

BECAUSE YOU BELIEVED IN ME

Music: Gene Watson
www.amazon.com/dp/B01K0C0LEW/ref=ntt_mus_dp_dpt_7
Track # 11 Time 2:53 Accelerate with 8%
Available from choreographer

Rhythm: Waltz Phase: IV + 2 (Tipple Chasse + Turng Lock)

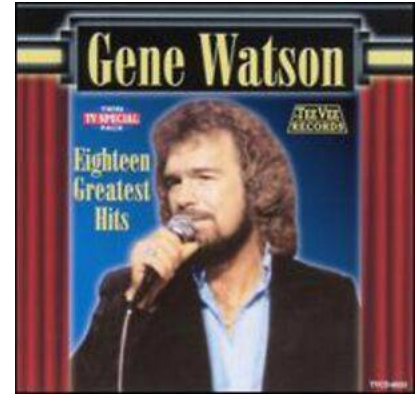
Footwork: Opposite except where (Noted)

Release Date: Dec 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB B(9-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Twirl /Vine**} Raisg jnd ld hnds sd L, XRib, sd L (*W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd R rising & lft shldr lead, sd & fwd L to SCP LOD ; {**Thru Syncop Vine**} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 DIAMOND TURN /W INSIDE TURNS ; ; ;

{**Diamond Turn/W Insd Turns**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R & reasg ld hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part A to BJO DLW & DLC ; ;

13-16 TELEMAR to SCP ; MANEUVER ; SPIN TURN ; BOX FINISH ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Maneuver**} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {**Bk Bk/Lock Bk**} (1,2&3) Bk L, bk R/IKLif, bk R to BJO ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART B

01-04 FORWARD w/ R SWAY to SCP ; IN & OUT RUNS ; ; WEAVE 3 to BJO ;

{**Fwd w/ R-Sway to SCP**} Fwd L to DLC w/ R Sway, cl R trng RF to CP WALL, fwd L trng LF to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {**Weave 3 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

05-08 BACK TIPPLE CHASSE PIVOT ; OVER SPIN TURN Into RIGHT TURNING LOCK ; ; SLOW SIDE LOCK ;

{Bk Tipple Chasse Pivot } [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ; **{Over Spin Trn Into R Trng Lock}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*W Fwd L w/ lft sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R Xg ifo M, fwd R*) to SCP LOD ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Cross Swivel to Bjo/W Develope}** [1--] Fwd L outsd lft sd ptr/swvlg on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*) ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; CHAIR & SLIP ;

{OP Natural} Repeat meas 7 Part A ; **{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-02 THRU SYNCOPATED VINE ; THRU & RISE Into a CHAIR ;

{Thru Syncopated Vine} Repeat meas 4 Part A ; **{Thru & Rise Into Chair}** [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee ;