

## BE TRUE TO ME (Sabor A Mi)

**Music:** Doris Day  
Casa Musica - Latin Classics Vol. 4 (Latin Legends 4)  
[casa-musica.com/ja/music-cd-mp3/49510-latin-classics-vol-4---latin-legends-4044691105220.html](http://casa-musica.com/ja/music-cd-mp3/49510-latin-classics-vol-4---latin-legends-4044691105220.html)  
**Track#** 21      **Time** 2:48      Available from choreographer  
**Rhythm:** Bolero      **Phase:** V+Several U  
**Footwork:** Opposite except where (Noted)  
**Release Date:** July 24  
**Choreo:** Jos.Dierickx Beverlosestwg 14/B2 3583 Paal Belgium  
**Email** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO A BB END



### INTRO

#### **01-05 CP WALL LEAD FOOT FREE WAIT ONE MEASURE ; TURNING BASIC ; LUNGE BREAK ; SHOULDER to SHOULDER TWICE ; ;**

**{Wait}** CP WALL Id ft free wt 1 meas ; **{Trng Basic}** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to CP COH ; **{Lunge Break}** Sd & fwd R, -, lwr on R, rise on R (*W sd & bk L, -, bk R, fwd L*) ; **{Shoulder to Shldr x 2}** Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY ; Sd R, -, fwd L to BFLY-BJO, bk R to BFLY COH ;

#### **06-09 CROSS BODY ; REVERSE UNDERARM TURN ; DBL HAND OPENING OUT TWICE ; ;**

**{Cross Body}** Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R*) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, Xlif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Dbl Hnd Opening Out x 2}** [Dbl hnd hold] Sd & fwd L body rise and body rotate LF, -, lower on L & extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly*) ; Sd & fwd R body rise and body rotate RF, -, lower on R & extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L*) to BFLY WALL ;

### PART A

#### **01-04 UNDERARM TURN INTO LARIAT ½ ; ; M SWIVEL to FACE & SPOT TURN TWICE to rt Hndshk ;**

**{Underarm Trn Into a Lariat 1/2}** [Raisg ld hnds] Sd L, -, small step bk R, rec fwd L (*W sd R, -, XLif comm RF trn under ld hnds, cont RF trn to M's rt sd*) ; Step ipl R, -, L, R (*W circle CW around M w/ jnd ld hnds fwd L, -, R, L*) ; **{Swiv to Fc Into Spot Trn x 2}** Sd L swiv LF to fcg ptr [w/ body rise & relsg both hnds], -, XRif trng LF, rec L cont LF trn to (*W fwd R swiv to fc ptr [w/ body rise & relsg both hnds], -, XLif trng LF, fwd & sd R contg LF trn*) to BFLY COH ; [Relsg both hnds] Sd R, -, XLif trng RF, fwd & sd R contg trn to rt Hndshk COH ;

#### **05-08 RIGHT HAND UNDERARM TURN ; HALF MOON ; ; HIP LIFT ;**

**{rt hnd Underarm Trn}** [w/ rt hndshk] Sd L, -, raisg rt hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd rt hnds XLif, comp full RF trn fwd R to fc ptr*) to rt hndshk COH ; **{Half Moon}** [w/ rt hndshk] Sd R trng RF, -, fwd L, bk R trn to fc ptr (*W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr*) to rt hndshk COH ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (*W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr*) to Low Bfly WALL ; **{Hip Lift}** [In Low Bfly] Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

#### **09-12 AIDA PREPARATION ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & NEW YORKER TWICE ; ;**

**{Aida Prep}** Sd L trng LF to ½ OP LOD (*W sd R trng RF to ½ OP LOD*), -, thru R trng RF to fc ptr, sd L prep to trn RF ; **{Aida Line & Rock 2}** Trng RF bk R to V-BK-TO-BK DRC (*W DRW*), -, rk fwd L, rk bk R ; **{Swiv to Fc & New Yorker x 2}** Fwd L trng to fc ptr, -, trng L ft to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ;

#### **13-16 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; TURN INTO ROMANTIC SWAYS ; ;**

**{Checked Right Pass}** Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's R hip ck her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg ld arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Break}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) to BFLY WALL ; **{Trn Into Romantic Sways}** [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R to rt Hndshk WALL ;

**PART B**

**01-04 CROSS BODY OVERTURNED to SHADOW ; SWEETHEART THREE TIMES ; ; ;**

**{Cross Body/W Overtrn Shadow}** [rt Hndshk] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Wall (W sd & fwd R body rise, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin fc COH) ; **{Sweetheart x 3}** [Still rt Hndshk] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ; [Chg lft hnds jnd] Sd L, -, XRtf, rec L (W sd R, -, XLib, rec L) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec R) ;

**05-08 W SWIVEL to FACE & FENCE LINE w/ ARMSWEEP TWICE ; ; SIDE LUNGE & ROLL to RLOD ; SIDE LUNGE & ONE RIFF TURN ;**

**{W Swiv to Fc & Fence Line w/ Armsweep x 2}** Sd L body rise, -, XRif bent knee trl arm circle CCW ifo body, rec bk L (W swiv RF on R to fc ptr, XLif bent knee trl arm circle CW ifo body, rec L) ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ; **{Sd Lunge & Roll to RLOD}** Sd Lunge L extend ld arms to LOD, -, roll RF to RLOD sd & fwd R, bk L cont roll RF to BFLY WALL ; **{Sd Lunge & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (W sd Lunge L, -, rec R spinning RF 1 full trn, cl L) to BFLY WALL ;

**09-12 UNDERARM TURN ; BACK BREAK to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;**

**{Underarm Trn}** Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr) to Bfly WALL ; **{Bk Break to ½ OP LOD}** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; **{M Roll Across}** Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) end ½ LOP LOD ; **{W Roll Across}** Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD) end ½ OP LOD ;

**13-16 SWITCH & WALK 2 to RLOD ; SWITCH & WALK 2 to CUDDLE POS WALL ; CUDDLE TWICE ; ;**

**{Switch & Walk 2 Twice to Fc Ptr}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R swiv to Cuddle Pos WALL ; **{Cuddle x 2}** Cl L to R, -, brk sd R, rec L (W sd R, -, XLib op out, rec R to fc) ; Cl R to L, -, brk sd L, rec R (W sd L, -, XRib op out, rec L to fc) to Cuddle Pos WALL ;

**ENDING**

**01-03 VINE 4 to LOD ; AIDA PREPARATION ; AIDA LINE & EXTEND ARMS ;**

**{Vine 4 to Lod}** [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W XLif) to CP WALL ; **{Aida Prep}** Repeat meas 9 Part A ; **{Aida Line & Extend Arms}** Trng RF bk R to V-BK-TO-BK DRC (W DRW), -, -, extendg trl Arms up & out ;