

BLACK ROSE IN THE RAIN

AI – (2026)

Vitra Memoria

<https://www.youtube.com/watch?v=hKqI4LR2tEw>

Time 4:09 -16% Slower to Time 4:57 Available from choreographer

Rhythm: **Slow Two Step** **Phase: V+1 (Link to SCP) + Several U**

Footwork: **Opposite except where (Noted)**

Release Date: Sept 26

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Sequence: **INTRO AA B CC AA C END**



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INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} Bfly Pos Wall Id ft free wt 1 meas ;

02-05 TURN BK-to-BK ROMANTIC SWAYS ; ; LUNGE BASIC L & R ; ;

{Trn Bk-to-Bk Romantic Sways} [Rel Id hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep Id hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring Id hnds betwn ptrs to lead hip, -, sd L, rec R ; {Lunge Basic L & R} Sd L, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif (W XLif) to CP WALL ;

06-08 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; RIFF TURN ;

{Travelg Right Trn w/ Outsd Roll} Cont trn RF crossg ifo W sd & bk L to CP fcg RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd Id hnds to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd Id hnds, -, cont tm RF under jnd Id hnds R, L) end in Low Bfly fcg WALL ; {Riff Trns} [QQQQ Relg trl hnds & raisg jnd Id hnds] Sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr Id hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr Id hnds) to LOP-FCG WALL ;

PART A

01-05 CROSS CHECK to DLW ; BACK to FACE & RIFF TURN to RLOD ; CROSS CHECK to DRW ; BACK to FACE & RIFF TURN to LOD ; VINE 4 ;

{X-Check} [SS] Sd L, -, XRif to DLW Checkg (W sd R, -, XLib to DRC), -, {Bk to Fc & Riff Trn to Rlod} [Riff Trn OPTION] Bk L swiv to fc ptr raisg trl hnds, -, [sd R, cl L] or sd R spin RF, cl L compg full trn (W fwd R swiv to fc ptr, -, spin LF to fcg LOD, cl R) ; {X-Check} [SS] Sd R, -, XLif to DRW Checkg, - (W sd L, -, XRib to DLC), -, {Bk to Fc & Riff Trn to Lod} [Riff Trn OPTION] Bk R swiv to fc ptr, -, [sd L, cl R] or spin LF under Id hnds L to fcg LOD, cl R (W fwd L swiv to fc ptr, -, sd R spin RF, cl L compg full) to Loose CP WALL ; {Vine 4} [QQQQ] Sd L, -, XRib (W XLib), sd L, XRif (W XLif) ;

06-09 CONTINUOUS TRAVELING RIGHT TURNS ; ; PICK UP SIDE CLOSE ;

{Cont Travlg Right Trns} Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot 1/2 RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot 1/2 RF, bk L cont RF pivot) to approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; {Pick Up Sd Cl} Fwd R LOD outsd ptr, -, trng LF to fc ptr sd L, cl R (W bk L LOD, -, trng RF sd R to CP, cl L) to Low Bfly LOD ;

10-13 TRAVELING CROSS CHASSE 4 TIMES & END to BFLY WALL ; ; ;

{Travlg Cross Chasse x 4 to CP WALL} Trng sltly LF fwd L to DLC, -, w/ rt shldr Id sd & fwd R twd DLW, cl L ; Trng RF fwd R twd DLW, -, w/ lft shldr Id sd & fwd L twd DLC, cl R ; Rpt meas 10 Part A ; Trng RF fwd R twd DLW, -, contg to trn RF sd & fwd L twd WALL, cl R to BFLY WALL ;

14-16 UNDERARM TURN ; REVERSE UNDERARM TURN ; SLOW HIP ROCK TWO ;

