

# BARCAROLLE ROMANTICA

**Music:** Fernando Express  
Cd: Schlager Momente  
[www.amazon.com.be/-/nl/Fernando-Express/dp/B001A5LMN8?language=nl\\_BE](http://www.amazon.com.be/-/nl/Fernando-Express/dp/B001A5LMN8?language=nl_BE)  
Track # 10 Time 3:48 Available from choreographer

**Rhythm:** Hesitation & Canter Waltz Phase:IV+2 (Hover Cross + Outside Spin)

**Footwork:** Opposite except where (Noted)

Release Date: April 24

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**Sequence:** INTRO AB ABC B END



## INTRO

### 1/2 CP DLC LEAD FOOT FREE WAIT ½ MEASURE~;

{Wait} CP DLC ld ft free wt ½ meas~;

### 01-06 TELEMARK TO SCP ; WING ; FWD CHECK /W DEVELOPE ; BACK & CHASSE to BJO ; HOVER CROSS & SYNC the ENDING ; ;

{Telemark to SCP} Fwd L comm trng LF, -, sd R around W cont trng LF, -, -, cont trng LF sd & fwd L (W bk R comm trng LF drawg L to R, -, cont trng LF on R-heel cl L, -, -, cont trng LF sd & fwd R) to SCP DLW ; {Wing} [1----- ] Thru R, -, -, comm rotating body LF, -, cont rotating body LF (W [1--4-6] thru L, -, -, comm trng LF fwd R around M, -, cont trng LF fwd L around M keepg upper body fcg M) to SCAR M fcg DLW ; {Fwd Check /W Develope} [1----- ] Flexg knee fwd L outsd ptr slightly loosng hold, -, -, straighten L-knee to lead W develope, -, - (W flexg knee bk R ptr outsd, -, -, lift L-knee, extend L fwd, -) ; {Bk & Chasse to BJO} [1-34-6] Bk & chasse Bjo start LF trn bk R, -, sd L, cl R, -, sd & fwd L to BJO DLW ; {Hover Cross & Sync the End} Fwd R, -, -, trng RF sd & fwd L arnd W, -, cont RF trn step fwd R to SCAR DLW (W bk L, -, -, bk R btwn M's ft trn strongly RF, -, bk L in SCAR) ; [1-34-6] XLif fwd DLW checkg, -, rec R, trng LF sd L, -, fwd R to BJO DLC ;

## PART A

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU CANTER VINE ;

{Viennese Trns} Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (W bk R comm LF trn, -, -, sd L cont LF trn, -, cl R) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R (W fwd L cont LF trn, -, -, sd R cont LF trn, -, XLif) to CP DLW ; {Hover Tele} Fwd L, -, -, fwd & sd R risg w/ lft shldr ld, -, sd & fwd L to SCP DLW ; {Thru Canter Vine} [1-34-6] Thru R, -, sd L, XRib (W XLib), -, sd L & fwd to SCP LOD ;

### 05-08 MANUVER ; BACK BACK/LOCK BACK ; OUTSIDE SPIN ; BACK & CHASSE to SCP :

{Manuver} Fwd R start RF trn, -, -, sd L, -, cl R (W fwd L, -, -, fwd R, -, cl L) to CP RLOD ; {Bk Bk Lock Bk} [1-34-6] Bk L w/ rt sd lead, -, bk R, XLif, -, bk R ; {Outsd Spin} Bk L toe in comm trng RF outsd ptr, -, -, fwd R outsd ptr cont trng RF, -, cont trng RF sd & bk L (W fwd R outsd ptr comm trng RF, -, -, cl L cont trng RF on toes, -, cont trng RF fwd R btwn M's ft) to CP DRW ; {Bk & Chasse to SCP} [1-34-6] Bk R swiv to Wall, -, sd L, cl R, -, fwd R w/ LF trn to SCP DLW ;

### 09-12 IN & OUT RUNS ; ; CROSS HESITATION ; OUTSIDE CHANGE to SCP ;

{In & Out Runs} Trng RF fwd R, -, -, sd & bk L to CP RLOD, -, bk R (W fwd L, -, -, fwd R btwn M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R btwn W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L ifo M, -, cont trn fwd & sd R) to SCP LOD ; {Cross Hesitation} [1-----/W1--4-6] Fwd R swiv LF, -, -, pnt L to R (W fwd L comm LF trn, -, -, XRif of M trng LF to DRC, -, cl L) ; {Outsd Chng to SCP} Bk L, -, -, bk R trng LF, -, sd & fwd L (W fwd R, -, -, fwd L trng LF, -, sd & fwd R) to SCP LOD ;

### 13-16 MANUVER ; IMPETUS to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;

{Manuver} Repeat meas 5 Part A ; {Impetus to SCP} Bk L start RF trn, -, cl R cont trn [W Heel trn], -, -, fwd L (W fwd R o/s M trn RF, -, fwd L cont trn, -, -, fwd R) to SCP LOD ; {Thru Chasse to SCP} [1-34-6] Thru R, -, sd L, cl R, -, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swiv 5/8 LF, -, fwd L) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN /OPTION W INSIDE TURNS ; ; ; ;

