

BLOW THE WIND SOUTHERLY

MUSIC: “Blow the Wind Southerly”, Bryan Smith and His Festival Orchestra,
Available on amazon or casa musica
<https://www.casa-musica-shop.de/song.aspx?id=12209> (youtube link – end of cue sheet)

RHYTHM: Waltz (speed 2% if desired)

PHASE III average difficulty

FOOTWORK: Opposite

SEQUENCE: INTRO A B C D A C A (MOD) ENDING Released: January 2018

INTRODUCTION

1-4 BFLY WALL WAIT;; SOLO TURN 6 TO BFLY;;

1-2 {*BFLY WALL wait*} Wait;;

3-4 {*solo trn 6 to BFLY*} Fwd L trng LF away from ptr, sd R cont trn, cl L to fc RLOD; Bk R cont trn, sd L, cl R to momentary BFLY;

PART A

1-4 WALTZ AWAY; WRAP LADY; FORWARD WALTZ; PICKUP SIDE CLOSE;

1 {*waltz away*} Trng slightly LF (RF) sd & fwd L to slight bk to bk pos, sd R, cl L;

2 {*wrap lady*} Trng to fc LOD & leading W to begin wrap fwd R, fwd L, cl R (trng LF & wrapping into M’s R arm sd & fwd L, cont trn sd & bk R, cl L);

3 {*fwd waltz*} In wrapped pos fwd L, fwd R, cl L;

4 {*PU sd cl*} Releasing M’s R hnd & W’s L hnd leading W to p/up fwd R to CP LOD, sd L, cl R (Releasing M’s R hnd fwd L trng LF to CP, sd R, cl L);

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; PICKUP SIDE CLOSE;

5 {*one L trn*} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;

6 {*hov corte*} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;

7 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);

8 {*PU sd cl*} Thru R, fwd & sd L leading W to fold in front to PU, cl R to CP LOD;

PART B

1-4 TURN LEFT & CHASSE BJO; IMPETUS SCP LOD; THRU HOVER BJO; BK HOV SCP;

12&3 1 {*trn L & chasse bjo*} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;

2 {*imp SCP LOD*} Starting RF trn bk L, cont trng cl R for heel trn, sd & fwd L SCP LOD (Trng RF fwd R between M’s feet, sd & fwd L around M w/ hov brush, fwd R);

3 {*thru hov BJO*} Thru R, fwd L with slight rise, rec bk R leading lady to BJO (Thru L, sd & fwd R rising and trng LF, fwd L);

4 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (Fwd R, sd & fwd L rising & trng to SCP, fwd R);

5-8 THRU CHASSE BJO; MANEUVER; 2 QUARTER RIGHT TURNS TO CP LOD;;

12&3 5 {*thru chasse BJO*} Thru R, sd L/cl R, sd & fwd L w/ L sh lead to BJO (Thru L, sd R/cl L, sd & bk R to BJO);

6 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

7-8 {*2 qtr R trns*} Trng RF Bk L, sd R, cl L to fc DLC; Trng RF fwd R, sd L, cl R to fc LOD;

PART C1-4 INTERRUPTED BOX;;;:

1-4 {*interrupted box*} Fwd L, sd R, cl L; Bk R, sd L, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R to CP LOD (Bk R, sd L, cl R; Fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L; Cont RF trn fwd R, fwd L, fwd R completing RF trn; Fwd L, sd R, cl L); [Woman makes a full RF trn over meas 2 & 3]

5-8 FORWARD WALTZ; DRIFT APT; TWINKLE OUT; TWINKLE IN TO SCAR;

5 {*fwd wz*} Fwd L, sd R, cl L;

6 {*drift apt*} Taking sm stps R, L, R allowing lady to separate to LOP (Bk L, bk R, bk L);

7 {*twinkle out*} With ld hnds joined trng slightly RF thru L toward WALL, sd R, cl L;

8 {*twinkle in to SCAR*} Trng slightly LF thru R toward COH, sd L, cl R blending to SCAR;

9-12 3 PROGRESSIVE TWINKLES;;; MANEUVER;

9-11 {*3 prog twinkles*} Progressing LOD XLif (XRib), sd R, cl L; XRif (XLib), sd L, cl R; XLif (XRib), sd R, cl L;

12 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

13-16 OVERSPIN TURN; BOX BACK TO BFLY WALL; SOLO TURN 6 TO BFLY;;

