

# BOEM BOEM BOEM

**Music:** Charlene  
<https://music.apple.com/us/album/vandaag-is-mijn-dag/311930084>  
Track # 1 Time 3:34 Slowed Down w/ -5% &  
Shortened from 2.49 to 3.31,2 to Time 3:04 Available from choreographer

**Rhythm:** Cha Cha **Phase:** IV+1(Stop & Go)+1U(Tummy Check)

**Footwork:** Opposite except where (Noted)

**Release Date:** April 23

**Choreo:** Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Website:** [www.telemark.wixsite.com/roundsjos/home](http://www.telemark.wixsite.com/roundsjos/home) Pw= america

**INTRO** **INTRO AB INTRO AB INTRO (1-3) END**



## INTRO

### BFLY POS WALL LEAD FOOT FREE WAIT FOR THE DRUM ROLL ~ ;

#### 01-04 ALEMANA ; ; to RLOD FRONT VINE 4 ; SPOT TURN ;

{Alemana} Rk fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R comm RF swiv to M's lft sd) ; Rk bk R raisg ld hnds, rec L, sml fwd R/lk Lib, fwd R (W fwd L trn ½ RF under jnd ld hnds, fwd R cont trn ½ RF to fc ptr, sd L/cl R, sd R) ; {To Rlod Front Vine 4} [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R ; {Spot Trn} Relsg both hnds XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to Low bfly WALL ;

#### 05-08 CUCARACHA RIGHT ; to LOD VINE 4 ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Cucaracha Right} Sd R w/ partial wgt & w/ trl arms out to sd, rec L, ipl R/L, R to CP WALL ; {To Lod Vine 4} [QQQQ] Sd L, XRif (W XLif), sd L, XRib (W XLib) to CP WALL ; {Fence Line w/ Armsweep x 2} With L flare CW XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

## PART A

#### 01-04 OP BREAK to FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ RF, bk L/lk Rif, bk L) ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick ½ LF trng under ld hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hnd on W's back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn ½ RF under ld hnds, bk L/XRif, bk L to fan pos) ;

#### 05-08 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA TWICE/W PEEKS ; ; LADY ROLL OUT to BFLY WALL ;

{Exit Fan to Tandem Wall} Fwd L, rec R, relsg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's rt hnd (W cl R, fwd L, fwd R trng LF to fc wall/cl L, small sd R) to both fcg Wall in TANDEM ; {Opp Cucaracha x 2/Lady Peeks} [Move through hips] Rk sd R, rk sd L, ipl R/L, R (W [move through hips] rk sd L trng upper body slightly RF to look at M, rk sd R, ipl L/R, L) ; [Move through hips] rk sd L, rk sd R, ipl L/R, L (W [move through hips] rk sd R trng upper body slightly LF to look at M, rk sd L, ipl R/L, R) ; {W Roll Out to Bfly Wall} Sm bk R, rec L, fwd R/L, R (W fwd L, fwd R trng sharply ½ LF, bk L/lk Rif, bk L) to BFLY WALL ;

#### 09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, ipl sd L/cl R small sd L (W bk R, rec L, fwd R/lk Lib, fwd R) to L-Pos M fcg Lod/W fcg Coh ; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R/sd L, cl R (W [both arms fwd] fwd L, rec R, bk L/lk Rif, bk L) ; Lunge sd L, rec R, cl L/small sd R, cl L (W bk R, rec L, fwd R/lk Lib, fwd) ; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L/cl R, sd L) to BFLY COH ;

**13-17 DBL HND BASIC HALF ; UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; TWO SIDE CLOSES ;**

**{Dbl Hndhold Basic 1/2}** [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*), -; **{Underarm Trn to Stacked Hnds}** Raisg both hnds up XRib, rec L, sd R/cl L, sd R (*W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L*) to stacked hnds lft-over-rt, -; **{OP Break}** Strong bk L (*W strong bk R*) xtndg stacked hnds fwd, rec R, sd L/cl R, sd L; **{Chng Sides/W Underarm}** Fwd R on chng sides on W's rt sd raisg stacked hnds comm RF trn, small sd L cont RF to fc ptr, sd R/cl L, sd R (*W small fwd L raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hands to fc ptr, sd L/cl R, sd L*) to BFLY WALL; **{2 Sd Cls}** [QQQQ] Sd L, cl R, sd L, cl R;

**PART B**

**01-04 BACK BREAK INTO TRIPLE CHA's to LOD ; ; BACK BREAK INTO BACK TRIPLE CHA's to RLOD ; ;**

**{Bk Break Into Tripple Cha to LOD}** [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L; w/ Bdy trn awy from ptr fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L; **{Bk Break Into Tripple Cha to RLOD}** [Relg tl hands] XRib (*W XLib*) to OP RLOD, rec L, w/bdy trn twd ptr fwd R/lk Lib (*W lk Rib*), fwd R; w/ Bdy trn awy from ptr fwd L/lk Rib (*W XLib*), fwd, w/ bdy trn twd ptr fwd R/lk Lib (*W lk Rib*), fwd R trng LF to BFLY WALL;

**05-08 NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; WHIP to COH ;**

**{New Yorker x 2}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R; **{Reverse Underarm Trn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL; **{Whip to COH}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH;

**09-12 BACK BREAK INTO TRIPLE CHA's to RLOD ; ; BACK BREAK INTO BACK TRIPLE CHA's to LOD ; ;**

**{Bk Break Into Tripple Cha to LOD}** Repeat meas 1,2 Part B to RLOD ; ; **{Bk Break Into Tripple Cha to RLOD}** Repeat meas 3,4 Part B to LOD ; ; ;

**13-15 NEW YORKER ; WHIP to WALL ; NEW YORKER in 4 ;**

**{New Yorker}** Repeat meas 5 Part B; **{Whip to Wall}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL; **{New Yorker in 4}** [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, cl R;

**ENDING**

**01 RUMBA AIDA & EXTEND ARMS ;**

**{RUMBA Aida & Extend Free Arms}** Rumba Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out;