BLACK ROSE IN THE RAIN Fox

AI – (2026)
Vitra Memoria
https://www.youtube.com/watch?v=hKqI4LR2tEw
Time 4:09 Slow Down w/ -12% to Time 4:43
Available from choreographer



The 60s British Ballad That Will Leave You in Tears... | Black Rose in the Rain

Rhythm: **Foxtrot** **Phase: VI+1** (Cross Hover Tele)
Footwork: **Opposite except where (Noted)**
Release Date: Oct 26
Choreo: Van Acker - Dierickx
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Sequence: **INTRO AA B CC AA C END**

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INTRO

01 CP DLW LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP DLW ld ft free wt 1 meas ;

02-05 HOVER TELE ; CROSS PIVOT to SCAR DLW ; CROSS HOVER TELEMARK ; THRU VINE 4 ;
{Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; **{Cross Pivot to SCAR}** Manuv R comm strong RF trn, -, sd L arnd ptr cont RF trn, sd & fwd R *(W sm fwd L comm strong RF trn, -, fwd R btwn ptr's ft contg RF trn, sd & bk L)* to SCAR DLW ; **{Cross Hover Telemark}** XLif outsd ptr, -, fwd & sd to CP w/ lft sd lead & slight rise comm RF trn, fwd L to SCP fcg DLW ; **{Thru Vine 4}** [QQQQ] Fwd R trn to fc, sd L, XRib *(W XLif)*, sd L to SCP LOD ;

06-08 IN & OUT RUNS ; ; CHAIR & SLIP ;
{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R *(W fwd L, -, fwd R btwn M's ft, fwd L)* to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L *(W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R)* to SCP DLC ; **{Chair & Slip}** Lun thru R, -, rec L, slip R bhd L *(W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft)* to CP DLC ;

PART A

01-05 TELESPIN to SCP ; ; CROSS HESITATION ; OUTSIDE SPIN & TWIST ; ;
{Telespin to SCP} Fwd L trng LF, -, sd R cont trng LF to SCP DLC, point sd L twd DLC *(W [SQQ&] bk R trng LF on heel, -, cont trng LF cl L risg to toe, fwd R/fwd L trng to fc ptr)* **;** Fwd L trng LF to CP DRC, sd R *(W cl L)* trng LF to SCP DLW , sd & fwd L, -; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg *(W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L)* to BJO DRC ; **{Outsd Spin & Twist}** Ld W across & take sm step bk L trng ¼ RF, -, fwd R outsd Wheel to toe contg RF trn, contg RF trn sd & bk L *(W staying well into M's rt arm fwd R arnd M heel toe, -, cl L on toe trng ½ RF btwn steps 1 & 2, cont RF trn fwd R btwn M's ft)* to CP DRW ; XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, sd & bk L no sway *(W [Q&QQ] fwd L/fwd R arnd M, fwd L trn RF, fwd R betwn M's ft), -*;

06-09 REVERSE CORTE ; BACK WHISK ; QUICK OP REVERSE ; HOVER CORTE ;
{Reverse Corte} CP RLOD Bk R trn LF no sway, -, cont trn on R w/ lft sd stretch, cont trn tch L to R to *(W fwd L, -, fwd R trn LF, cl L)* BJO DLW ; **{Back Whisk}** Bk L, -, bk & sd R, XLib *(W fwd R, -, fwd & sd L, XRib)* to SCP LOD ; **{Qk OP Reverse}** [SQ&Q] Thru R, -, fwd L trn LF/sd & bk R to bjo, bk L to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ;

10-13 SLOW OUTIDE SWIVEL ; CHAIR & SLIP ; REVERSE TURN HALF ; QUICK BACK to TUMBLE TURN ;
{Slow Outsd Swivel} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L *(W fwd R, -, swiv RF to SCP)*, -; **{Chair & Slip}** Rpt meas 8 Intro ; **{Rev Trn Half}** Fwd L comm LF body trn, -, sd R cont trn *(W cl L to R heel trn)*, bk L CP RLOD ; **{Qk Bk to Tumble Trn}** [QQQQ] Bk R trng ¼ LF keepg sd in twd ptr, sd & fwd L w/ lft sd stretch, fwd R outsd ptr rise maintaing lft sd stretch rotate upper body LF bringing W ifo M, fwd L lowerg changing to rt sd stretch creatg LF pivotg action *(W fwd L trng ¼ LF, sd & bk R, bk L under body with lft sway, bk R lowerg and changing from lft to rt sway with LF pivotg action)* end BJO DRC ;

