

Blue Moon Of Kentucky

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Music: „Blue Moon Of Kentucky” - Boxcar Willie - Album: “Cowboys & Cowgirls”, CD 1 / Track 11 2:11 min.

Start music at 0.30 and slow down to about 41,5 RPM

Rhythm & Phase: TS, Phase II + 2 (Strllg Vine, Trav Door)

Timing: qqS throughout, unless noted - reflects actual weight changes

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro – A – B – C – B – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; STEP APART, POINT ; STEP TOGETHER, TOUCH ;

- 1-2 {Wait 2} In OP FCG WALL wait 2 meas ; ;
3 {Apt, Pt (S-)} Stp apt L, -, pt fwd R twd ptr, - ;
4 {Tog, Tch (S-)} Stp fwd R twd ptr, -, tch L to R to BFLY WALL, - ;

5-8 SIDE TWO STEP LEFT & RIGHT ; ; TWIRL 2 ; WALK 2 ;

- 5 {Sd TS L} In BFLY WALL stp sd L, cl R, sd L, - ;
6 {Sd TS R} Stp sd R, cl L, sd R, - ;
7 {Twirl 2} Stp sd L leadg W to twirl RF undr jnd ldhnds, -, thru & fwd R, - ;
(W sd & fwd R start trng RF undr jnd ldhnds, -, bk & sd L trng RF, - ;)
8 {Walk 2} Blendg to SCP LOD stp fwd L, -, fwd R, - ;

PART A

1-4 2 FORWARD TWO STEPS ; ; ROCK FORWARD, RECOVER ; ROCK BACK, RECOVER ;

- 1-2 {2 Fwd TS} In SCP LOD stp fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3 {Rk Fwd, Rec} In SCP rk fwd L, -, rec bk R, - ;
4 {Rk Bk, Rec} In SCP rk bk L, -, rec fwd R, - ;

5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 ; ;

- 5-6 {2 Fwd TS} Repeat meas 1-2 of Part A ; ;
7-8 {Open Vine 4} Stp fwd & sd L to Fc, -, XRib to LOP RLOD, - ;
Twd LOD bk & sd L to BFLY, -, thru R to SCP LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; BASKETBALL TURN ; ;

- 9-10 {2 Fwd TS} Repeat meas 1-2 of Part A ; ;
11-12 {Bball Trn} Releasg hnds rk fwd & sd L to Fc leavg R ft pointed in plc, -, rec sd & fwd R
trng RF to fc RLOD, - ; Stp fwd L cont trng RF, -, rec sd & fwd R trng RF to CP WALL, - ;

13-16 STROLLING VINE ; ; ; ;

- 13-16 {Strllg Vine} In CP stp sd L, -, XRib (W XLif), - ; Sd L, cl R, sd L trng ½ LF to fc COH, - ;
Stp sd R, -, XLib (W XRif), - ; Sd R, cl L, sd R trng ½ RF to BFLY WALL, - ;

PART B

1-4 TRAVELING DOOR ; ; TWICE ; ;

- 1-2 {Trav Door} In BFLY WALL rk sd L, -, rec sd R, - ; XLif, sd R, XLif, - ;
3-4 {Trav Door} Rk sd R, -, rec sd L, - ; XRif, sd L, XRif, - ;

5-8 2 TURNING TWO STEPS ; ; TWIRL 2 ; WALK 2 ;

- 5-6 {2 Trng TS} Blendg to CP WALL stp sd L, cl R to L, sd L (W sd R between ptr's feet) pvtg ½ RF, - ;
Sd R, cl L, sd R between W's feet pvtg RF to SCP LOD, - ;
7 {Twirl 2} Repeat meas 7 of Intro ;
8 {Walk 2} Repeat meas 8 of Intro ;

9-12 2 FORWARD TWO STEPS ; ; BASKETBALL TURN ; ;

- 9-12 Repeat meas 9-12 of Part A ; ; ; ;

13-16 STROLLING VINE ; ; ; ;
13-16 {Strllg Vine} Repeat meas 13-16 of Part A ; ; ; ;

PART C

1-4 TRAVELING BOX WITH LADIE'S TWIRL ; ; ; ;

1-4 {Trav Box w/Twirl} Stp sd L, cl R to L, fwd L, - ; To RLOD fwd R leadg W to twirl LF undr jnd ldhnds, -, fwd L to BFLY, - (*W fwd L start trng LF undr jnd ldhnds, -, sd & bk R trng RF to fc ptr, -*) ; Stp sd R, cl L to R, bk R, - ; Blendg to SCP LOD stp fwd L, -, fwd R, - ;

5-8 LACE UP ; ; ; ;

5-8 {Lace Up} Releasg trlhnds and passg bhnd W w/ldhnds jnd stp fwd L diagonally across LOD slightly trng away from ptr, cl R to L, fwd L to LOP LOD, - (*W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -*) ; In LOP LOD stp fwd R, cl L, fwd R, - ; Releasg ldhnds & joining trlhnds passg bhnd W stp fwd L diagonally across LOD slightly trng away from ptr, cl R to L, fwd L to OP LOD, - (*W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L to R, fwd R, -*) ; In OP LOD stp fwd R, cl L, fwd R, - ;

9-12 CHARGE TURN IN ; FORWARD TWO STEP ; CHARGE TURN IN ; FORWARD TWO STEP ;

9 {Charge Trn In} In OP LOD stp fwd L trng ½ RF (*W LF*), -, rec fwd R to LOP RLOD, - ;
10 {Fwd TS} In LOP RLOD stp fwd L, cl R, fwd L, - ;
11 {Charge Trn In} In LOP RLOD stp fwd R trng ½ LF (*W RF*), -, rec fwd L to OP LOD, - ;
12 {Fwd TS} In OP LOD stp fwd R, cl L, fwd R, - ;

13-16 DOUBLE HITCH ; ; SIDE APART, TOUCH ; TOGETHER, TOUCH ;

13-14 {Dbl Hitch} In OP LOD stp fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;
15 {Sd Apt, Tch} Staying in OP LOD stp sd & apt L, -, tch R to L, - ;
16 {Tog, Tch} Stp sd R trng to fc ptr, -, tch L to R to BFLY WALL, - ;

ENDING

1-4 BROKEN BOX ; ; ; ;

1-4 {Broken Box} In CP WALL stp sd L, cl R, fwd L, - ; Rk fwd R, -, rec bk L, - ; Sd R, cl L, bk R, - ; Rk bk L, -, rec fwd R, - ;

5-6 TWIRL 2 ; STEP APART & POINT ;

5 {Twirl 2} Repeat meas 7 of Intro ;
6 {Apt, Pt} Repeat meas 3 of Intro ;

Suggested Cues:

Start music at 0.30:

Intro Wait 2;; Apt, Pt; Tog, Tch; Sd Twostp L & R;; Twirl 2; SCP Walk 2;

A 2 Fwd Twos;; Rk Fwd, Rec; Rk Bk, Rec; 2 Fwd Twos;; (Slow) Open Vine 4;;
2 Fwd Twos;; Bball Trn to CP;; Strllg Vine;;;

B Trav Door 2x;;; 2 Trng Twos;; Twirl 2; SCP Walk 2;
2 Fwd Twos;; Bball Trn to CP;; Strllg Vine;;;

C Trav Box; Lady Twirls; - ; to SCP;
Lace Up;;;
Charge Trn In; Fwd Twostp; Charge Trn In; Fwd Twostp;
Dbl Hitch;; Apt, Tch; BFLY, Tch;

B

End Broken Box;;; Twirl 2; Apt & Pt;