13 {*ovrspin trn*} Bk L LOD toe trned in piv RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP WALL;

14 {*box bk*} Bk R, sd L, cl R to BFLY WALL;

15-16 {*solo trn 6 BFLY*} Repeat meas. 3-4 of Intro

PART D1-4 BALANCE LEFT; TWIRL RLOD; THRU TWINKLE; THRU SIDE CL;

1 {*bal L*} Sd L, XRib, rec L;

2 {*twrl RLOD*} Fwd R leading lady to trn LF, fwd L, cl R (Fwd & sd L trng ½ LF und joined ld hnds, bk R trng to fc, sd L);

3 {*thru twinkle*} Thru L with slight LF trn, sd R w/slight LF trn, cl L (Thru R w/ slight RF trn, sd L w/ slight RF trn, cl L);

4 {*thru sd cl*} Thru R, sd L, cl R to BFLY;

5-8 TWISTY VINE 3; FORWARD FACE CL; CANTER 2X;;

5 {*twist vine 3*} Sd L, trng RF XRib, sd L trng LF (Sd R, XLif, sd R trng LF to BJO);

6 {*fwd fc cl*} Thru R, sd L, cl R CP (Bk L, sd R, cl L);

7-8 {*canter 2X*} Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

REPEAT AREPEAT CPART A (MOD)1-4 WALTZ AWAY; WRAP LADY; FORWARD WALTZ; PICKUP SIDE CLOSE;

1-4 Repeat meas. 1-4 Part A

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SIDE CLOSE;

5-7 Repeat meas. 5-7 Part A

8 {*thru sd cl*} Thru R, sd L, cl R to BFLY;

ENDING1-4 BALANCE LEFT; TWIRL RLOD; THRU TWINKLE; THRU FACE CL;

1-4 Repeat meas. 1-4 of interlude

5-8 TWISTY VINE 3; FORWARD FACE CL; CANTER; SIDE CORTE;

5-7 Repeat meas 5-7 of interlude

8 {*sd corte*} Sd & bk L, leaving R ft extended lower into L knee stretching L side, & hold (Sd & fwd R, lower into knee head well to L, & hold);

https://search.aol.com/aol/video; vlt=AwrE19ZjR8xaWXMAM2VpCQVH; vlu=X3oDMTByMDgyYjJiBGNvbG8DYmYxBHBvcwMyBHZ0aWQDBHNIYwNzYw--?q=youtube%2C+blow+the+wind+southerly%2C+bryan+smith+and+his+orchestra&v_t=webmail-searchbox

WZ III BLOW THE WIND SOUTHERLY

INTRO: BFLY WALL WAIT;; SOLO TRN 6;;

A

WZ AWAY; WRAP LADY; FWD WZ; P/UP SD CL;
1 L TRN; HOV CORTE; BK HOV SCP; P/UP SD CL;

B

TRN L CHASSE BJO; IMP SCP; THRU HOV BJO;
BK HOV SCP; THRU CHASSE BJO; MANUV;
2 QTR R TRNS LOD;;

C

INTERRUPTED BOX;;; FWD WZ; DRIFT APT;
TWINKLE OUT; TWINKLE IN TO SCAR;
3 PROG TWINKLES;;; MANUV; OVER SPIN TRN;
BOX FIN WALL BFLY; SOLO TRN 6;;

D

BAL L; TWIRL RLOD; THRU TWINKLE;
THRU FC CL; TWIST VINE 3; FWD FC CL;
CANTER 2X;;

A

WZ AWAY; WRAP LADY; FWD WZ; P/UP SD CL;
1 L TRN; HOV CORTE; BK HOV SCP; P/UP SD CL;

C

INTERRUPTED BOX;;; FWD WZ; DRIFT APT;
TWINKLE OUT; TWINKLE IN TO SCAR;
3 PROG TWINKLES;;; MANUV; OVERSPIN TRN;
BOX FIN BFLY; SOLO TRN 6;;

A (MOD)

WZ AWAY; WRAP LADY; FWD WZ; P/UP SD CL;
1 L TRN; HOV CORTE; BK HOV SCP; THRU SD CL;
END

BAL L; TWIRL RLOD; THRU TWINKLE;
THRU FC CL; TWIST VINE 3; FWD FC CL; CANTER;
SL SD CORTE;