

BARCAROLE IN DER NACHT [Barcarole In The Night]

Music: Connie Francis
7" Single
<https://www.amazon.de/Connie-Francis-Barcarole-Nacht-Records/dp/B00N3AFFA4>
Time 2:04 Available from choreographer

Rhythm: Two Step Phase: 2+2 (Fishtail + Strolling Vine)

Footwork: Opposite except where (Noted)

Release Date: May 25

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Sequence: INTRO AB AB A(1-16) END



INTRO

CP WALL LEAD FOOT FREE WAIT 1 MEASURE ;

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU :

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn ¼ LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissor Thru} Fwd R trng ¼ LF to fc ptr, cl L, XRif (W XLif) to Loose CP WALL, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

PART A

01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Fc to Fc & Bk to Bk x 2} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; Repeat meas 1,2 Part A to BFLY WALL, -;

05-08 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY WALL, -;

09-12 CIRCLE BOX ; ; TWIRL/VINE 2 ; PICK UP in 2 ;

{Circle Box} [In Bfly raisg ld hnds] Sd L, cl R, fwd L (W circle CW under jnd ld hnds fwd R, L, R), -; Sd R, cl L, bk R (W cont circle CW L, R, L to fc ptr) to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (W twrl RF undr jnd ld hnds R, -, L) to BFLY WALL ; {Pick Up in 2} [SS] Sd L, -, & thru R trng LF to Pick Up to CP LOD, -;

13-16 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE [3th Time: End to BFLY] ;

{Progr Scissors Scar & Bjo Chkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif checkg to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to CP WALL [3th Time: End to BFLY], -;

17-18 TWO TURNING TWO's ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

PART B

01-04 TRAVELING BOX / LADY ONE TWIRL ; ; ; ;

{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] [raisg ld hnds] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R swiv RF to BFLY WALL, -;

05-08 LACE UP in 2 & TWO STEP to OP LOD ; ; ; ;

{Lace Up in 2 & Two Step to OP LOD} [Raisg jnd ld hnds & travlg DLW bhd W] [SS] Fwd L, -, fwd R (W trvlg DLC ifo M undr ld hnds fwd R, -, fwd L) to LOP LOD, -; Fwd L, cl R, fwd L, -; [relg ld jnds & jng trl hnds high trvl DLC bhd W] [SS] Fwd R, -, fwd L (W trvlg DLW ifo M undr trl hnds fwd L, -, fwd R) to OP LOD, -; Fwd R, cl L, fwd R to OP LOD, -;

09-12 SOLO FORWARD LOCK FORWARD TWICE to BFLY WALL ; ; SLOW OP VINE 4 ; ;

{Solo Fwd Lock fwd x 2 to Bfly Wall} Fwd L/lk Rib (W lk Lib), fwd L, -; Fwd R/lk Rib (W lk Rib), fwd R to BFLY Wall, -; {Slow OP Vine 4} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;

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13-16 HITCH APART ; SCISSORS THRU ; BREAKAWAY TWICE ; ;

{Hitch Apart} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*) to CP WALL, -; **{Scissors Thru}** Repeat meas 4 Intro ; **{Breakaway x 2}** Sd L, bk R trn RF to LOP Rlod, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP Lod, rec R trn RF to BFLY WALL, -;

ENDING

01-02 TWIRL/VINE 2 ; STEP APART & EXTEND ARMS ;

{Twirl/Vine 2} Repeat meas 11 Part A ; **{Step Apart & Extend Arms}** [Q] Step Apt L & extend ld hnds up & out ;