

AU REVOIR [Goodbye]

Music: Clara Luciani

Cd: Coeur Encore

<https://music.apple.com/us/album/coeur-encore/1654071942>

Track # 11 Time 3:04 Slow Down w/ -15% to Time 3:21

Available from choreographer

Rhythm: Bolero Phase: IV+2 (Half Moon + Horseshoe trn) + Several U

Footwork : Opposite except where (Noted)

Release Date: Oct 25

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Sequence: INTRO AA B BRIDGE INTRO(2-3) AB B(1-8) END



INTRO

01-03 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE ; PREPARATION to AIDA ; AIDA LINE SWITCH & RECOVER ;

{Wait} Bfly Pos Wall ld ft free wt 1 meas ; {Aida Prep} [Relg ld hnds] Sd L trng LF (W RF) to slight V pos LOD, -, thru R to OP LOD, trng RF (W LF) sd L to BFLY WALL ; {Aida Line Switch & Rec} Trng RF (W LF) Bk R to V BK-TO-BK RLOD trl hnds up & out, -, swiv LF (W RF) on R sd L to fc ptr, rec R to BFLY WALL ;

PART A

01-04 SHOULDER to SHOULDER TWICE ; ; LUNGE BASIC ; REVERSE UNDERARM TURN/W in 2 to SHADOW ;

{Shoulder to Shldr x 2} Sd L, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL ; {Lunge Basic} Sd L, -, rec R, XLif (W XRif) ; {Rev Undarm Trn/W in 2 to Shadow} Sd R, -, XLif, rec R swiv LF (W sd L, -, XRif trng ½ to fc DLW, -) to Shadow LOD ;

05-08 FORWARD & RUN 2 ; 2 SHADOW RIGHT TURNS ; ; FORWARD & RUN 2/W SYNCOPATE SWIVEL to FACE PARTNER & WALL ;

{Fwd & Run 2} [Same ft work for the next 4 meas in shad] [To Lod] Fwd L, -, fwd R, fwd L ; {2 Shad R trns} Fwd R trng RF, -, cont trn sd L, bk R to fc RLOD w/ rt shldr lead ; Bk L trng RF, -, cont trn sd R, fwd L w/ lft shldr ld to fc LOD ; {Fwd & Run 2/W Sync Swiv to fcg ptr & wall} Fwd R, -, fwd L, fwd R swiv to fc (W[SQ&Q] fwd R, -, fwd L/fwd R swiv LF to fc ptr, cl L) to CP WALL ;

09-12 TURNING BASIC ; OP BREAK ; CHANGE SIDES/W UNDERARM ; BASIC ENDING Pickup ;

{Trng Basic} Sd L body rise strong body RF trn, -, bk R slip action LF trn, cont LF trn rec fwd L fc COH ; {OP Break} Sd R, -, apt L, rec R to rt sd of W ; {Change Sides/W Underarm} [Raisg ld hnds] Fwd L Wall chg sds trng RF lead W trn under ld hds, -, sd R, XLif (W fwd R Wall chg sds LF trn under ld hds, -, sd L, XRif) to BFLY WALL ; {Basic Endg to Pickup} Sd R, -, XLib, rec R trng LF (W sd L, -, XRif, fwd L stg to fold ifo M) ;

13-16 FOUR TRAVELING CROSS CHASSE ; ; ; END to WALL ;

{Travlg Cross Chasse x 4 end to WALL} Trng LF fwd L twd DLC, -, w/ rt shldr ld sd & fwd R twd DLW, XLif (W XRif) ; Trng RF sd & fwd R twd DLW, -, w/ lft shldr ld sd & fwd L twd DLC, XRif (W XLif) ; Repeat meas 13 Part A ; Trng RF sd & fwd R twd DLW, -, w/ lft shldr ld sd & fwd L twd DLC, XRif (W XLif) swiv RF (W LF) to BFLY WALL ;

PART B

01-04 CHECKED RIGHT PASS ; M RONDE & FWD BREAK END to SCP LOD ; TWO SWITCHES ; ;

{Checked R Pass} Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRif cont RF trn, sd L (W fwd R, -, XLif, sd & bk R) mod wrap both fc COH ; {M Swiv & Fwd Break end SCP LOD} Fwd R swiv RF on R body rise, -, fwd L w/ ontra ck like action, rec bk R swiv LF to SCP LOD ; {2 Switches} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD manvrg ;

05-08 UNDERARM TURN ; DBL HND OPENING OUT TWICE ; ; OP BASIC ENDING ;

{Underarm Trn} Sd L swiv to fcg ptr, -, XRif, rec L (W sd R swiv to fcg ptr, -, XLif trng ½ RF, fwd R cont trng to fc ptr) ; {Dbl Hnd Opening Out x 2} Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRif lowerg, fwd L in Bfly) to BFLY WALL ; Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; {OP Basic Endg} Sd R, -, XLib, rec R (W sd L, -, XRif, rec L) to ½ OP LOD ;

09-12 THE SQUARE ; ; ; ;

{The Square} Fwd L, -, xg ifo W sd R comm RF trn, fwd L cont RF trn to ½ OP COH (W fwd R, -, small fwd L, cl R swiv ¼ LF) to ½ OP COH ; Fwd R, -, small fwd L, cl R swiv ¼ LF to RLOD (W fwd L, -, xg ifo M sd R comm RF trn, fwd L cont RF trn to ½ OP RLOD) ; Repeat meas 9,10 Part B to ½ OP WALL & to ½ OP LOD ;

13-16 SWITCH & RUN 2 to 1/2 LOP RLOD ; SWITCH & RUN 2 to 1/2 OP LOD ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Switch & Run 2 to ½ LOP RLOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; **{Switch & Run 2 to ½ OP LOD}** Sd & fwd R trng to ½ OP, -, fwd L, R ; **{Fence Line w/ Armsweep x 2}** Fwd & sd L swiv to fcg W & body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;

BRIDGE

01-04 TURNING BASIC & rt Hndshk ; HALF MOON ; ; SHADOW BREAK w/ HEAD LOOP to FACE ;

{Trng Basic & rt Hndshk} Repeat meas 9 Part A & rt Hndshk ; **{Half Moon}** [w/ rt hndshk] Sd R trng RF, -, fwd L, bk R trn to fc ptr (W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr) to rt hndshk COH ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr) to rt hndshk WALL ; **{Shadow Bk Break w/ Head Loop to Fc}** Sd R ¼ LF trn fc LOD rth hnd over W's head lft hnds over M's head, -, small bk L, rec R swiv to fc ptr & BFLY WALL ; ;

ENDING

01-03 TURNING BASIC ; HORSESHOE TURN INTO LEFT LUNGE ; ;

{Trng Basic} Repeat meas 9 Part A ; **{Horseshoe Trn Into Lft Lunge}** Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) w/ lun action & xtndg both hnds to sd ;