intro ; {Peek x 2/W Swiv to Fc} Repeat meas 4 Intro ; Sd R, -, rec L, cl R (W sd L lookg ovr rt shldr, -, rec R trng ½ RF, cl L) to CP WALL ;

PART A

01-04 FENCE LINE W/ ARMSWEEP ; SWIVEL INTO THRU SERPIENTE ; ; FENCE LINE to ½ OP LOD ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif (W XLif) bent knee 1d arm circle CCW (W CW) ifo body, rec bk L ; {Swiv Into Thru Serpiente} Sd & fwd R swiv RF on R fc ptr, -, blend Bfly thru L, sd R ; XLib, R ft fan CW on L, XRib, sd L to BFLY WALL ; {Fence Line to ½ OP LOD} Sd R body rise, -, XRif (W XLif) w/ bent knee trl arm circle CW (W CCW) ifo body look to RLOD, rec R to ½ OP LOD ;

05-08 M ROLL ACROSS ; W ROLL ACROSS ; SWITCH & RUN TWO TWICE to BFLY WALL ; ;

{M Roll Across} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) to ½ LOP LOD ; {W Roll Across} Fwd R rise, -, L, R (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Switch & Run 2 Twice to Bfly Wall} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Fwd R trng to ½ OP LOD R, -, fwd L, R swiv RF to fcg ptr & BFLY WALL ;

09-12 CROSS BODY/W OVERTURNED to SHADOW COH ; 3 HANDSHAKE SWEETHEART's ; ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L ¼ LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L ¼ LF trn fc WALL (W sd & fwd R body rise, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin fc COH) ; {3 Hndshk Sweethearts} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejnd rthnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ;

13-16 SWEETHEART/W SWIVEL INTO CROSS BODY ; HAND to HAND TWICE ; ; REVERSE UNDERARM TURN ;

{Sweetheart/W Swiv Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (W sd R swiv ½ RF, -, fwd L Xif Man trng LF, small stp sd R ½ LF spin to fc) to BFLY WALL ; {Hand to Hand x 2} Sd R, -, [relsg 1d hnd] XLib (W XRib) to OP LOD, fwd R to BFLY WALL ; Sd L, -, [relsg trl hnds] XRib (W XLib) to LOP RLOD, fwd L to Bfly WALL ; {Reverse Underarm Trn} [Raisg 1d hnds] Sd R, -, XLif, bk R (W sd L com LF trn undr jnd 1d hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ;

PART B

01-04 TURNING BASIC ; LUNGE BREAK ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng $\frac{1}{4}$ LF, sd & fwd L trng $\frac{1}{4}$ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng $\frac{1}{4}$ LF w/ slip action, sd & bk R trng $\frac{1}{4}$ LF*) to Bfly Pos COH ; **{Lunge Break}** Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ; **{Aida Prep}** [Relsg trl hnds] Sd L trng LF to slight V pos RLOD, -, thru R, trng RF sd L to BFLY COH ; **{Aida Line Switch & Rec}** Trng RF (*W LF*) Bk R to V BK-TO-BK LOD free hnds up & out, -, swiv LF (*W RF*) on R sd L to fc ptr, rec R to BFLY COH ;

05-08 UNDERARM TURN ; HORSESHOE TURN ; ; HIP LIFT ;

{Underarm Trn } [Raisg ld hnds] Sd L, -, XRib, rec L (*W sd R, -, XLif trng $\frac{1}{2}$ RF under ing ld hnds, fwd R cont trng to fc ptr*) to BFLY COH ; **{Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) Low Bfly WALL ; **{Hip Lift}** Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

09-12 OPENING OUT TWICE ; ; CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ;

{Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L & extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise & body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cls R body rise and body rotate RF, -, lower on R & extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise & body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ; **{Checked Right Pass}** Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's rt hip chkg her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Break}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L fcg ptr, rec R (*W sd & bk L, -, bk R, rec L*) to CP WALL ;

13-15 CUDDLE TWICE ; ; RIFF TURN ;

{Cuddle x 2} Cls L to R, -, brk sd R, rec L (*W sd R, -, XLib swiv $\frac{1}{2}$ LF to LOP RLOD, rec R swiv $\frac{1}{2}$ RF to fc*) ; Cls R to L, -, brk sd L, rec R (*W sd L, -, XRib swiv $\frac{1}{2}$ RF to OP LOD, rec L swiv $\frac{1}{2}$ LF to fc*) to Low Bfly WALL ; **{Riff Trn}** [QQQQ] Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (*W sd & fwd R RF spin on R under ld hnds, cl L, sd & fwd R RF spin under ld hnds on R, cl L*) to BFLY WALL ;

ENDING

01 PEEK/W SWIVEL to FACE & CUDDLE POS ;

{Peek/W Swiv to fc ptr & Cuddle Pos} Sd R, -, rec L, cl R (*W sd L lookg ovr rt shldr, -, rec R trng $\frac{1}{2}$ RF, cl L*) to CUDDLE POS WALL ;