{Diamond Trn/Option W Insd Trns} Fwd L trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO DRC ; Stayg in BJO & trng LF bk R & raisg ld arm, -, -, compg ¼ LF trn sd L, -, fwd R (W fwd L comm LF trn under ld hnds fc DRC, -, -, small sd R cont LF trn, -, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

**05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU FACE CLOSE ;**

**{OP Reverse Trn}** Fwd L com LF trn, -, -, trng LF sd R, -, bk L compg 3/8 LF trn (*W bk R comm LF trn, -, -, cl L [heel trn], -, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, -, -, trng LF sd & fwd L LOD leavg R leg ipl, -, compg ½ LF trn rec R (*W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, -, -, bk & sd R, -, XLib (*W fwd R, -, -, fwd & sd L trng RF, -, XRib*) to SCP LOD ; **{Thru Fc Cl}** Thru R, -, -, sd L trng RF to fc ptr, -, cl R to BFLY WALL ;

**09-12 TOGETHER to LADY'S TAMARA ; ACROSS & AROUND to BFLY COH ; BALANCE LEFT & RIGHT ; ;**

**{Tog to Lady's Tamara}** Fwd L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (*W places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window*)] lookg at ptr thru window, -, -, ipl R, -, L ; **{Across & Around to BFLY COH}** [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, -, -, L, -, R (*W [relsg lft hnd & keepg rt hnds] Circle CCW fwd L, -, -, R, -, L*) to BFLY COH ; **{Balance L & R}** Sd L, -, -, XLib (*W XLib*) w/rise, -, rec L to fc ptr & Bfly ; Sd R, -, -, XLib (*W XRib*) w/rise, -, rec R to fc ptr & BFLY COH ;

**13-16 CANTER TWIRL & REVERSE ; ; ;**

**{Canter Twirl & Reverse}** [1--&-2] In BFLY pos Sd L, -, -, draw R, -, cl R (*W sd & fwd R beg RF spin undr jnd ld hnds, -, -, cont spin, -, cl L compg full RF spin*) ; [1--&-2] Sd L, -, -, draw R, -, -, Sd R, -, -, draw L, -, cl L (*W sd & fwd L beg LF spin undr jnd ld hnds, -, -, cont spin, -, cl R compg full LF spin*) ; Sd R, -, -, draw L, -, - to BFLY COH ;

**17-20 TOGETHER to M'S TAMARA ; ACROSS & AROUND to BFLY WALL ; WHISK to ½ OP ; START OP IN & OUT RUNS ;**

**{Tog to Lady's Tamara}** Repeat meas 9 Part B ; **{Across & Around to BFLY WALL}** Repeat meas 10 Part B to BFLY WALL ; **{Whisk to ½ OP}** Fwd L, -, -, fwd & sd R comm rise, -, XLib cont to full rise to ½ OP LOD ; **{Start OP In & Out Runs}** Fwd R begin RF trn, -, -, sd & fwd L xg ifo W cont trn, -, sd & fwd R (*W fwd R, -, -, fwd L, -, fwd R*) to ½ LOP LOD [w/ free arms out to sd] ;

**21-24 FINISH OP IN & OUT RUNS ; THRU CHASSE to BJO ; HOVER CROSS & SYNC the ENDING ; ;**

**{Finish OP IN & OUT RUNS}** Fwd L, -, -, R, -, L (*W fwd R begin RF trn, -, -, sd & fwd L xg ifo M cont trn, -, fwd & sd R*) to ½ OP LOD [w/ free arms out to sd] ; **{Thru Chasse to BJO}** [1-34-6] Thru R, -, sd L, cl R, -, sd & fwd L trng LF to BJO DLW ; **{Hover Cross & Sync the End}** Repeat meas 5,6 Intro ; ;

**PART C**

**01-04 TELEMAR to SCP ; WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ;**

**{Telemark to SCP}** Repeat meas 1 Intro ; **{Weave 6 to BJO}** Fwd R, -, -, fwd L comm LF trn to CP, -, cont LF trn sd & bk R fc DRC (*W fwd L, -, -, LF trn sd R to CP, -, comm trn sd & fwd L*) ; Bk L to Bjo, -, -, bk R cont LF trn CP, -, cont LF trn sd & fwd L (*W fwd R Bjo, -, -, fwd L cont LF trn to CP, -, sd & bk R cont LF trn*) to Bjo DLW ; **{Fwd Fwd/Lock Fwd}** In BJO [1-34-6] Fwd R, -, fwd L, Lk Rib, -, fwd L ;

**05-08 MANUEVER ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;**

**{Manuver}** Repeat meas 5 Part A ; **{Bk Bk Lock Bk}** Repeat meas 6 Part A ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R betwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (*W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R betwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, -, -, sd & bk L trng ¼ LF, -, cl R to CP DLC ;

**ENDING**

**01 DIP BACK w/ LADY'S LEG CRAWL ;**

**{Dip Bk w/ Lady's Leg Crawl}** [1,-,-,-,-/1,-,-3] Bk L w/ flexed knee, -, -, extend R leg (*W leg crawl L leg up M's R*), -, - ;