

## BETTER WHEN I'M DANCIN'

**Choreographers:** Mary and Bob Townsend-Manning  
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**Record:** Better When I'm Dancin' Meghan Trainor 2:56  
Album: The Peanuts Movie – Original Motion Picture Soundtrack  
Available as download from Amazon and itunes

**Footwork:** Opposite, except where noted

**Rhythm/Level:** Merengue III+2 (Basic with Face Loops, Back to Back) Released June 2017

**Sequence:** Intro A B C A B C C Int B(1-4) B C C End

### INTRODUCTION

**1---4** {CP WALL} WAIT 2 MEAS;; BASIC; ROLL;

1-2 In CP WALL wait 2 meas;;  
3 Sd L, cl R, sd L, cl R;  
4 Sd L trng ½ LF, sd R trng ½ LF, sd L, cl R;

### PART A

**1---4** BASIC TO R HNDSHK; UNDERARM TRN TO STACK HANDS R/O/L; BASIC WITH MAN'S FACE LOOPS; BASIC WITH LADY'S FACE LOOPS;

1 Repeat meas 3 of Intro to R hndshk;  
2 Sd L, XIB R, rec L, small sd R (Sd R, swvlg ¼ RF on ball of R fwd L trng ½ RF, rec R trng ¼ RF, small sd L) joining L hands under joined R hands;  
3 Raising R hndshk bhd M's head sd L, cl R releasing R hndshk and rejoining R hands below L hndshk, raising L hndshk bhd M's head sd L, cl R releasing L handshake and rejoining L hands below R hndshk;  
4 Raising R hndshk bhd W's head sd L, cl R releasing R hndshk, raising L hndshk bhd W's head sd L, cl R releasing L handshake to CP WALL;

**5---8** PROMENADE; MR WHISK; PROMENADE; MR WHISK;

5 Blending to SCP fwd L, thru R, sd L, cl R to CP WALL;  
6 XIB L trng 1/8 LF to SCP, rec R trng 1/8 to CP WALL, sd L, cl R;  
7-8 Repeat meas 5-6 of Part A;;

**9--12** SD STAIRS 8;; ARM SLIDE;;

9-10 Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;  
11-12 Blending to arm slide position bk L, bk R, bk L, bk R; Bringing joined hnds up and out to the side fwd L, fwd R, fwd L, fwd R;

**13-16** BASIC; PROMENADE TURN AWAY;; BASIC TO BFLY;

13 Repeat meas 3 of Intro;  
14-15 Blending to SCP fwd L, thru R, fwd L trng 1/4 RF, rec R trng ¼ RF to RLOD;  
Fwd L trng ¼ RF, rec R trng ½ RF, sd L, cl R to CP WALL;  
16 Repeat meas 3 of Intro to BFLY WALL;

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**PART B**

**1---4**      **{BFLY WALL} BACK TO BACK;;;;**

1-2 Releasing ld hnds and trng ½ LF sip L, sip R, sip L, sip R to bk to bk COH; Rejoin ld hnds sd L, cl R, sd L, cl R;

3-4 Releasing tr hnds repeat meas 1-2 of Part B to BFLY WALL;;

**5--8**      **CIRC AWAY & TOG;; LARIAT;;**

5-6 Fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L, fwd R;

7 Joining ld hnds sip L, sip R, sip L, sip R (Around M fwd R, fwd L, fwd R, fwd L);

8 Repeat meas 7 of Part B to BFLY WALL;

**PART C**

**1---4**      **CONGA WKS L & R;; CONGA WKS FWD & BK;;**

1-2 Sd L, XRIF, sd L, pt R; Sd R, XLIF, sd R, pt L;

3-4 Fwd L, fwd R, fwd L, pt R; Bk R, bk L, bk R, pt L;

**REPEAT PARTA, B & C**

**REPEAT PART C**

**INTERLUDE**

**1---4**      **BASIC; ROLL; BASIC; ROLL;**

1-2 Repeat meas 3-4 of Intro;;

3-4 Repeat meas 3-4 of Intro;;

**REPEAT PART B(1-4), AND PART C TWICE**

**END**

**1---4+**      **BASIC; ROLL; BASIC; ROLL; DISCO PT,**

1-2 Repeat meas 3-4 of Intro;;

3-4 Repeat meas 3-4 of Intro;;

+ Pt L to sd with ld arm ptg down and tr arm ptg up,

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HEAD CUES:

**INTRO**

(CP WALL) WAIT;; BASIC; ROLL;

**A**

BASIC TO R HNDSHK; U/ARM TRN TO STACK HNDS; BASIC W/ M HEAD LOOPS;

BASIC W/ LADY HEAD LOOPS;

PROM; MR WHISK; PROM; MR WHISK;

SD STAIRS 8;; ARM SLIDE;;

BASIC; PROM TRN AWAY;; BASIC TO BFLY;

**B**

BK TO BK;;;;

CIRC AWAY & TOG;; LARIAT;;

**C**

CONGA WKS L & R;; CONGA WKS FWD & BK;;

**A**

BASIC TO R HNDSHK; U/ARM TRN TO STACK HNDS; BASIC W/ M HEAD LOOPS;

BASIC W/ LADY HEAD LOOPS;

PROM; MR WHISK; PROM; MR WHISK;

SD STAIRS 8;; ARM SLIDE;;

BASIC; PROM TRN AWAY;; BASIC TO BFLY;

**B**

BK TO BK;;;;

CIRC AWAY & TOG;; LARIAT;;

**C**

CONGA WKS L & R;; CONGA WKS FWD & BK;;

**C**

CONGA WKS L & R;; CONGA WKS FWD & BK;;

**INT**

BASIC; ROLL; BASIC; ROLL;

**B(1-4)**

BK TO BK;;;;

**B**

BK TO BK;;;;

CIRC AWAY & TOG;; LARIAT;;

**C**

CONGA WKS L & R;; CONGA WKS FWD & BK;;

**C**

CONGA WKS L & R;; CONGA WKS FWD & BK;;

**END**

BASIC; ROLL; BASIC; ROLL; DISCO PT,