

AUTUMN CONCERTO

Music: Gunter Noris
www.amazon.de/-/en/G%C3%BCnter-Noris/dp/B000026AAA
Traummelodie Track # 10 Time 3:22
Intro by Jos to Time 3:28 Available from choreographer

Rhythm: Bolero Phase: V+2U (Turn Into Rom. Sway's + Checked R Pass)

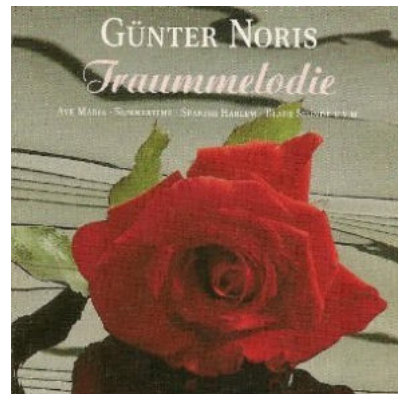
Footwork: Opposite except where (Noted)

Release Date: March 23

Choreo: Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(3-10) AB BRIDGE INTRO (3-6) END



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

03-06 TURN INTO ROMANTIC SWAY'S ; ; DBL HANDHOLD OPENING OUT TWICE ; ;

{Trn Into Romantic Sway's} Rel ld hnds Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R ; {DBL Hnd Opening Out x 2} In Bfly Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cl R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) to BFLY WALL ;

07-10 UNDERARM TURN ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ; SPOT TURN ;

{Underarm Trn} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr) to Low Bfly WALL ; {Aida Prep} Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; {Aida Line Switch & Rec} Bk L to bk to bk V pos raisg ld arms up & out, -, swiv RF (W LF) on L sd R to fc ptr, rec L to BFLY WALL ; {Spot Trn} Rel both Hnds Sd R, -, XLif trng RF (W trng LF XRif), fwd & sd R contg trn to Loose CP WALL ;

PART A

01-04 TURNING BASIC ; ; SIDE THRU SERPIENTE ; ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to Bfly Pos COH ; Sd R, -, fwd L w/ contra check action, bk R to BFLY COH ; {Sd Thru Serpiente} Sd L, -, XRif, sd L ; [S/&QQ] XRib/flare w/ L CCW (W CW), -, XLib, sd R ;

05-08 CHECKED RIGHT PASS ; M RONDE to ONE RIFF TURN ; LEFT PASS ; HIP LIFT to ½ OP LOD ;

{Checked R Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to One Riff Trn} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, raisg ld hnds sd L leadg W to spin RF, cl R (W bk L, -, rec R spinng RF 1 full trn, cl L) to BFLY COH ; {Left Pass} Sd & fwd L to SCAR, -, slip bk R comm LF trn, fwd L cont LF trn (W sd & fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to Low Bfly WALL ; {Hip Lift to ½ OP LOD} Sd & fwd R to CP bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxg knee to ½ OP LOD ;

09-12 SWITCH & RUN 2 to RLOD ; SWITCH & RUN 2 to LOD ; M ROLL ACROSS ; LUNGE & SIT ;

{Switch & Walk 2 to RLOD & ½ OP LOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R ; {M Roll Across} Fwd L body rise, -, fwd R ifo W comm RF trn, sd L cont RF trn (W fwd R body rise, -, fwd L, R) to ½ LOP LOD ; {Lunge & Sit} [SS,-] Sd & bk R blend to fc, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn (W sd & bk L blend to fc, -, bk R w/ sitting action), Hold ;

13-16 DBL HAND UNDERARM UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; LUNGE SIDE & ONE RIFF TURN ;

{Dbl Hnd Hold Underarm Trn to Stacked Hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft over rt hnds (*W fwd R, -, fwd L RF trn under dbl hnd hold, fwd R stacked hnds lft over rt*) to COH ; **{OP Break to Fc}** [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to rt sd of W ; **{Change Sides /W Underarm}** Raisg stacked hnds Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY WALL ; **{Sd Lunge & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leag W to spin RF, cl R (W sd Lunge L, -, rec R spinning RF 1 full trn, cl L) to BFLY WALL ;

PART B

01-04 CHASE w/ UNDERARM PASS ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Chase / W Underarm Pass} [relsng trl hnds] Fwd L trng RF $\frac{1}{2}$ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -, Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng $\frac{1}{2}$ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH ; **{Fence Line w/ Armsweep x 2}** Sd L body rise, -, XRif bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (*W CCW*) ifo body, rec bk R to BFLY COH ;

05-08 NEW YORKER ; HORSESHOE TURN ; ; NEW YORKER ;

{New Yorker} Sd L, -, trng to OP RLOD fwd R, bk L to BFLY COH ; **{Horseshoe Trn}** Sd & fwd R to V pos LOD, -, cont trn thru L LOD, rec R to V pos & raise ld hnds ; Circ LF to fc ptr fwd L, -, R, L (*W circ RF $\frac{1}{2}$ undr jnd hnds fwd R, -, L, R to fc ptr*) to BFLY WALL ; **{New Yorker}** Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ;

09-12 CROSS BODY/W OVERTURNED to SHADOW COH ; THREE SWEETHEART's ; ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn (*W sd & fwd R body rise, -, fwd L crossg ifo M trng LF, small stp sd R $\frac{1}{2}$ LF spin*) to Shad COH ; **{3 Sweethearts}** Still rt hnds jnd sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) ; [Chg to lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec L*) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) to Shad COH ;

13-14 W SWIVEL INTO CROSS BODY ; REVERSE UNDERARM TURN ;

{W Swivel Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv $\frac{1}{2}$ RF, -, fwd L Xg ifo M trng LF, small stp sd R $\frac{1}{2}$ LF spin to fc*) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg $\frac{1}{2}$ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ;

BRIDGE

01-04 CROSS BODY ; REVERSE UNDERARM TURN ; CROSS BODY ; REVERSE UNDERARM TURN ;

{Cross Body} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R*) to BFLY COH ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg $\frac{1}{2}$ LF trn, fwd L compg trn to fc ptr*) to BFLY COH ; Repeat meas 1,2 Bridge to BFLY WALL ; ;

ENDING

01-02 PREPARATION to AIDA ; AIDA LINE & DEVELOP ARMS ;

{Aida Prep} Relsg ld hnds Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Develop Arms}** [S] Cont trng RF bk R to Aida Line to RLOD, -, slowly sweep hnds in an arc dwnwrd then out to sd & up to shldr level, -;