

# BITTY BOPPY BETTY

**Music:** Pink Panther (Alex Marashian)  
Cd: Splendor In The Grass  
[www.amazon.com.be/-/en/Pink-Martini/dp/B002OIM3F6?language=nl\\_BE](http://www.amazon.com.be/-/en/Pink-Martini/dp/B002OIM3F6?language=nl_BE)  
Track # 10 Time 2:43 Available from choreographer  
**Rhythm:** Two Step **Phase:** II+2 (Fishtail+Strolling Vine)  
**Footwork:** Opposite except where (Noted)  
Release Date: Oct 23  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO ABC B D C B A(1-6) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 2 ; WALK & FACE ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [Raisg jnd ld hnds] Sd L, -, XRib (W twrl RF undr jnd hnds R, -, L) to SCP LOD, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to CP WALL, -;

## PART A

### 01-04 VINE 3 to LOD & RLOD ; ; QUICK VINE 4 ; PIVOT 2 to WALL ;

{Vine 3 to LOD Checkg} Sd L, XRib (W XLib), sd L chkg, -; {Vine 3 to RLOD} Sd R, XLib (W XRib), sd R chkg, -; {Qk Vine 4} Sd L to CP, XRib (W Xib), sd L, XRif (W Xif) ; {Pivot 2} [SS] Sd & bk L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -;

### 05-08 TWO TURNING TWO'S ; ; CIRCLE BOX ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L (W trn CW under jnd ld hnds fwd R, L, R to fcg Wall), -; Sd R, cl L, bk R (W RF cont CW trn under jnd ld hnds fwd L, R, L) to BFLY WALL, -;

## PART B

### 01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; BEHIND SIDE CLOSE ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn ¼ LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Behind Sd Cl} Bk R trng ¼ LF to fc ptr, sd L, XRif (W XLif) to CP WALL, -;

### 05-08 SCISSOR SCAR & BJO ; ; WHEEL 6 ; ;

{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, -; {Wheel 6} Wheel CW fwd L, R, L, -; Cont wheel CW R, L, R to BFLY WALL ; ;

### 09-12 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to Loose CP WALL, -;

### 13-16 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

## PART C

### 01-04 TRAVELING BOX /W ONE TWIRL & PICKING UP ; ; ; ;

{Traveling Box/W One Twirl & PU} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, [raisg jnd ld hnds] fwd L (W twds RLOD fwd L, -, trng ¾ LF under jnd hnd fwd R), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, Fwd R trng LF to Pickg Up to Lod (W fwd R, fwd L trng LF to fold ifo M) to CP LOD, -;

### 05-08 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Progressive Scissors Scar & Bjo Chkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif checkg to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldr, lk Rib to BJO DLW ; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to to BFLY WALL, -;

## PART D

### 01-04 VINE 3 ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES to BFLY ;

**{Vine 3}** Sd L, XLib (*W XLib*), sd L ckg, -; **{Wrap in 3}** [Raisg jnd ld hnds] Sd R, XLib trng ¼ LF, sd & bk R (*W trng ¼ LF undr jnd ld arms L, R, L*) to WRAP LOD, -; **{Unwrap in 3}** [Relg ld hnds] ipl L, R, L (*W unwraps RF R, L, R checkg*) to OP LOD, -; **{Chng Places to BFLY}** [Raisg trl hnds] circ RF ½ arnd W fwd R, L, R (*W trn ½ LF under raised hnds L, R, L*) to OP RLOD & blend to BFLY COH, -;

### 05-08 VINE 3 to RLOD ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES to CP ;

**{Vine 3}** To RLOD Repeat meas 1 Part B ; **{Wrap in 3}** Repeat meas 2 Part B to WRAP RLOD ; **{Unwrap in 3}** Repeat meas 3 Part B to OP RLOD ; **{Chng Places to CP}** Repeat meas 4 Part B to CP WALL ;

### 09-12 HALF A BOX ; SCISSORS THRU to SCP ; TWO FORWARD TWO'S ; ;

**{Half a Box}** Sd L, cl R, fwd L, -; **{Scissors Thru to SCP}** Sd R, cl L, thru R to SCP LOD, -; **{2 Fwd Two's}** Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to SCP LOD, -;

### 13-16 CIRCLE AWAY & TOGETHER in TWO TWO'S ; ; BREAKWAY TWICE ; ;

**{Circle Away & Tog in 2 Two's}** [Relsg both hnds] Circg CCW twd WALL (*W CW twd COH*) Fwd L, cl R, fwd L, -; Cont circ away fwd R, cl L, fwd R trng to CP WALL, -; **{Breakaway x 2}** Sd L [relsg trl hnds], bk R trn RF to LOP, rec L trn LF to Bfly, -; Sd R [relsg ld hnds], bk L trn LF to OP, rec R trn RF to CP WALL, -;

## ENDING

### 01-02 TWIRL/VINE 2 ; SIDE CLOSE & DIP BACK ;

**{Twirl/Vine 2}** [SS] [Raisg jnd ld hnds] Sd L, -, XLib (*W twrl RF undr jnd hnds R, -, L*) to CP WALL, -; **{Sd Cl & Dip Bk}** [QQQ] Sd L, cl R, rk bk L w/ soft knee leavg R leg extended ;