



Aspenglow



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Choreographed:** December, 2019

Artist: John Denver, **Time:** 2:19, **Speed:** Decrease 9% (if desired)

Album: Rocky Mountain Christmas, Track 1 (1975)

Download: https://www.amazon.com/dp/B07NZ21NK3/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=HyMtgC3Qg58>

Rhythm: Waltz, Phase 2, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ; ; TWSTY BAL L & R ; ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures ; ;

3-4 {Twisty Balance Left & Right} sd L w/slight RF body trn, XRIB, trng slightly LF rec L (sd R w/slight RF body trn, XLIF, trng LF rec R) to BFLY; sd R w/slight LF body trn, XLIB, trng slightly RF rec L (sd L w/slight LF body trn, XLIF, trng RF REC R) to BFLY;

5-8 TWISTY VINE (BJO) ; FORWARD FACE CLOSE ; TWIRL VINE ; PICK-UP SIDE CLOSE (CP LOD) ;

5-6 {Twisty Vine} sd L w/slight RF body trn, XRIB, trng slightly LF sd & fwd L (sd R w/slight RF body trn, XLIF, trng LF sd & bk R) trng to BJO DLW; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

7-8 {Twirl Vine} sd L, XRIBL (W XLIFR), sd L; {Pick-Up} sm thru R trng LF, cont trn sd L, cl R (thru L trng in frnt of M to fc RLOD, cont trn sd R, cl L) to CP LOD;

PART A

1-4 LEFT TURNING BOX (SCAR DLW) ; ; ; ;

1-2 {Left Turning Box} fwd L trng 1/4 LF, sd R, cl L to fc COH,-; bk R trng 1/4 LF, sd L, cl R to fc RLOD,-;

3-4 fwd L trng 1/4 LF, sd R, cl L to fc WALL,-; bk R trng 1/4 LF, sd L, cl R blndng to SCAR DLW,-;

5-8 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE ;

5-6 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Progressive Twinkle to SCAR} prog fwd R, trng RF stp L, cl R to SCAR;

7-8 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

9-12 BOX ; ; TWISTY BALANCE LEFT & RIGHT ; ;

9-10 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

11-12 {Twisty Balance Left & Right} sd L w/slight RF body trn, XRIB, trng slightly LF rec L (sd R w/slight RF body trn, XLIF, trng LF rec R) to BFLY; sd R w/slight LF body trn, XLIB, trng slightly RF rec L (sd L w/slight LF body trn, XLIF, trng RF REC R) to BFLY;

13-16 TWISTY VINE (BJO) ; MANEUVER ; 2 RIGHT TURNS (CP LOD) ; ;

13-14 {Twisty Vine} sd L w/slight RF body trn, XRIB, trng slightly LF sd & fwd L (sd R w/slight RF body trn, XLIF, trng LF sd & bk R) trng to BJO DLW; {Maneuver} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

15-16 {Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R to CP fcg WALL;

PART B

1-4 FORWARD WALTZ ; FORWARD & POINT ; BACK WALTZ ; BACK DRAW TOUCH ;

1-2 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; {Forward & Point} stp fwd R,-, pt L fwd,-;

3-4 {Back Waltz} bk L, bk R, bk L,-; {Back Draw Touch} stp bk R, draw L bk twd R, tch L nxt to R ft,-;

5-8 2 LEFT TURNS (CP WALL) ; ; 1/2 BOX FORWARD ; BACK 1/2 BOX (CP LOD)

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5-6 {2 Left Turns} fwd L trng LF, sd R, cl L,-; bk R trng LF, sd L, cl R to CP fcg WALL;

7-8 {Half Box} fwd L, sd R, cl L,-; {Back 1/2 Box} bk R trng 1/4 LF, sd L, cl R to CP LOD;

9 FORWARD CANTER ;

9 {Canter} fwd L, draw R to L, cl R;

REPEAT PART A REPEAT PART B

ENDING

1-4 LEFT TURNING BOX (SCAR DLW) ; ; ;

1-2 {Left Turning Box} fwd L trng 1/4 LF, sd R, cl L to fc COH,-; bk R trng 1/4 LF, sd L, cl R to fc RLOD,-;

3-4 fwd L trng 1/4 LF, sd R, cl L to fc WALL,-; bk R trng 1/4 LF, sd L, cl R blindng to SCAR DLW,-;

5-8 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE ;

5-6 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Progressive Twinkle to SCAR} prog fwd R, trng RF stp L, cl R to SCAR;

7-8 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

9-12 BOX ; ; CANTER ; DIP BACK & HOLD ;

9-10 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

11-12 {Canter} sd L, draw R to L, cl R; {Dip Back} bk L leaving R leg extended,-,-;

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Jim & Kathie Kline, December, 2019

John Denver; Rocky Mountain Christmas, Track 1 (1975); Slow 9%

Waltz; Phase 2

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; TWSTY BAL L & R ;;

5-8 TWSTY VN (BJO) ; FWD FC CL ; TWRL VN ; PU SD CL (CP LOD) ;

PART A

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; TWSTY BAL L & R ;;

13-16 TWSTY VN (BJO) ; MANUV ; 2 RT TRNS (CP LOD) ;

PART B

1-4 FWD WZ ; FWD & PT ; BK WZ ; BK DRAW TCH ;

5-8 2 LF TRNS (CP WALL) ;; 1/2 BOX FWD ; BK 1/2 BOX (CP LOD) ;;

9 FWD CANTER ;

PART A

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; TWSTY BAL L & R ;;

13-16 TWSTY VN (BJO) ; MANUV ; 2 RT TRNS (CP LOD) ;

PART B

1-4 FWD WZ ; FWD & PT ; BK WZ ; BK DRAW TCH ;

5-8 2 LF TRNS (CP WALL) ;; 1/2 BOX FWD ; BK 1/2 BOX (CP LOD) ;;

9 FWD CANTER ;

ENDING

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; CANTER ; DIP BK & HOLD ;