

Big Brown Eyes

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Music: „Big Brown Eyes“ - Twins Project - Album: “Tanzen Lernen leicht gemacht 4” or Download Casa Musica, [3:19 min.](#)
Rhythm & Phase: JV, Phase IV+1 (Chasse Roll)
Timing: 1,2,3a,4; 5a,6, throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – Amod – B – C – Amod – B – B – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; DOUBLE ROCK :

- 1-2 **{wait 2}** Start music at 0.16 and wait 2 meas in SCP LOD w/lft free ; ;
3 **{dbl rk}** In SCP LOD rk bk L, rec fwd R, rk bk L, rec fwd R ;

PART A

1-4 THROWAWAY ; CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND BACK ; ; ;

- 1 **{thrwy}** In SCP LOD stp fwd & sd L/cl R, fwd & sd L leadg W to trn ½ LF, sd & fwd R/cl L, sd & fwd R to LOP FCG LOD ;
(*W fwd R/fwd L, fwd R trng ½ LF, sd & bk L to fc ptr/cl R, sd & bk L ;*)
2-4 **{chg plcs L-R}** In LOP FCG LOD rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF nearly in plc sm stp sd L/cl R, sd L ; Sd R/cl L, sd R to LOP FCG WALL,
(*W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L to LOP FCG,)*
{chg hnds bhd bk} Rk apt L, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R, fwd L trng LF to TANDEM pos fcg LOD W bhnd M, stp sd & bk R trng LF placg L hnd bhnd back & transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP FCG COH ;
(*W rk apt R, rec L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M, sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & WALL ;*)

5-8 AMERICAN SPIN – LINK ROCK TO FACE COH ; ; ; DOUBLE ROCK :

- 5-7 **{amer spn}** In LOP FCG COH rk apt L, rec R, sm sd L/cl R, sd L leading W to spin RF ;
(*W rk apt R, rec L, sm sd R/cl L, sd R spinning RF on last stp by pushing away from M's L handpalm ;*)
Sm sd R/cl L, sd R (*W sm sd L/cl R, sd L*) to LOP FCG COH,
{link rk} In LOP FCG COH rk apt L, rec fwd R ; Triple twd ptr L/R, L,
sd R/cl L, sd R to CP COH ;
8 **{dbl rk}** Blendg to SCP RLOD repeat meas 3 of Intro ;

PART AMOD

1-4 THROWAWAY ; CHANGE PLACES LEFT TO RIGHT – CHANGE HANDS BEHIND BACK ; ; ;

- 1-4 From SCP RLOD repeat meas 1-4 of Part A to oppos directions ; ; ;

5-8 AMERICAN SPIN – LINK ROCK TO FACE WALL ; ; ; ROCK, RECOVER, KICK BALL CHANGE ;

- 5-7 Repeat meas 5-7 of Part A to oppos directions endg fc WALL ; ; ;
8 **{rk, rec, kbchg}** Rk bk L to SCP LOD, rec fwd R in SCP,
kick L fwd/take weight on ball of L ft, cl R to L staying in SCP LOD ;

PART B

1-4 CHASSE ROLL ; ; CHASSE ROLL TO REVERSE ; ;

- 1-2 **{chasse roll}** In SCP LOD rk bk L, rec R to fc, sd L/cl R, sd L trng ½ RF (*W LF*) now bkg ptr no hnds jnd ;
Sd R/cl L, sd R trng RF (*W LF*) to fc, sd L/cl R, sd L to L ½ OP RLOD ;
3-4 **{rev chasse roll}** Repeat preceding figure w/oppos ftwork & in oppos dir to end fc WALL ; ;

5-8 PRETZEL TURN WITH DOUBLE ROCK – ROCK, RECOVER ; ; ; ;

- 5-8 **{prtzl trn w/dbl rk}** Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (*W LF*) to Bk-Bk pos w/ldhnds jnd ; Sd R/cl L, sd R trng RF (*W LF*) nearly to fc LOD w/ldhnds still jnd bhnd back,
rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R ;
Rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (*W RF*) to Bk-Bk pos,
Sd L/cl R, sd L trng LF (*W RF*) to fc ptr ; Sd R/cl L, sd R to CP WALL,
{rk, rec} Blendg to SCP rk bk L, rec fwd R to CP WALL ;

9-12 RIGHT TURNING TRIPLES ; RIGHT TURNING FALLAWAY – JIVE WALKS ; ; ;

- 9 {**RF trng trpls**} Trng ¼ RF over next 3 stps sd L/cl R, sd L, trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH ;
- 10-12 {**RF trng falwy**} Blendg to SCP RLOD rk bk L, rec fwd R to CP COH, trng ¼ RF over next 3 stps sd L/cl R, sd L ; Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP WALL, {**JV wlks**} Rk bk L to SCP LOD, rec fwd R ; Fwd L/R, L, fwd R/L, R ;

13-16 SWIVEL WALK 4 ; SLOW ROCK THE BOAT ; 2 POINT STEPS TO FACE ; SIDE, TOUCH & RIGHT CHASSE ;

