

ANNABELLE IV

Released Jan 98

Choreographer : Annette and Frank Woodruff, rue du Camp, 87, B-7034 Mons, Belgium
e-mail: annetteandfrank@gmail.com

Record : Special Pressing same as Ph III+1 waltz by Ed & Gloria Kilner to whom gratitude is extended for allowing use of the music. MP3 available from Amazon.de (see link*)

Footwork : Opposite unless otherwise indicated (lady's footwork between brackets)

Rhythm & RAL Phase: Waltz IV

Time 2:14 @ speed 45

Sequence : Intro - ABC - A(1-7) - Interlude - BC - A(1-7) - Ending

Revisited March 2017



INTRODUCTION

1 - 4 CP WALL WAIT 3 NOTES TWISTY BALANCE L & R;; TWISTY VINE ; MANUV;

CP WALL wt 3 notes {Twsty Bal L & R} Sd L, XRIB (W XIF), rec L ; sd R, XLIB (W XIF), rec R;
{Twsty Vin} Sd L, XRIB (W XIF), sd L; {Manuv} Trng RF fwd R in frnt of W , sd L cont trn, cl R to CP RLOD;

5 - 8 2 R TURNS;; TWIRL VINE; PICK UP DLC;

Startg RF trn bk L, sd R cont trn, cl L; cont RF trn fwd R, sd L, cl R to CP WALL; {Twrl Vin} Sd L, XRIB, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD; {Pu} sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP DLC;

PART A

1 - 4 VIENNESE TURNS;; CROSS SWIVEL; BK, BK/LK BK;

Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP LOD ;{X Swvl} Fwd L swvlg ¼ LF, pt R sd twd LOD, cont trn XRif ckg (W XLib) to BJO LOD; {Bk Bk/lk bk} bk L, bk R/lk L/bk R;

5-8 OUTSIDE CHANGE SCP; WHIPLASH to BJO; CHECK BACK RECOVER FORWARD;

MANUV;

Trng LF bk L, bk & sd R, sd & fwd L (W fwd R, L, R) to SCP LOD; {Whplash} thru R, swvl RF on ball of R ft to fc DLW & pt L twd LOD (W thru L, swvl LF on ball of L ft to BJO), -; {Ck Bk Rec Fwd} bk L, rec R, fwd L (W fwd R, rec L, bk R) to BJO DLW; {Manuv} Trng RF fwd R, sd L, cl R (W trng RF bk L, sd R, cl L) to CP RLOD;

PART B

1 - 4 2 FULL R TURNS RLOD;; BACK, CHASSE TO SCAR ;TELEMARK SCP;

Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; {Bk, R chasse} Bk L trng RF, cont trn sd R/cl L, sd & fwd R to SCAR DLC; {Tele SCP} Com LF trn fwd L, cont trn sd R, comp trn sd & fwd L (W trng LF bk R & bring L beside R, trn on R heel & cl L, fwd & sd R) to SCP DLW;

5 - 8 IN & OUT RUNS;; THRU Peek-a-Boo CHASSE; PICK UP;

Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD; trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD; {Thru, Peek-a-Boo chasse} thru R, trng hd to look at ptr sd L/cl R, fwd L trng hd bk to SCP LOD; {PU} Fwd R, sd L, cl R (W trng LF fwd L in frnt of M, sd R cont trn, cl L) to CP DLC;

PART C

1 - 4 DRAG HESITATION; BK BK/LK BK; IMPETUS TO SCP; CROSS HESITATION;

Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC; {Bk, bk/k bk} Progressing DLW bk L, bk R/lk L, bk R; {Impetus} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {X hes} fwd R, swvl LF on R, tch L compg 3/8 LF trn (W trng LF fwd L in frnt of M, sd R arnd M, cont trn on R & cl L) to BJO DRC;

5 - 9 BK PASG CHG; OUTSD CHECK; BK PASG CHG; BK CHASSE SCP; CHAIR & SLIP;

Progressing DLW w/ R sd stretch bk L, R, L (W may trn head to R); {Outsd ck} Bk R trng LF, side & fwd L, ck fwd R outsd ptr to BJO DRW; {Bk pasg chg} Rpt meas 5 Part C progressing DLC; {Bk, chasse SCP} trng LF bk R, cont trn chasse L/R, L to SCP LOD; {Chr & slp} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC;

INTERLUDE

1 - 5 FORWARD FACE CLOSE; TWISTY BALANCE L & R;; TWISTY VINE; MANUV;

Fwd R, sd L to fc ptr, cl R; rpt meas 1-4 Intro;;;;

ENDING

1 - 3 FORWARD FACE CLOSE; TWIRL VINE TO SCP ; THRU POINT;

Rpt meas 1 Interlude; {Twirl Vine} Rpt meas 7 Intro to SCP LOD; thru R, pt L fwd, - ;



Artist: Born in 1924 in Berlin, Gunter Kallman had several Top 10 hits in Germany, most notably "Annabelle" and "Serenade for Elizabeth." Nine albums were released between 1965 and 1970. Gunter is retired and still living in Berlin.

*Music Link

https://www.amazon.de/Annabelle/dp/B01M641L66/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1490548442&sr=1-1&keywords=annabelle++gunter+kallmann

ANNABELLE – Woodruff - WZ IV+1 – Gunter Kallman – 2:14

INTRO (8 meas)

CP WALL Wait 3 notes Twisty Bal L & R ;; Twisty Vine ; Manuver ;
2 R Turns ;; Twirl Vine ; Pick Up ;

PART A (8 meas)

Viennese Turns to fc LOD ;; Cross Swivel to BJO ; Back Bk Lk Bk ;
Outside Change to SCP; Whiplash BJO ; Check Bk Rec Fwd ; Manuver ;

PART B (8 meas)

2 Full R turns to fc RLOD ;; Back & R Chasse to SCAR ; Telemark to SCP ;
In and Out Runs ;; Thru Peek-a-Boo Chasse ; Pick up ;

PART C (9 meas)

Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Cross Hesitation ;
Back Passing Change ; Outside Check ; Back Passing Change ;
Back Chasse to SCP ; Chair & Slip ;

PART A (1-7)

Viennese Turns to fc LOD ;; Cross Swivel to BJO ; Back Bk Lk Bk ;
Outside Change to SCP; Whiplash BJO; Check Bk Rec Fwd ;

INTERLUDE (5 meas)

Forward Fc Cl ; Twisty Bal L & R ;; Twisty Vine ; Manuver ;

PART B (8 meas)

2 Full R turns to fc RLOD ;; Back & R Chasse to SCAR ; Telemark to SCP ;
In and Out Runs ;; Thru Peek-a-Boo Chasse ; Pick up ;

PART C (9 meas)

Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Cross Hesitation ;
Back Passing Change ; Outside Check ; Back Passing Change ;
Back Chasse to SCP ; Chair & Slip ;

PART A (1-7)

Viennese Turns to fc LOD ;; Cross Swivel to BJO ; Back Bk Lk Bk ;
Outside Change to SCP; Whiplash BJO ; Check Bk Rec Fwd ;

ENDING (3 meas)

Forward Fc Cl ; Twirl Vine to SCP ; Thru point ;