

## BLUE SPANISH EYES

**Music:** Mario Quillermo  
<https://www.youtube.com/watch?v=qu4811Oey78>  
Time 3:08 Available from choreographer

**Rhythm:** Rumba **Phase:** V+2(Reverse Top + Turkish Towel)+1U(Tummy Check)

**Footwork :** Opposite except where (Noted)

Release Date : Mars 24

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

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**Sequence :** INTRO AB A C C(9-12) END



### INTRO

#### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

### PART A

#### 01-04 BASIC HALF Into FULL NATURAL TOP ; ; ; ;

{Basic ½ Into Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

#### 05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to FAN ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Cuddle /W Spiral to Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; XRif, cl L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to Fan Pos WALL ;

#### 09-12 EXIT to TANDEM WALL ; OPPOSITE CUCARACHA'S/W PEEKS ; ; W ROLL OUT to rt Hndshk WALL ;

{Exit Fan to Tandem Wall} Fwd L, rec R, cl L raisg ld hnds (W cl R, fwd L trng ¼ LF under ld hnds to Wall, fwd R) to Tandem WALL [ld hnds still over W's head], -; {Opp Cucaracha/W Peeks x 2} Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {W Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L) to rt Hndshk WALL, -;

#### 09-16 BASIC HALF to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Basic ½ to Turkish Towel} [rt hndshk] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R to VARS M in front W to her rt sd (W XLif trn RF under rt hnds, fwd R cont trn, fwd L arnd M join lft hnds), -; {One Break} Ck bk L, rec R, sd L to W's lft sd (W ck fwd R, rec L, sd R), -; {W Out to Fc} Ck Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -;

### PART B

#### 01-04 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{OP Break Into Nat Top} Rk apt L Xg ld arm up w/ palm out, rec R lowerg ld arm trng ¼ RF, sd L (W rk apt R Xg ld arm up w/ palm out, rec L lowerg ld arm, trng ¼ RF fwd R) to RLOD, -; cont RF trn XRib, cont RF trn sd L, cont RF trn XRib (W cont RF trn sd L, cont RF trn XRif, cont RF trn sd L) to COH, -; {Surprise Check to Reverse Top} Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (W cont RF trn XRif checkg, rec L, trng LF sd & bk R) to CP COH, -; Cont LF trn sd R, XLif cont LF trn, cont LF sd R (W trng LF XLif, cont LF trn sd & bk R, cont LF trn XLib) to CP WALL, -;

#### 05-08 CLOSED HIP TWIST to FAN ; ; HOCKEY STICK ; ;

{Closed Hip Twist to Fan} Rk sd & slightly fwd L, rec R, cl L (W [QQQQ] trng RF ½ bk R, rec L trng LF ½, sd R small step, swiv ¼ RF tch L), -; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; [raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW & rt Hndshk, -;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**

**{Trade Places x 2}** [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jndr rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) rejng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keepg rt hnds jnd, cont to trn LF stepping sd L twd COH (*W apt R, rec L, fwd R, spiralg 7/8 LF undr jnt rt hnds*), -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

**13-16 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;**

**{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; **{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

**PART C**

**01-04 REVERSE UNDERARM TURN ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN & rt Hndshk ;**

**{Reverse Underarm Trn}** [Raisg jnd ld hnds] XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rock 3 & Swiv to Fc}** [QQQQ] Rk fwd L, rec R, fwd L swiv ¼ LF to fc ptr, pt R to sd ; **{Spot Trn}** [Relg hnds] XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & rt hndshk, -;

**05-08 SHADOW BREAK to OP LOD ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP ;**

**{Shad Bk Break to OP }** [w/ rt hndshk] XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, fwd R, fwd L to OP LOD ; **{Parallel Breaks}** [w/ rt hndshk] Rk bk R leading W across in front, rec L, fwd R to fcg LOD (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L*) to LOP LOD [similar to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (*W rk bk R allowg M to pass across in front, rec L, fwd R*) to BFLY WALL, -; **{Fence Line w/ Arm Sweep}** XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -;

**09-12 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;**

**{Start X-body to Tummy Chk & Bk w/ rt Hndshk}** Fwd L, rec R trng ¼ LF to LOD, sd L (*W bk R, rec L, fwd R*), -; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R (*W [both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) to rt Hndshk, -; **{Finish X-body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L*) to BFLY COH, -;

**13-16 SHOULDER to SHOULDER TWICE ; ; SPOT TURN ; WHIP to WALL ;**

**{Shoulder to Shlder x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to to BFLY COH, -; **{Spot Trn}** [Relg hnds] XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -;

**ENDING**

**01-04 SPOT TURN ; WHIP to WALL ; THRU to AIDA ; EXTEND ARMS ;**

**{Spot Trn}** Repeat meas 15 Part C ; **{Whip to WALL}** Repeat meas 16 Part C ; **{Thru to Aida}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Extend Arms}** [Q] xtndg free arms up & out ;