

BLEIB HEUT' NACHT BEI MIR (Stay With Me Tonight)

Music: Frans Bauer
Cd: Schau In Meine Augen
www.amazon.de/Schau-Meine-Augen-Frans-Bauer/dp/B001EGRR7S
Track # 8 Time 3:08 Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Cont Chase w/ underarm Pass & Peeks)

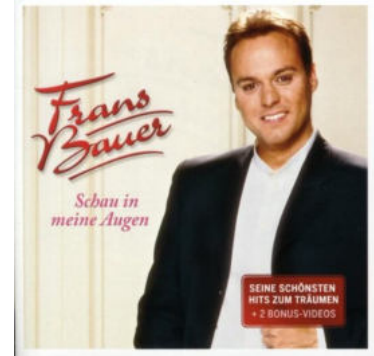
Footwork: Opposite except where (Noted)

Release Date: Sept 23

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Sequence: INTRO AB A C A A(13-15) END



INTRO

START AFTER 4 DRUM BEATS ~;

01-04 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break to Continuous Natural Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

05-08 CUDDLE TWICE ; ; SCALLOP ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L [rk bk R in M's rt arm to fc DLW], rec L to fc ptr, sd R), -; Sd R, rec L, cl R (W swiv LF on R [rk bk L in M's lft arm to fc DRW], rec R to fc ptr, sd L) to mom Cuddle Pos, -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

PART A

01-04 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break to Continuous Natural Top} Repeat meas 1,2,3,4 Intro ; ; ; ;

05-08 CLOSED HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;

{Closed Hip Twist Into Fan} Rk sd & slightly fwd L, rec R, cl L, - (W [QQQQ] trng RF ½ bk R, rec L trng ½ LF, sd R small step, swiv ¼ RF tch L) ; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtd fwd), -; {Hockey Stick} Fwd L, rec R, cl L raisg ld hnds (W cl R, fwd L, fwd R), -; [raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

09-12 BASIC HALF ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low BFLY, -; {DBL Hndhld Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg lft arm first over W's head, rec L takg rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft-over-rt, -; {OP Break to Fc} [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

13-16 CHASE /W UNDERARM PASS ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Chase / W Underarm Pass} [rels g trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld rm circle CW (W CCW) ifo body, rec R, sd L, -; XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 ALEMANA ; ; BACK BREAK BOTH SPIRAL/W Into FAN ; ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to lft sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; {Bk Break Both Spiral/W Into Fan} [QQQQ] XLib trng to OP, rec R, twd LOD fwd L, & spiral 7/8 RF (W fwd R & spiral LF), -; Fwd R ¼ RF trn to Wall, cl L, sd R (W fwd L, fwd R trng ½ LF, bk L) to Fan Pos, -;

05-08 EXIT FAN to TANDEM WALL ; OPPOSITE CUCURACHA's w/ PEEKS ; ; LADY ROLL OUT to WALL ;

{Exit Fan to Tandem Wall} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L ifo M trng ¼ LF under ld hnds to TANDEM WALL, sd R) [ld hnds still above W's head], -; **{Opposite Cucaracha's w/ Peeks}** Rk sd R w/ partial wgt, rec R, cl L (W sd L w/ partial wgt [trn upperbody RF & look over rt shldr], rec R, cl L), -; Rk sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt [trn upperbody LF & look over lft shldr], rec L, cl R trng ½ RF to fc ptr) to TANDEM WALL [ld hnds still above W's head], -; **{W Roll Out to Wall}** Bk R, rec L, long fwd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds, bk L) to BFLY WALL, -;

09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU to AIDA ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ trl arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ ld arms out to sd], -; **{Thru to Aida}** Thru R, sd L trng RF, bk R cont RF trn (W thru L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -;

13-16 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; NEW YORKER ;

{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif) to BFLY WALL, -; **{Crab Walk Ending}** to Rlod Sd R, XLif (W XRif), sd R, -; **{Reverse Undarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{New Yorker}** XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART C

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF [keepg ld hnds jnd behd M], rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R r[aisg jnd ld hnds], rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; **{Peek x 2}** Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE to TANDEM WALL ; ; PEEK TWICE/W TURN to FACE ; ;

{Continue to Tandem WALL} M Repeat meas 1/(W fwd R trng ½ LF [keepg ld hnds jnd above the head], rec L lowerg ld hnds, fwd R) ; Repeat meas 2 ; **{Peek x 2/W Trn to Fc}** Repeat meas 3 Intro ; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF to fcg ptr, cl L), -;

ENDING

01 THRU to AIDA & EXTEND ARMS ;

{Thru to Aida} Thru R, sd L trng RF, bk R cont RF trn (W thru L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD extendg free arms up & out, -;