14-16 OUTSIDE CHECK ; OUTSIDE SPIN ; FEATHER FINISH ;
{Outd Check} Bk R, -, sd L, XRif checkg ; **{Outsd Spin}** Rpt meas 4 Part A ; **{Fthr Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 CHECKED REVERSE & SLIP INTO CURVED FEATHER ; ; OP IMPETUS ; START NATURAL WEAVE ;
{Checked Reverse & Slip} [Q,S,-,-/&] Fwd L, fwd & sd R w/ rt sd leadg checkd, -, -/rng RF on R bk L *(bk R, cl L to R heel trn checkd, -, -/fwd R)* to CP DLW ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W *(W bk L stg slight RF trn, -, sd & bk R cont trn, bk L)* to BJO DRW ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L *(W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R)* to SCP DLW ; **{Start Nat Weave}** Fwd R comm RF trn, -, sd L with L sd stretch trng undr ¼ RF, with rt sd ld bk R fc DRW *(W bk L comm RF trn, -, cl R to L heel trn, with lft sd ld fwd L)* ;

05-08 INTERRUPT w/ DBL BACK LILT TWICE ; ; SLOW NATURAL WEAVE ENDING to DLC ; ;
{Interrupt w/ Dbl Bk Lilt x 2} [QQQQ:QQQQ] Bk L with slght rise, bk R lower, bk L with slght rise, bk R lower ; Rpt meas 5 Part B ; **{Slow Nat Weave Endg to DLC}** [SS;SS] Bk L, -, bk R trng LF, -; Sd & fwd L, -, fwd R swiv LF to BJO DLC, -;

PART C

01-04 DOUBLE REVERSE SPIN to LOD ; DIAMOND TURN 1/2 CHECKING ; ; DOUBLE OUTSIDE SWIVEL ;

{Dbl Reverse Spin to LOD} [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees *(W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif)* to CP LOD ; **{Diamond Trn ½ Ck}** Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to DRW Checkg ; **{Dbl Outsd Swiv}** [S,-,S,-] Bk L, XRif w/ no weight *(W in BJO fwd R, swvl RF on ball of R foot)* endg in SCP ; Fwd R, lvng L w/ no weight *(W in SCP fwd L, swvl LF on ball of L foot)* endg to BJO DRW ;

05-08 OUTSIDE CHANGE to SCP ; NATURAL HOVER CROSS ; ; DRAG HESITATION ;

{Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L *(W fwd R, -, L, R)* to SCP DLW ; **{ Nat Hover Cross}** Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn *(W fwd L comm RF trn, - fwd R btw M's ft cont RF trn, bk L)* to SCAR DLC ; [QQQQ] Contg RF trn ck fwd L on toe to SCAR DLW, rec R startg to trn LF, side L contg LF trn, fwd R to BJO DLC ; **{Drag Hes}** [SS-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;

09-12 IMPETUS to ½ OP LOD ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Impetus to ½ OP LOD} Bk L comm RF trn, -, cl R heel trn, fwd L *(W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R)* to ½ OP DLW ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R *(W fwd L, -, R, L)* to ½ LOP LOD [w/trl arms out to sd] ; Fwd L, -, R, L *(W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R)* [w/ ld arms out to sd] to ½ OP DLC ; **{Slow Sd Lock}** Thru R, -, sd & fwd L trn slighly LF to CP, cl R *(W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif)* to CP DLC ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} [SQQ;SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF *(W heel trn)*, bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Dir}** [SS] Fwd L, -, fwd & R trng ¼ LF, draw L to CP DLC ;

ENDING

01-04 HOVER TELE ; CROSS PIVOT to SCAR DLW ; CROSS HOVER TELEMARK ; START IN & OUT RUNS ;

{Hover Tele} Rpt meas 2 Intro ; **{Cross Pivot to SCAR}** Rpt meas 3 Intro ; **{Cross Hover Telemark}** Rpt meas 4 Intro ; **{Start In & Out Runs}** Rpt meas 6 Intro;

05-08 FINISH IN & OUT RUNS ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ;

{FINISH In & Out Runs} Rpt meas 7 Intro ; **Thru to Promenade Sway}** [SS] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended *(W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to L)*, -; **{ Change to Oversway}** [S,-,-,-] Gradually relax L knee stretch left sd look ptr *(W look well left)*, -, -, -;

09-13 RECOVER HOVER to SCP ; THRU VINE 8 ; ; SLOW THRU to HINGE ; SLOW EXTEND ARMS ;

