

ASPENGLow

Choreographers: TJ & Bruce Chadd		
Phone: (208) 887-1271		
Email: TJChadd@gmail.com		Website: www.dancingchadds.com
Music: "Aspenglow"		Artist: John Denver
CD/Music Source: <i>All My Memories</i> / single download from Amazon.com		
Rhythm: Waltz	Phase: II + 2 [Interrupted Box / Spin Turn]	Degree of Difficulty: Average
Original Length of Music: 2:12	Music Modifications: Slow tempo by 6% or to 42.3rpm	
Release Date: October 2018		
Sequence: Intro ABC ABC A End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (8 Measures)

BFLY fcg WALL / Lead ft are free / Wait 2 meas		
1-8		WAIT; WAIT; APT PT; TOG BFLY & TCH; VN 6;; SOLO TRN BFLY;;
	1-2	{Wait; Wait} In BFLY Man fcg WALL and Lady fcg Man lead ft are free – Wait 2 measures
	3	{Apt Pt} Apt L, pt R twd ptr, -;
	4	{Tog BFLY & Tch} Tog R to BFLY WALL, tch L to R, -;
	5-6	{Vn 6} Sd L, XRib, sd L; XRif, sd L, XRib;
	7-8	{Solo Trn BFLY} Sd & fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; bk R comm LF trn, cont trn sd L, cl R to BFLY;

PART A (8 Measures)

WALTZ AWY & TOG BFLY;; TW/VN 3 [SCP]; PU LOD; INTERRUPTED BOX TO SCAR;;;		
1-8		WALTZ AWY & TOG BFLY In BFLY fcg WALL and trailing hnds joined Fwd L trning away from ptr, sd and fwd R [to a slight Bk to Bk], cl L to R; sd and fwd R trning to fc ptr, sd and fwd L, cl R to L;
	3	{Tw/Vn 3 SCP} In BFLY fcg WALL Sd L raising joined lead hnds, XRib, sd L trning to SCP; (Sd and fwd R trning ½ RF face under joined lead hnds, sd and bk L trning ½ RF, sd R trning to SCP;)
	4	{PU LOD} In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of man trning LF to CP, cl L;)
	5-8	{Interrupted Box to SCAR} In CP LOD Fwd L, sd R, cl L; bk R with slight RF upper body rotation and raising lead hnds, sd L leading ptr to begin curving RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leading ptr to SCAR DLW; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to CPW; fwd L, sd R, cl L;)

PART B (8 Measures)

PROG TWINKLE 3 TIMES BJO;;; MANU; SPIN TRN TO FC WALL; ½ BOX BK; BOX;;		
1-8		PROG TWINKLE 3 TIMES BJO In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L; XRif twd DLC (XLib), sd L to SCAR DLW, cl R; XLif twd DLW (XRib), sd R to BJO DLC, cl L;
	4	{Manu [RLOD]} In BJO DLC Fwd R outsd ptr comm RF upper body trn and rotating to CP, cont RF trn to fc ptr & RLOD sd L, cl R; (Bk L comm RF trn to CP, fwd & sd R, cl L to R);
	5	{Spin Trn to Fc WALL} In CP RLOD Comm RF upper body trn bk L toe pvting 7/8 RF, fwd R between ptr's ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc WALL; (Comm RF upper body trn fwd R between ptr's ft heel to toe pvting 7/8 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)
	6	{1/2 Box Bk} In CPW Bk R, sd L, cl R;
	7-8	{Box} In CPW Fwd L, sd R, cl L; bk R, sd L, cl R;

PART C (9 Measures)

1-9		LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;; [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CL BFLY; CANTER;
	1	{Lc Across} Passing beh Lady with lead hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;
	2	{Fwd Waltz [LOD]} In LOP LOD Fwd R, fwd L, cl R to L;
	3-4	{Thru Twinkle Twice} Thru L twd LOD with crossing step, sd R to fc ptr COH, cl L with slight fc to RLOD; Thru R twd RLOD with crossing step, sd L, cl R with slight fc to LOD with trailing hnds joined;
	5	{Lc Bk} To LOD passing beh lady with trailing hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;
	6-7	{Thru Twinkle Twice} Thru R twd LOD with crossing step, sd L to fc ptr and WALL, cl R with slight fc to RLOD; Thru L twd RLOD with crossing step, sd R, cl L with slight fc to LOD;
	8	{Thru Fc Cl BFLY} Thru R, sd L to fc WALL in BFLY, cl R;
	9	{Canter} In BFLY fcg WALL Sd L, draw R to L, cl R;

REPEAT PART A (8 Measures)**REPEAT PART B (8 Measures)****REPEAT PART C (9 Measures)****REPEAT PART A (8 Measures)****END (4 Measures)**

1-4		PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT & HOLD;.
	1	{Prog Twinkle BJO} In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L;
	2	{Fwd Fc Cl} From BJO DLC Fwd R trning to fc WALL, sd L, cl R;
	3	{Canter} In CPW Sd L, draw R to L, cl R;
	4	{Apt Pt & Hold} Apt L, pt R twd ptr, -;

ASPENGLow – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH;
VN 6;; SOLO TRN BFLY;;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
INTERRUPTED BOX ~ TO SCAR;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU;
SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;;
[TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
INTERRUPTED BOX ~ TO SCAR;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU;
SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;;
[TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
INTERRUPTED BOX ~ TO SCAR;;;

END: PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT & HOLD;.