{Underarm Trn} Sd L raisg jnd Id hnds palm-to-palm, -, XRib, rec L (W sd R com RF trn undr jnd Id hnds, -, XLif cont RF trn 1/2, rec R compg full trn) to BFLY WALL ; {Reverse Underarm Trn} [Relg trl hnds] Sd R raisg jnd Id hnds palm-to-palm, -, XLif, rec R (W sd L com LF trn undr jnd Id hnds, -, XRif cont LF trn 1/2, rec L compg full trn) to Low Bfly WALL ; {Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R, -;

PART B

01-04 START CIRCULAR TRIPLE TRAVELER (5 meas) ; ; ; ;

{Start Circ Trpl Travl'r [5 meas]} Trng LF Id W fwd/fwd L RLOD raisg Id hnds, -, fwd & sd R, fwd & acrs L (W fwd R acrs M spiral 7/8 LF, -, cont LF trn sd & fwd L, fwd R cont LF trn undr Id hnds) to L-OP Pos V-SHAPE LOD ; [S--] Fwd & acrs R twd WALL, slowly trn LF on R, undr jnd Id hnds, as you Id (SQQ) W like a lariat (W fwd & sd L shapg RF to M, -, strongly crvng RF arnd M fwd R, fwd L) to L-OP V-SHAPE LOD ; Fwd & acrs L LOD, -, raisg jnd Id hnds to Id W undr RF sd & fwd R, fwd & acrs L (W fwd & acrs R, -, fwd & sd L trng RF undr jnd Id hnds, fwd R) still in V-shape L-OP Pos FCING LOD ; [S--] Fwd & acrs R twd COH, slowly trn LF on R, undr jnd Id hnds, as you Id W like a lariat (SQQ) (W fwd & sd L shaping RF to M, -, strongly crvng RF arnd M fwd R, fwd L) to L-OP V-SHAPE RLOD ;

05-08 FINISH CIRCULAR TRIPLE TRAVELER ; OP BASIC ENDING ; LEFT SIDE PASS ; HIP LIFT ;

{Finish Circ Trpl Trvler} Fwd & acrs L RLOD, -, raisg jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (*W fwd & acrs R, -, fwd & sd L trng RF undr jnd ld hnds, fwd R*) still in V-shape L-OP Pos fcg RLOD ; **{OP Basic Endg}** Sd R, -, XLib, rec R (*W sd L, -, XRib, fwd L*) to ½ OP WALL ; **{Left Sd Pass}** Fwd L com LF, -, sd R compg ¼ LF trn, XLif (*W bk R com LF trn, -, sd L trng LF, contg LF trn sd R*) to Low Bfly WALL ; **{Hip Lift}** Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift lft hip, lwr lft hip ;

PART C

01-04 UNDERARM TURN to LARIAT w/ M's LEFT TURN & WINDMILL ARMS ; ; ; lft Hndshk W TURN to SHADOW & OPPOSITE HIP ROCKS ;

{Underarm Trn to Lariat w/ M's LF Trn w/ Windmill Arms} Sd L, -, XRib, rec L while leadg W under ld hnds fc wall (*W sd & fwd R trng RF, -, under ld hnds fwd L cont RF trn, fwd R to RLOD*) ; Place W's ld hnd on stomach cl R and begin to trn LF on the spot liftg the rt arm straight up as W passes by to circle arnd the M, -, cont LF trn L, R to fc COH dropping rt arm and liftg lft arm straight up ; Cont LF trn L dropping lft arm and liftg rt arm straight up, -, cont LF trn R, L to end CP dropping rt arm connect lft arm beneath her rt arm to raise it to CP fc wall (*W circle arnd the M keepg the ld hnd on his body in six steps to fc him in CP circle fwd L, -, R, L ; R, -, L, R*) ; **{lft Hndshk W Trn to Shad & Opp Hip Rocks}** [w/ lft Hndsh] Small sd R, -, opp hip Rk L, & R (*W sd L trn RF to Shad Wall, opp hip Rk R, & L*) ;

05-08 MODIFIED SLIDING DOOR 4 TIMES/ M UNDERARM ; / W OUTSIDE ROLL ; / M UNDERARM ; /W ROLL twd WALL ;

