

BLUE SPANISH EYES

Music: AI

<https://www.youtube.com/watch?v=GxUy2eZwMMc>

Time 3:28 Cut from 0 to 10,9 to Time 3:17

Available from choreographer

Rhythm: Rumba **Phase:** V+2U (Rom. Sways +Mod Sliding Door)

Footwork: Opposite except where (Noted)

Release Date: May 26

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Sequence: INTRO AB BRIDGE AB END



INTRO

WAIT 1 ½ MEASURE in CP WALL LEAD FOOT FREE ;

01-04 CUDDLE TWICE ; ; SCALLOP ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -;

PART A

01-04 TURN INTO ROMANTIC SWAY'S ; ; ALEMANA OVERTURNED to SHADOW & LEFT HANDSHAKE ; ;

{Trn Into Romantic Sway's} [rels g ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ; {Alemana Overturned Shadow & lft Hndshk} Fwd L, rec R, cl L (W bk R, rec L, sd R comm RF trn), -; Bk R, rec L, cl R (W [QQQ&] Cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd ptr slightly M's rt sd, swiv RF on L) to Shad Wall & lft Hndshk ;

05-08 MODIFIED SLIDING DOOR 4 TIMES/ M UNDERARM PASS ; / W OUTSIDE ROLL ; / M UNDERARM PASS ; / W TURN to CP LOD ;

{Mod Slidg Door x 4/M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (W rk sd R, rec L raisg lft hnds, XRif) to Tandem M in Front ; {Slidg Door /W Outsd Roll} Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W rk sd L, -, rec R trn ½ RF, sd L trn ½ RF) to Tandem/W ifo M ; {Slidg Door/M's Undrm Pass} Repeat Meas 5 of Part A ; {Slidg Door/W Trn to CP LOD} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (W rk sd L, rec R swiv ½ RF under jnd lft hnd to fcg M, cl L to CP Rlod) to CP LOD ;

09-12 DIP BACK & RECOVER to BFLY WALL ; RIFF TURN & rt Hndshk ; SHADOW BACK BREAK/W SPIRAL to FAN/M Chng Hnds bhd Bk ; ;

{Dip Bk & Rec to CP WALL} [S,S] Leavg R ft extended Bk L, -, shiftg wgt to R ft Rec R swiv ¼ RF tch L to R to BFLY WALL, -; {Riff Trn} [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R comm RF spin, cl L compg 2nd full spin undr ld hnds) to rt Hndshk WALL ; {Shadow Bk Break W Spiral} Swiv LF on R bk L fc LOD, rec R, fwd L lead W LF spiral, - (W [000&] swiv RF on L bk R fc LOD, rec L, fwd R/spiral LF on R) ; {Fan M Chng Hnds Bhd Bk} Fwd R comm LF trn chg rt hnd to lft hnd bhd his bk, rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to Fan Pos, -;

13-16 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA'S/W PEEKS ; ; W ROLL OUT to WALL ;

{Exit Fan to Tandem Wall} Fwd L, rec R, cl L raisg ld hnds (W cl R, fwd L trng ¼ LF to Wall, small fwd R) to Tandem WALL [ld hnds still over W's head], -; {Opp Cucaracha's /W PEEKS} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {W Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L to Bfly Coh) to BFLY WALL, -;

PART B

01-04 OP HIP TWIST INTO FCG FAN LOD ; ; NEW YORKER/ W WRAP FACING LOD ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP POS FCING LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

05-08 OPPOSITE CUCARACHA /W ROLL to LOP LOD ; KIKI WALK 3 ; NEW YORKER to FACE ; SPOT TURN ;

{Opp Cucaracha's/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {New Yorker to Fc} Check thru L, rec R swiv to fc ptr & COH, cl L to BFLY COH, -; {Spot Trn} [Relg both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE :

{Trade Places x 2}[With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepping sd & bk L) to rt hndshk COH, -; (Trade Places / W Spiral) [With rt nds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (W rk apt R, rec L, fwd R fwd WALL spiralg 7/8 LF undr jnd rt hnds to end almost fcg WALL), -; (W Out to Fc) Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) to BFLY WALL, -;

13-16 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L, -; {Thru Serpiente} [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

BRIDGE

01-02 SYNCOPATED HIP ROCKS ; RIFF TURN ;

{Sync Hip Rocks} [SQ&Q] Sd L hnds low, rk sd R/rk sd L, rk sd R ; {Riff Trn} Repeat meas 10 Part A to BFLY WALL ;

ENDING

01-04 OP BREAK to FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Trn} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), - ; Sd L, XRib, sd L (W XRif, sd L, XRif), - ; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -;

05-08 CUDDLE TWICE ; ; SCALLOP INTO FAN ; ;

{Cuddle x 2} Repeat meas 1,2 Intro ; ; {Scallop} Repeat meas 3 Intro ; Thru R trng sharply to SCP LOD, cl L swiv RF to fcg Wall, sd R (W thru L trng sharply to SCP LOD relsg ld hnds, fwd R trng ½ LF, bk L) to Fan Pos, -;

09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; { Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) DRW & No Hndhold, -;

13-14 CROSS & UNWIND ; To Rlod AIDA & EXTEND ARMS ;

{Cross & Unwind} XLif, unwind RF, -, weight on R (W XRif, unwind LF, -, weight on L) fc ptr & Wall ; {Aida & Extend Free Arms} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out ;

OP BREAK ; WHIP to LOP LOD

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to LOP LOD} Bk R trng ¼ LF, rec L, fwd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, fwd L) to LOP LOD, -; {Opp Cross Check Recover Side} XLif twd DLW (W XRif twd DLC), rec R, sd L relg hnds & slidg acrs bhd W, -; { Start Do-Sa-Do} relg hnds Fwd R, L, sd R [Xg ifo W], -; Bk L, R, sd L [M Xg behind W] to OP LOD, -; {Opp Fence Line w/ Armsweep to Fc} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;