

ANGEL WALTZ

Choreographers: TJ & Bruce Chadd		
Phone: (208) 887-1271		
Email: TJChadd@gmail.com		Website: www.dancingchadds.com
Music: "Angel Waltz"		Artist: Sound Express
CD/Music Source: Listen to Dream / single download from Amazon.com		
Rhythm: Waltz	Phase: III	Degree of Difficulty: Average
Original Length of Music: 3:35	Music Modifications: 1. Cut music at 2:31 / 2. Fade from 2:25 through 2:31. / 3. Slow tempo by 5% to 42.75rpm. (Or send your purchased music to us and we'll be happy to edit and send it back.)	
Release Date: October 2018		
Sequence: Intro AB A B ^{mod} Int End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (4 Measures)

	BFLY fcg DLW / Lead ft are free / Wait 2 meas
1-4	WAIT; WAIT; APT PT; TOG CP & TCH;
1-2	{Wait; Wait} In BFLY Man fcg DLW and Lady fcg Man lead ft are free – Wait 2 meas
3	{Apt Pt} Apt L, pt R twd ptr, -;
4	{Tog CP & Tch} Tog R to CP DLW, tch L to R, -;

PART A (16 Measures)

1-8	L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; CROSS HVR SCAR; CROSS HVR BJO; MANU FC LOD; SPIN TRN [DRC]; ½ BOX BK [DRC];
1-2	{L Trng Box ½ to SCAR [DRC]} In CP DLW Fwd L comm ¼ LF trn, comp trn sd R fc DLC, cl L; bk R comm ¼ LF, comp trn sd L fc DRC sliding ptr to SCAR, cl R;
3	{Cross Hvr BJO} In SCAR DRC Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DRW, diag fwd L to BJO lowering at end of step;
4	{Cross Hvr SCAR} In BJO DRW Fwd R with slight crossing action comm to rise and beginning a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DRC, diag fwd R to SCAR lowering at end of step;
5	{Cross Hvr BJO} In SCAR DRC Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DRW, diag fwd L to BJO lowering at end of step;
6	{Manu Fc LOD} In BJO Fwd R outsd ptr comm RF upper body trn rotating body to CP, cont RF trn to fc LOD & ptr sd L, cl R;
7	{Spin Trn [DRC]} In CP LOD Comm RF upper body trn bk L toe pvting ½ RF, fwd R between ptr's ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc DRC; (Comm RF upper body trn fwd R between ptr's ft heel to toe pivoting ½ RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)
8	{ ½ Box Bk [DRC]} In CP DRC Bk R, sd L, cl R to stay fcg DRC;
9-16	L TRNG BOX ½ TO SCAR [DLW];; CROSS HVR BJO; CROSS HVR SCAR; CROSS HVR SCP LOD; MANU [FC RL0D]; OVER SPIN TRN [DRW]; BOX FIN FC WALL;
9-10	{L Trng Box ½ to SCAR [DLW]} In CP DRC Fwd L comm ¼ LF trn, comp trn sd R fc DRW, cl L; bk R comm ¼ LF, comp trn sd L fc DLW sliding ptr to SCAR, cl R;
11	{Cross Hvr BJO} In CAR DLW Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DLC, diag fwd L to BJO lowering at end of step;
12	{Cross Hvr SCAR} In BJO DLC Fwd R with slight crossing action comm to rise and beginning a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DLW, diag fwd R to SCAR lowering at end of step;

13	{Cross Hvr SCP LOD} In SCAR DLW Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise with slight RF body trn to SCP, fwd L to SCP LOD lowering at end of step; (Bk R with slight crossing action comm to rise in body and beginning a ¼ LF trn, sd and slightly bk L cont to rise with a strong RF trn to SCP, fwd R lowering at end of step;)
14	{Manu Fc RLOD} In SCP Thru R comm RF upper body trn rotating body to CP, cont RF trn to fc RLOD & ptr sd L, cl R;
15	{Spin Over Trn [DRW]} In CP RLOD Comm RF upper body trn bk L toe pivting 7/8 RF, fwd R between ptr's ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc DRW; (Comm RF upper body trn fwd R between ptr's ft heel to toe pivoting 7/8 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)
16	{Box Fin Fc WALL} In CP DRW Bk R comm small LF trn, sd L to fc WALL, cl R;