{Mod Slidg Door x 4/M's Undrm } [lft Hndshk for the next 4 meas] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (*W rk sd R, -, rec L raisg lft hnds, XRif*) to Tandem M in Front ; **{ /W Outsd Roll}** Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (*W rk sd L, -, rec R trn ½ RF, sd L trn ½ L*), to Tandem/W ifo M, - ; **{ /M's Undrm }** Rpt meas 5 of Part B ; **{ /W Roll twd Wall}** Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, XR if w/ ¼ RF roll (*W rk sd L, -, rec R roll ½ RF to fcg M, sd L cont w/ ¼ RF roll*) to WALL ;

09-12 FENCE LINE w/ ARMSWEEP TWICE ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL to ½ OP LOD ; ;

{Fence Line w/Armsweep x 2} Sd L, -, circg trl arm full CCW (*W CW*) XRif (*W XLif*) on soft knee, rec L ; Sd R, -, circg trl arm full CW (*W CCW*) XLif (*W XRif*) on soft knee, rec R to BFLY WALL ; **{Travlg Right Trn w/ Outsd Roll to ½ OP LOD}** Rpt meas 5,6 Part A ; - End ½ OP LOD ;

13-16 THE SQUARE ; ; ; ;

{The Square} [Like a switch] M xg ifo W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (*W fwd R, -, sd L twd COH, XRif startg to xg ifo M*) ; Fwd R, -, sd L twd RLOD, XRif startg to xg ifo W (*W [like a switch] xg ifo M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif*) ; [Like a switch] M xg ifo W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (*W fwd R, -, sd L twd WALL, XRif startng to xg ifo M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] xg ifo M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif*) to BFLY WALL ;

ENDING

01-04 CIRCULAR TRIPLE TRAVELER (3 Meas) ; ; ; BASIC ENDING ;

{Circ Trpl Trvler (3 meas) } Rpt meas 1,2 & 3 Part B ; ; ; **{Basic Endg}** Rpt meas 4 Part B ;

05-08 CHECK & ROLL the LADY TWICE ; ; PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Check & Roll the Lady x 2} Rk sd L trl hnd on W's lft hip ld arm to sd, -, sd R, XLif (*W rk sd R raisg both arms to sd, -, roll ½ LF both arms crossed before the chest sd L, cont ½ LF roll sd L to fcg ptr*) ; Rk sd R ld hnd on W' rt hip trl arm to sd, -, sd L, XRif (*W rk sd L raisg both arms to sd, -, roll ½ RF both amrs crossed before the chest sd R, cont ½ RF rol lsd R to fcg ptr*) ; **{Prom Sway}** Sd & fwd L trng to SCP & stretchg L sd of bdy slightly upwrd to look over jnd ld hnds, -, -, - ; **{Chng to Oversway}** Relax L knee while leavg R leg extended & stretchg L sd of bdy lookg to R over W's head (*W relax R knee leavg L leg extended & stretchg R sd lookg well to the left*), -, -, - ;

09-13 LINK to SCP ; VINE 8 ; THRU to HINGE ; EXTEND ARMS ;

{Link to SCP} [-23] Rise on L ft collectg W to CP DLW, stretchg L sd cont risg on L keepg W's head to L & cl R to L on toes, at the very last moment correct sway sd & fwd L (*W rise on R keepg W's head to lft CP DLW, cont risg cl L on toes, fwd R*) to SCP DLC ; **{ Vine 8}** Rpt meas 5 Part A x 2 to SCP DLW ; ; **{Thru to Hinge and Extend Left Arms }** Thru R, -, sd L LOD body trn LF, cont body trn LF, lwr to hinge line fc DLW (*W fwd L, trn LF sd & bk R, XLib sml step, lwr & extnd R fwd in hinge line*) ; Cont slight lowerg rel ld hnds W place rt hnd on M's lft shldr both extend lft arms out to sd, -, -, - ;

