

BACKWOODS BARBIE

Music: Dolly Parton
<https://www.amazon.com/Backwoods-Barbie-Dolly-Parton/dp/B0011UFAFS>
Track # 4 Time 3:21 Available from choreographer
Rhythm: Two Step Phase: III
Footwork: Opposite except where (Noted)
Release Date: Jan 24
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB INTRO ABC B(1-12) B(MOD) B(MOD) END



INTRO

01-05 CP LOD LEAD FOOT FREE WAIT ½ MEASURE ~; 2 FORWARD TWO'S to BJO CHECKG ; ; FISHTAIL ; WALK & FACE ; TWIRL/VINE 2 ;

{Wait} CP LOD ld ft free wt ½ meas ~; {To LOD 2 Fwd Two's to BJO Checkg} To LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to BJO Checkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib; {Walk & Fc to BFLY} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (*W twrl RF under jnd ld hnds R, -, L*) to CP WALL, -;

PART A

01-04 TRAVELING BOX w/ W ONE TWIRL & END to OP LOD ; ; ; ;

{Traveling Box w/ W 1 Twirl & end to OP LOD} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, [raisg jnd ld hnds] fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd ld hnds fwd R*), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Blend to SCP LOD fwd L, -, fwd R to OP LOD, -;

05-09 OP BACK BOX to OP LOD ; ; SOLO FWD/LOCK FWD TWICE ; ; SOLO HITCH 4 ;

{OP Bk Box to OP LOD} Sd L, cl R, bk L, -; Sd R, cl L, fwd R to OP LOD, -; {Solo Fwd/Lock Fwd x 2} Fwd L/lk Rib (*W lk Lib*), fwd L, -; Fwd R/lk Lib (*W lk Rib*), fwd R to OP LOD, -; {Solo Hitch 4} [QQQQ] Fwd L, cl R, bk L, cl R to OP LOD ;

10-13 LACE UP in 2 & TWO STEP to OP LOD ; ; ; ;

{Lace Up in 2 & Two Step to OP LOD} [Raisg jnd ld hnds & travlg DLW bhd W] [SS] Fwd L, -, fwd R (*W trvlg DLC ifo M undr ld hnds fwd R, -, fwd L*) to LOP LOD, -; Fwd L, cl R, fwd L, -; [relg ld jnds & jng trl hnds high trvl DLC bhd W] [SS] Fwd R, -, fwd L (*W trvlg DLW ifo M undr trl hnds fwd L, -, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R, -;

14-18 DIAGONAL VINE 3 APART & TOGETHER to BFLY ; ; CIRCLE BOX ; ; QUICK VINE 4 ;

{Diag Vine 3 Apt & Tog to BFLY} [Travg diag DLC (*W DLW*)] Sd L, XRib (*W XLib*), sd L, -; [Travg diag DLW (*W DLC*)] Sd R, XLib (*W XRib*), sd R trng RF to BFLY WALL, -; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd ld hds fwd R, L, R, -; L, R, L*) to CP WALL, -; {Qk Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*);

PART B

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn ¼ LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissor Thru} Fwd R trng ¼ LF to fc ptr, cl L, XRif (*W XLif*) to Loose CP WALL, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

09-12 LIMP 4 ; SIDE & THRU to SCP CHECKING ; CUT BACK TWICE ; DIP BACK & RECOVER to CP WALL ;

{Limp 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*); {Sd & Thru to SCP Chkg} [SS] Sd L, -, thru R, to SCP LOD checkg, -; {Cut Bk x 2} [QQQQ] XLif (*W XRif*), bk R, XLif (*W XRif*), bk R; {Dip Bk & Rec to CP Wall} [SS] Rk bk L lowerg into soft knee, -, rec R swiv RF to CP WALL, -;

13-17 TWO TURNING TWO'S ; ; TWIRL/VINE 2 ; SIDE & THRU to PICK UP ; WALK TWO ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (*W twrl RF under jnd ld hnds R, -, L*), -; {Sd & Thru to Pick Up} [SS] Sd L, -, thru R swiv LF ldg W in frt (*W sd R, -, thru L swiv LF ifo M & pvt on L ball of ft*) to CP LOD, -; {Walk 2} [SS] Fwd L, -, R, -;

PART B (MOD)

13-16 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; SIDE & THRU ;

{2 Trng Two's} Repeat meas 13,14 Part B ; ; {Twirl/Vine 2} Repeat meas 15 Part B ; {Sd & Thru} [SS] Sd L, -, thru R to CP WALL, -;

PART C

01-04 PROGRESSIVE SCISSORS SCAR & BJO ; ; WHALETAIL ; ;

{Progressive Scissors Scar & Bjo} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC ckg, -;
{WHALETAIL} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr Idg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

05-08 FORWARD LOCK 4 ; WALK & FACE to BFLY ; HITCH APART ; SCISSOR THRU to BFLY WALL ;

{Fwd Lock 4} [QQQQ] In BJO LOD Fwd L, lk Lib, Fwd L, lk Lib ; {Walk & Fc to BFLY} [SS] In BJO fwd L, -, fwd R trng RF to BFLY WALL, -; {Hitch Apart} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru to BFLY Wall} Sd R, cl L, XRif (*W XLif*) to BFLY WALL, -;

09-12 TRAVELING DOORS ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY, -;

13-17 QUICK VINE 4 ; PIVOT 2 ; TWO TURNING TWO's ; ; TWIRL/VINE 2

{Qk Vine 4} Repeat meas 18 Part A ; {Pivot 2 to WALL} [SS] Fwd & sd L comm RF pivot, -, fwd & sd R cont RF trn to CP WALL, -; {2 Trng Two's} Repeat meas 13,14 Part B ; ; {Twirl/Vine 2} Repeat meas 15 Part B ;

ENDING

01-03 SLOW OP VINE 4 ; ; SIDE CLOSE & DIP BACK ;

{Slow OP Vine 4} [SS;SS] Relg trl hnds] Sd L, -, XRif (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to CP WALL, -; {Sd Cl & Dip Bk} Sd L, cl R, rk bk L w/ soft knee leavg R leg xtnd, -;