

# BLUE GIPSY EYES

Music: Alfred Hause

[www.amazon.com/](http://www.amazon.com/)

CD Ein Bisschen Frieden Time 3:04 Available from choreographer

Rhythm: Bolero Phase: IV+1 (Horseshoe Trn)+1U (Cont Chase w/ Underarm Pass & Lady Peeks)

Footwork: Opposite except where (Noted)

Release Date: Dec 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A BRIDGE INTRO(2-9) A\*(1-22) END



## INTRO

### 01 LOP WALL LEAD FOOT FREE NO HANDHOLD M LOOK to LADY & WALL WAIT ONE MEASURE ;

{Wait} LOP WALL lead ft free no hnds M look to Lady & Wall wt 1 meas ;

### 02-05 CONTINUOUS CHASE w/ UNDERARM PASS & LADY PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & Lady Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W bk R, -, rec L, fwd R twds M's L sd) ; Bk R raisg jnd ld hnds, -, rec L, sd R (W fwd L, -, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TANDEM COH w/ ld hnds still jnd above the head W ; Sd L look at the lady, -, rec R, cl L (W sd R trn the upper body ¼ LF & lookg ovr L shldr, -, rec L, cl R) ; Sd R look at the lady, -, rec L, cl R (W sd L trn the upper body ¼ RF & lookg ovr R shldr, -, rec R, cl L) ;

### 06-09 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, -, rec R, fwd L (W fwd R trng ½ LF, -, fwd L, fwd R twds M's L sd) ; Repeat meas 3,4 Part A ; ; {W Swivel to Fc} Sd R, -, rec L, cl R (W sd L lookg ovr R shldr, -, rec R trng ½ RF, cl L) to CP WALL ;

## PART A

### 01-04 TURNING BASIC ; LUNGE BREAK ; RIGHT PASS ; NEW YORKER ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to Bfly Pos COH ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) ; {Right Pass} Fwd & sd L begin RF trn raise ld hnds to create window, -, XRib cont RF trn, fwd L (W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised ld hnds) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R trng to BFLY WALL ;

### 05-08 SIDE THRU SERPIENTE ; ; DBL HAND OPENING OUT TWICE ; ;

{Sd Thru Serpiente} Sd L, -, XRif (W XLif), sd L ; flare L XRib, CCW (W CW) /XLib (W XRib), sd R ; {DBL Hnd Opening Out x 2} Cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly) ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L) to BFLY WALL ;

### 09-12 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; START HORSESHOE TURN ;

{Dbl Hnd Hold Underarm Trn to stacked hnds} [Keep both hnds] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft over rt hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds L over R) to COH ; {Open Break to Fc} [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to R sd of W ; {Change Sides /W Underarm} Raisg stacked hnds Fwd L Wall trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif) to BFLY COH ; {Start Horseshoe Trn} Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld hnds ;

### 13-16 FINISH HORSESHOE TURN ; HIP LIFT ; SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to LOD ;

{Finish Horseshoe Trn} Circ CCW fwd L, -, R, L (W circ CW ½ undr jnd hnds fwd R, -, L, R) to BFLY WALL ; {Hip Lift} Sd & fwd R to CP (W sd & fwd L) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ; {Switch & Walk 2 to RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; {Switch & Walk 2 to ½ OP LOD} Sd & fwd R trng to ½ OP LOD, -, fwd L, R ;

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### 17-20 THREE OP IN & OUT RUNS ; ; ; NEW YORKER :

**{3 OP In & Out Runs}** Fwd L rise, -, fwd R Xg ifo W comm. trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R Xg ifo M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; Repeat meas 17 Part A ; **{New Yorker}** Repeat meas 4 Part A to Bfly WALL ;

### 21-24 LEFT PASS ; SIDE & CROSS CHECK to SCAR DRW/ W DEVELOPE ; BACK & SYNCOPATED HIP ROCK ;

#### FENCE LINE w/ ARMSWEEP ;

**{Left Pass}** Fwd L w/ rise to SCAR DLC lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc WALL (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY WALL ; **{Sd & X-Check/W Developpe}** Sd R, -, XLif to SCAR DRW (*W sd L, -, XRib RF on R foot to fc DLC, bring L foot w/ toe pointed down up R leg to insd of R knee & extend L foot fwd*) ; **{Bk & Syncopated Hip Rocks}** [SQ&Q] Bk R to fcg Wall & low bfly rollg L hip/rec R rollg R hip, rec L rollg L hip ; **{Fence Line w/ Armsweep}** Sd R body rise, -, XLif bent knee L arm circle CW (*W R arm circle CCW*) ifo body, rec bk R to BFLY WALL ;

## BRIDGE

### 01 SLOW HIP ROCK TWO ;

**{Slow Hip Rk 2}** [S,-,S,-] Sd L rollg L hip, -, rec R rollg R hip, -;

## ENDING

### 01-06 WAIT ; BACK & SYNCOPATED HIP ROCK ; FENCE LINE w/ ARMSWEEP ; PREPARATION to AIDA ;

#### AIDA LINE & QUICK HIP ROCK 4 ~ & EXTEND ARMS ; ;

**{Wait}** Wait One Meas ; **{Bk & Syncopated Hip Rocks}** Repeat meas 23 Part A ; **{Fence Line w/ Armsweep}** Repeat meas 24 Part A ; **{Aida Prep}** Sd L trng LF to LOD, -, fwd R trng RF to fc ptr, cl L ; **{Aida Line & Qk Hip Rock 4 & Extend Arms}** [SQQQQ] Bk R to bk to bk V pos raisg tl arms, -, rk fwd on L/rk bk on R, rk fwd on L/rk bk on R & extend free arms Up & out ; ;