BLACK ROSE IN THE RAIN

Slow Two Step Phase: V+1 (Link to SCP) + Several U

INTRO AA B CC AA C END

INTRO Bfly Pos Wall ld ft free

Wait 1 meas ; Trn Bk-to-Bk Rom Sways ; ; Lunge Basic L & R ; ; Travlg Right Trn w/ Outsd Roll ; ; Riff trn ;

PART A

Sd to Bjo Fwd Check ; Bk to Fc & Riff Trn to RLOD ; Sd to Scar Fwd Check ;

Bk to Fc & Riff Trn to LOD ; Bfly Vine 4 ; Cont Travlg Right Trns ; ; ; PU to Low Bfly ;

Travlg X-Chasse x 4 ; ; ; Bfly Wall ; Underarm Trn ; Reverse Underarm Trn ; Slow Hip Rock 2 ;

PART A

Sd to Bjo Fwd Check ; Bk to Fc & Riff Trn to RLOD ; Sd to Scar Fwd Check ;
Bk to Fc & Riff Trn to LOD ; Bfly Vine 4 ; Cont Travlg Right Trns ; ; ; PU to Low Bfly ;
Travlg X-Chasse x 4 ; ; ; Bfly Wall ; Underarm Trn ; Reverse Underarm Trn ; Slow Hip Rock 2 ;

PART B

Circular Triple Traveler (5 meas) ; ; ; ; OP Basic Ending ; Left Sd Pass ; Hip Lift ;

PART C

Underarm Trn to Lariat w/ Windmill Arms ; ; ; lft Hndshk W Trn to Shad & Opp Hip Rocks ;
Sliding Doors/M Undrm ; /W Outside Roll ; /M Undrm ; / W Roll to Wall ;
Fence Line w/ Armsweep x 2 ; ; Travlg Right Trn w/ Outsd Roll ; ; The Square ; ; ;

PART C

Underarm Trn to Lariat w/ Windmill Arms ; ; ; lft Hndshk W Trn to Shad & Opp Hip Rocks ;
Sliding Doors/M Undrm ; /W Outside Roll ; /M Undrm ; / W Roll to Wall ;
Fence Line w/ Armsweep x 2 ; ; Travlg Right Trn w/ Outsd Roll ; ; The Square ; ; ;

PART A

Sd to Bjo Fwd Check ; Bk to Fc & Riff Trn to RLOD ; Sd to Scar Fwd Check ;
Bk to Fc & Riff Trn to LOD ; Bfly Vine 4 ; Cont Travlg Right Trns ; ; ; PU to Low Bfly ;
Travlg X-Chasse x 4 ; ; ; Bfly Wall ; Underarm Trn ; Reverse Underarm Trn ; Slow Hip Rock 2 ;

PART A

Sd to Bjo Fwd Check ; Bk to Fc & Riff Trn to RLOD ; Sd to Scar Fwd Check ;
Bk to Fc & Riff Trn to LOD ; Bfly Vine 4 ; Cont Travlg Right Trns ; ; ; PU to Low Bfly ;
Travlg X-Chasse x 4 ; ; ; Bfly Wall ; Underarm Trn ; Reverse Underarm Trn ; Slow Hip Rock 2 ;

PART C

Underarm Trn to Lariat w/ Windmill Arms ; ; ; lft Hndshk W Trn to Shad & Opp Hip Rocks ;
Sliding Doors/M Undrm ; /W Outside Roll ; /M Undrm ; / W Roll to Wall ;
Fence Line w/ Armsweep x 2 ; ; Travlg Right Trn w/ Outsd Roll ; ; The Square ; ; ;

ENDING

Circr Triple Traveler (3 meas) ; ; ; Basic Endg ; Check & Roll the Lady x 2 ; ; Prom Sway ;
Chng to Oversway ; Link to SCP ; Front Vine 8 ; ; Thru to Hinge ; Extend Arms ;