- 13 {**swvl wlks 4**} Staying in SCP LOD & w/each stp plcg ft directly in front of the other swvlg RF on R stp fwd L, swvlg LF on L stp fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R ;
- 14 {**slow rk the boat**} In SCP LOD stp fwd on L heel w/straight knee leang fwd, -, with rockg motion & relaxed knees cl R to L to flat feet leang bwd, - ;
- 15 {**2 pt stps to fc**} In SCP LOD pt fwd L w/outsd edge of ft lookg twd DLC (*W twd DLW*), sm fwd L, pt fwd R w/outsd edge of ft lookg at ptr, sm fwd R trng to fc WALL ;
- 16 {**sd, tch, R chasse**} Stp sd L, tch R to L, twd RLOD sd R/cl L, sd R ;

PART C

1-4 JIVE WALKS TO FACE – CHASSE LEFT & RIGHT – SPANISH ARMS ; ; ; ;

- 1-4 {**JV wlks to Fc**} Rk bk L to SCP LOD, rec fwd R, fwd L/R, L ; Fwd R/L, R trng to CP WALL, {**chasse L & R**} In CP WALL sd L/cl R, sd L ; Twd RLOD sd R/cl L, sd R to BFLY, {**span arms**} Rk apt L, rec R start trng RF ; Cont trng RF sd L/cl R, sd L leadg W to trn LF undr jnd ldhnds to momentary WRP but w/jnd ldhnds high, leadg W to trn RF sd R/cl L, sd R to BFLY COH ; (*W rk bk R, rec L ; Trng ¼ LF over whole triple sd R/cl L, sd R to WRP RLOD, unwrap trng 3/4 RF sd L/cl R, sd L ;*)

5-8 SPANISH ARMS – CHANGE HANDS BEHIND BACK ; ; ; PROGRESSIVE ROCK TO SCP ;

- 5-7 {**span arms**} Startg fc COH repeat preceding figure endg BFLY WALL ;,, {**chg hnds bhd bk**} Rk apt L to LOP FCG, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R, fwd L trng LF to TANDEM pos fcg LOD W bhnd M, stp sd & bk R trng LF placg L hnd bhd back & transferrng W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP FCG COH ; (*W rk apt R, rec L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M, sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & WALL ;*)
- 8 {**prog rk**} Blendg to BFLY progressing twd RLOD rk apt L, XRif, rk apt L, XRif to SCP RLOD ;

ENDING

1-3 CHANGE PLACES RIGHT TO LEFT – SHOULDER SHOVE ; ; ;

- 1-3 {**chg plcs R to L**} Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L start trng LF & leadg W to trn RF undr jnd ldhnds ; Sd & fwd R/cl L, sd R to LOP FCG LOD, (*W rk bk R to SCP, rec L to fc, sd R/cl L, fwd R start trng RF undr jnd ldhnds ; Cont trng RF sd & bk L/cl R, sd & bk L to fc ptr,*) {**shldr shove**} In LOP FCG LOD rk apt L, rec R start trng RF (*W LF*) ; Triple tog to side by side pos sd L/cl R, sd L bring ldshldr tog trng to fc, bk R/cl L, bk R to LOP FCG LOD ;

4-6 CHANGE PLACES LEFT TO RIGHT – LINK ROCK ; ; ;

- 4-6 {**chg plcs L to R**} Repeat meas 2 and 1st triple of meas 3 of Part A ;,, {**link rk**} In LOP FCG WALL rk apt L, rec fwd R ; Triple twd ptr L/R, L, twd RLOD sd R/cl L, sd R to CP WALL ;

7-9 CHANGE PLACES RIGHT TO LEFT – SHOULDER SHOVE ; ; ;

- 7-9 Repeat meas 1-3 of Ending ; ; ;

10-11 LINK ROCK TO BFLY – ROCK APART & POINT ; ;

- 10-11 {**link rk to BFLY**} In LOP FCG LOD rk bk L, rec R, triple nearly in plc L/R, L trng to fc WALL ; (*W rk bk R, rec L, sm triple fwd R/L, R to fc ;*) Sd R/cl L, sd R to BFLY WALL, {**rk apt, pt**} Releasg ldhnds stp bk & apt L, pt fwd R twd ptr ;

Suggested Cues:

Intro In SCP LOD wait 2 meas;; Dbl Rk;

A Thrwy; Chg L to R – Chg Hnd Bhd Back;;;
Amer Spin – Link Rk Fc COH;;; Dbl Rk;

Amod 1-7;;; ; ... Fc WALL; Rk, Rec, Kick Ball Chg;

B Chasse Roll;; Rev Chasse Roll;;
Pretzel Trn w/Dbl Rk;;;, R Trng Falwy - 2x;;;
Jive Walks;;, Swvl 4; Slow Rk The Boat; 2 Pt Stps to Fc; Sd, Tch & R Chasse;

C Jive Walks to Fc;;, Chasse L & R to BFLY; Span Arms - 2x;;;
Chg Hnd Bhd Back;;, Prog Rk to SCP;

Amod

B

B

End Chg R to L – Shldr Shove;;; Chg L to R – Link Rk;;;
Chg R to L – Shldr Shove;;; Link Rk to BFLY - Rk Apt & Pt;;