{Rec Hover to SCP} [SS] Rec R risg sltly & brushg L to R, -, fwd L *(W rec L trng RF risg & brushg R to L, fwd R)* to SCP DLW ; **{Thru Vine 8}** [QQQQ;QQQQ] Sd L, XRib *(W XLib),* sd L, XRif *(W XLif)* ; Sd L, XRib *(W XLib)*, sd L, XRif *(W XLif)* ; **{Slow Thru to Hinge }** [SS] Thru R, -, fwd & sd L w/strong LF body trn & stretch trlg leg extended, hold *(W fwd L comm LF trn, -, sd R, XLib/extend R)* ; **{Slow Extend Arms}** With upper body stretch lower trlg hnd to ptr's *waist (W lower ld hnd to ptr's shldr)*, extend free arms ;

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BLACK ROSE IN THE RAIN Fox

Foxtrot **Phase: VI + 1U** (Cross Hover Telemark) Slow down w/ -12%

INTRO AA B CC AA CC(1-5) END

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INTRO

CP DLW LEAD FOOT FREE WAIT ONE MEAS ;

Hover Tele ; Cross Pivot Scar ; Cross Hover Telemark ; Thru Vine 4 ;
In & Out Runs ; ; Chair & Slip ;

PART A

Telespin to SCP ; ; Cross Hesitation ; Outsd Spin & Twist ; ;
Reverse Corte; Bk Whisk ; Qk OP Reverse ; Hover Corte ;
Slow Outsd Swivel ; Chair & Slip ; Reverse Trn Half ;
Qk Bk to Tumble Trn ; Outsd Check ; Outsd Spin ; Feather Finish ;

PART A

Telespin to SCP ; ; Cross Hesitation ; Outsd Spin & Twist ; ;
Reverse Corte; Bk Whisk ; Qk OP Reverse ; Hover Corte ;
Slow Outsd Swivel ; Chair & Slip ; Reverse Trn Half ;
Qk Bk to Tumble Trn ; Outsd Check ; Outsd Spin ; Feather Finish ;

PART B
Checkd Reverse & Slip Into Curved Feather ; ; OP Impetus ; Start Nat Weave ;
Intrpd w/ Dbl Bk Lilt x 2 ; ; Slow Nat Weave Endg to DLC ; ;

PART C
Dbl Reverse Spin to LOD ; Diamond Trn ½ checkg ; ; Dbl Outsd Swivel ;
Outsd Change to SCP ; Nat Hover Cross ; Drag Hesitation ;
Impetus to ½ OP LOD ; OP In & Out Runs ; ; Slow Sd Lock ;
Reverse Wave 3 to Check & Weave ; ; ; Chng of Dir ;

PART C
Dbl Reverse Spin to LOD ; Diamond Trn ½ checkg ; ; Dbl Outsd Swivel ;
Outsd Change to SCP ; Nat Hover Cross ; Drag Hesitation ;
Impetus to ½ OP LOD ; OP In & Out Runs ; ; Slow Sd Lock ;
Reverse Wave 3 to Check & Weave ; ; ; Chng of Dir ;

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Telespin to SCP ; ; Cross Hesitation ; Outsd Spin & Twist ; ;
Reverse Corte; Bk Whisk ; Qk OP Reverse ; Hover Corte ;
Slow Outsd Swivel ; Chair & Slip ; Reverse Trn Half ;
Qk Bk to Tumble Trn ; Outsd Check ; Outsd Spin ; Feather Finish ;

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Telespin to SCP ; ; Cross Hesitation ; Outsd Spin & Twist ; ;
Reverse Corte; Bk Whisk ; Qk OP Reverse ; Hover Corte ;
Slow Outsd Swivel ; Chair & Slip ; Reverse Trn Half ;
Qk Bk to Tumble Trn ; Outsd Check ; Outsd Spin ; Feather Finish ;

PART C
Dbl Reverse Spin to LOD ; Diamond Trn ½ checkg ; ; Dbl Outsd Swivel ;
Outsd Change to SCP ; Nat Hover Cross ; Drag Hesitation ;
Impetus to ½ OP LOD ; OP In & Out Runs ; ; Slow Sd Lock ;
Reverse Wave 3 to Check & Weave ; ; ; Chng of Dir ;

ENDING
Hover Tele ; Cross Pivot Scar ; Cross Hover Telemark ; In & Out Runs ; ;
Thru to Promenade Sway ; Chng to Oversway ; Rec Hover to SCP ;
Thru Vine 8 ; ; Slow Thru to Hinge & Slow Extend Arms ; ;