PART B (16 Measures)	
1-8	INTERRUPTED BOX;;; HVR; WING; 2 L TRNS [CPW];;
1-4	{Interrupted Box} In CP WALL Fwd L, sd R, cl L; bk R with slight RF upper body rotation and raising lead hnds, sd L leading ptr to begin curving RF under joined lead hnds, cl R; fwd L, sd R, cl L to CPW; bk R, sd L, cl R; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to CPW; fwd L, sd R, cl L);
5	{Hvr [DLC]} In CPW Fwd L, fwd and slightly sd R rising to ball of ft with slight LF rotation, sd and slightly fwd L to tight SCP DLC;
6	{Wing} In SCP DLC Fwd R, draw L twd R, tch L to R rotating upper part of body LF with L sd stretch to end in tight SCAR DLC; (Fwd L beginning to XIF of ptr comm trning slightly LF, fwd R around ptr cont to turn slightly LF, fwd L around ptr comp slight LF trn to end in a tight SCAR;)
7-8	{2 L Trns [CPW]} In SCAR DLC Fwd L outsd ptr rotating body to CP comm 3/8 LF trn, cont trn sd R diag LF comp trn to fc RLOD, cl L; bk R comm ¼ LF trn, cont trn sd L to fc WALL, cl R; (Bk R comm ¼ LF trn, cont trn sd L trning 1/8 LF, cl R; fwd L comm ¼ LF trn, cont trn sd R trning 1/8 LF, cl L;)
9-16	DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD]; MAN ROLL ACROSS; LADY ROLL ACROSS; PU DLW; CANTER;
9	{Dip Bk & Hold} In CPW Bk L leaving R leg extended & hold, -, -;
10	{Manu} In CPW Rec fwd R comm RF upper body trn, cont RF trn to fc RLOD and ptr sd L, cl R;
11	{Imp SCP} In CP RLOD With soft or flexed knees throughout comm RF upper body trn bk L, cl R [heel turn] cont RF trn, comp trn fwd L in tight SCP LOD; (With soft or flexed knees throughout comm RF upper body trn fwd R between ptr's ft heel to toe pivoting ½ RF, sd and fwd L cont RF trn around ptr brush R to L, complete trn fwd R in tight SCP;)
12	{Thru & Chasse Half OP [LOD]} In SCP LOD Thru R trning to fc ptr, sd L/cl R, sd L trning to ½ OP LOD;
13	{Man Roll Across} In HALF OP LOD Thru R twd LOD heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to LEFT HALF OP; (Thru L heel to toe, fwd R between ptr's ft, fwd L ending on the inside of the circle;)
14	{Lady Roll Across} In LEFT HALF OP LOD Thru L twd LOD heel to toe, fwd R between ptr's ft, fwd L ending on the inside of the circle and blending to SCP; (Thru R heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to SCP;)
15	{PU DLW} In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP DLW, cl R; (Thru L comm LF trn, fwd and sd R in front of man trning LF to CP, cl L;)
16	{Canter} In CP DLW Sd L, draw R to L, cl R;

REPEAT PART A (16 Measures)

PART B^{MOD} (16 Measures)		
1-8		INTERRUPTED BOX;;; HVR; WING; 2 L TRNS [CPW];;
	1-8	Repeat Part B measures 1-8;;; ;;;
9-16		DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD]; MAN ROLL ACROSS; LADY ROLL ACROSS to LOOSE SCP; THRU VN 3 TO FC; TW/VN 3 SCP;
	9-13	Repeat Part B measures 9-13
	14	{Lady Roll Across Loose SCP} In LEFT HALF OP LOD Thru L twd LOD heel to toe, fwd R between ptr's ft, fwd L ending on the inside of the circle and blending to Loose SCP; (Thru R heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to Loose SCP;)
	15	{Thru Vn 3 to Fc} In Loose SCP Thru R to fc ptr, sd L to BFLY, XRIB of L to end fcg WALL;
	16	{Tw/Vn 3 SCP} In Loose CPW Sd L raising joined lead hnds, XRIB, sd L trning to SCP; (Sd and fwd R trning ½ RF face under joined lead hnds, sd and bk L trning ½ RF, sd R trning to SCP;)

INTERLUDE (3 Measures)		
1-3		THRU HVR BJO; BK HVR SCP; PU DLW;
	1	{Thru Hvr BJO} In SCP Thru R, fwd L with rise, rec bk R to BJO; (Thru L, fwd R with rise trning to BJO and brush L ft to R ft, rec fwd L to BJO;)
	2	{Bk Hvr SCP} In BJO Bk L, sd and bk R with a slight rise, rec fwd L in SCP; (Fwd R, sd and fwd L with rise trning to SCP & brush R ft to L ft, rec fwd R;)
	3	{PU DLW} In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP DLW, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trning LF to CP, cl L;)

END (5 Measures)		
1-5		L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; FWD FC CL [COH]; DIP BK & HOLD;.
	1-3	Repeat Part A measures 1-3;;
	4	{Fwd Fc Cl} From BJO DRW Fwd R trning to fc COH, sd L, cl R;
	5	{Dip Bk & Hold} Bk L with bent knee leaving R extended fwd, -;

Angel Waltz – Quick Cues

BFLY fcg DLW / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG CP & TCH;

A: L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; CROSS HVR SCAR;
CROSS HVR BJO; MANU FC LOD; SPIN TRN [DRC]; ½ BOX BK [DRC];
L TRNG BOX ½ TO SCAR [DLW];; CROSS HVR BJO; CROSS HVR SCAR;
CROSS HVR SCP LOD; MANU [FC RLOD]; OVER SPIN TRN [DRW]; BOX FIN FC WALL;

B: INTERRUPTED BOX;;;;
HVR; WING; 2 L TRNS [CPW];;
DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD];
MAN ROLL ACROSS; LADY ROLL ACROSS; PU DLW; CANTER;

A: L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; CROSS HVR SCAR;
CROSS HVR BJO; MANU FC LOD; SPIN TRN [DRC]; ½ BOX BK [DRC];
L TRNG BOX ½ TO SCAR [DLW];; CROSS HVR BJO; CROSS HVR SCAR;
CROSS HVR SCP LOD; MANU [FC RLOD]; OVER SPIN TRN [DRW]; BOX FIN FC WALL;

B^{mod}: INTERRUPTED BOX;;;;
HVR; WING; 2 L TRNS [CPW];;
DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD];
MAN ROLL ACROSS; LADY ROLL ACROSS TO LOOSE SCP;
THRU VN 3 TO FC; TW/VN 3 SCP;

INT: THRU HVR BJO; BK HVR SCP; PU DLW;

End: L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; FWD FC CL [COH]; DIP BK & HOLD;