



Aspenglow IV



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com,

Choreographed: December, 2019; Corrected 31 Dec 2019)

Artist: John Denver, **Time:** 2:19, **Speed:** Decrease 9%

Album: Rocky Mountain Christmas, Track 1 (1975)

Download: https://www.amazon.com/dp/B07NZ21NK3/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=HyMtgC3Qg58>

Rhythm: Waltz, Phase 4, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (CP FCG WALL) WAIT 2 MEASURES ; ; HOVER (SCP) ; CROSS PIVOT (TO SCAR DLC) ;

1-2 [{Wait 2}](#) (CP fcg WALL) wait 2 measures ; ;

3-4 [{Hover}](#) Fwd L, sd & fwd R w/ rise, rec L to SCP LOD; [{Cross Pivot}](#) In SCP fwd R arnd W comm a RF trn, sd L cont trn, fwd R (W fwd sm stp L comm RF trn, fwd R btwn M's ft pivtong RF, sd & bk L,) to SCAR DLC;

5-8 THRU TWINKLE (TO BJO DRW) ; FORWARD & POINT ; BACK PASSING CHANGE ; OPEN FINISH ;

5-6 [{Thru Twinkle BJO}](#) thru L comm LF trn, sd R cont trn 1/4 to fc ptr, trng to BJO DRW fwd L (W bk R); [{Forward & Point}](#) fwd L, pt R fwd & hold,-;

7-8 [{Back Passing Change}](#) in BJO bk L, bk R, bk L endg BJO DRW; [{Open Finish}](#) bk R trng LF, sd L cont trn, fwd R to BJO fcg DLC;

PART A

1-4 DIAMOND TURN ; ; ; ;

1-2 [{Diamond Turn}](#) Fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; Bk R trn lf, sd L cont lf trn, fwd R DRW;

3-4 Fwd L trn lf, sd R cont trn, bk L fc DLW; Bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

5-8 OPEN REVERSE ; HOVER CORTE ; BACK WHISK ; PICKUP SIDE CLOSE ;

5-6 [{Open Reverse}](#) Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; [{Hover Corte}](#) Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO DLC (Fwd L, sd R rising & trng LF, rec L);

7-8 [{Back Whisk}](#) Bk L trng RF, sd R fc Wall, XLIB (W fwd R, sd & fwd L, XRIB); [{Pickup Side Close}](#) sm thru R trng LF, cont trn sd L, cl R (thru L trng in frnt of M to fc RLOD, cont trn sd R, cl L) to CP LOD;

9-12 INTERRUPTED BOX ; ; ; ;

9-10 [{Interrupted Box}](#) Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF 1/2 circ und ld hnds fwd R, fwd L);

11-12 Fwd L, sd R, cl L (W circ RF 1/2 fwd R, fwd L, fwd R to CP); Bk R, sd L, cl R;

**13-16 DRAG HESITATION ; BACK BACK/LOCK BACK ; OPEN IMPETUS (TO SCP)
; CHAIR & SLIP ;**

- 13-14 {Drag Hesitation} Fwd L, fwd & sd R turning LF, draw L to R no weight BJO DRC (W bk R, trng LF sd & fwd L, drw R to L); {Back Back/Lock Back} Bk L, bk R/lk Lif (lk Rib), bk R;
- 15-16 {Open Impetus to SCP} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLW (W fwd R, fwd L trng RF, fwd R to SCP); {Chair & Slip} Lowering on L step thru R with flexed knee, rec bk L trng LF 1/4 to DLC, bk R slipping W to CP (W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP);

PART B

**1-4 HOVER TELEMAR ; WHIPLASH ; BACK BACK/LOCK BACK ; OUTSIDE
SWIVEL ;**

- 1-2 {Hover Telemark} Fwd L, diag & sd R with rise trng RF, fwd L to SCP; {Whiplash} Thru R, strong swiv RF pntng fwd L DLC, slow stretch ld sd trng W to BJO;
- 3-4 {Back Back/Lock Back} Bk L, bk R/lk Lif (lk Rib), bk R; {Outside Swivel} Bk L w/ R shldr lead, pull R across L no weight, - (Fwd R, swivel 1/2 RF to SCP, -);

5-8 THRU CHASSE (SCP) ; IN & OUT RUNS ; ; MANEUVER ;

- 5-6 {Thru Chasse SCP} Thru R trng to fc ptr, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP); {In & Out Runs} Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L);
- 7-8 Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R); {Maneuver} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

9 HESITATION CHANGE ;

- 9 {Hesitation Change} Bk L trng RF, sd R to fc DLC, dr L;

**REPEAT PART A
REPEAT PAR B**

ENDING

1-4 DIAMOND TURN ; ; ; ;

- 1-2 {Diamond Turn} Fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; Bk R trn lf, sd L cont lf trn, fwd R DRW;
- 3-4 Fwd L trn lf, sd R cont trn, bk L fc DLW; Bk R trn lf, sd L cont lf trn, fwd R to BJO DLC;

5-8 OPEN REVERSE ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ;

- 5-6 {Open Reverse} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Hover Corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO DLC (Fwd L, sd R rising & trng LF, rec L);
- 7-8 {Back Whisk} Bk L trng RF, sd R fc Wall, XLIB (W fwd R, sd & fwd L, XRIB) ; {Slow Side Lock} Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC;

**9-12 TURN LEFT & RIGHT CHASSE (BJO) ; OPEN IMPETUS (SCP) ; THRU FACE
CLOSE ; SIDE CORTE ;**

- 13-14 {Turn Left & Right Chasse to BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO; {Open Impetus} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP);
- 11-12 {Thru Face Close} thru R, fwd L trng to fc ptr, cl R; {Side Corte} sd L relaxing knee leaving R leg extended trng to SCP RLOD,-,-;

Aspenglow

Jim & Kathie Kline, December, 2019

John Denver; Rocky Mountain Christmas, Track 1 (1975); Slow 9%

Waltz; Phase 4

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (CP FCG WALL) WAIT 2 MEAS ; ; HVR (SCP) ; X PVT (SCAR DLC) ;

5-8 THRU TWKL (BJO DRW) ; FWD & PT ; BK PASSG CHG ; OP FIN ;

PART A

1-4 DIAM TRN ; ; ; ;

5-8 OP REV ; HVR CORTE ; BK WSK ; PU SD CL ;

9-12 INTRPD BOX ; ; ; ;

13-16 DRG HES ; BK BK/LK BK ; OP IMP (SCP) ; CHR & SLP ;

PART B

1-4 HVR TELE ; WHPLASH ; BK BK/LK BK ; OUTSD SWVL ;

5-8 THRU CHASSE (SCP) ; I/O RUNS ; ; MANUV ;

9 HES CHG ;

PART A

1-4 DIAM TRN ; ; ; ;

5-8 OP REV ; HVR CORTE ; BK WSK ; PU SD CL ;

9-12 INTRPD BOX ; ; ; ;

13-16 DRG HES ; BK BK/LK BK ; OP IMP (SCP) ; CHR & SLP ;

PART B

1-4 HVR TELE ; WHPLASH ; BK BK/LK BK ; OUTSD SWVL ;

5-8 THRU CHASSE (SCP) ; I/O RUNS ; ; MANUV ;

9 HES CHG ;

ENDING

1-4 DIAM TRN ; ; ; ;

5-8 OP REV ; HVR CORTE ; BK WSK ; SLO SD LK ;

9-12 TRN LF & R CHASSE (BJO) ; OP IMP (SCP) ; THRU FC CL ; SD CORTE ;