

AMISTAD

Rhythm/Phase: Bolero, Phase V
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Release Date: January 21, 2017 Rev. 1.0 - Made a couple of minor revisions to figures and updated the speed.
Music: "Amistad " by Carmen Soarez Note: "Amistad" is the Spanish word for "Friendship".
Album: Latin Music 8
Download: casa-musica.de
Time/Speed: Downloaded file: 3:38 Speed: Play at 42 "rpm" in DM (about -6.5 %) or to suit.
Footwork: Opposite throughout (*Lady as noted in parentheses*)
Timing: SQQ unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Moderately Easy
Sequence: INTRO, A, B, A(Mod 1), B(Mod) C, D, A(Mod 2), C (Mod), ENDING

INTRODUCTION

- 1-4 WAIT 2X (LOP FACING - M FC WALL);; RIFF TURN; FENCELINE;**
1-2 {Wait} In LOP-Facing pos-M fc Wall with lead ft free for both Wait 2 measures ;;
QQQQ 3 {Riff Turn} Sd L, cl R, sd L, cl R ;
(*Sd and Fwd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr, sd & fwd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr ;*)
4 {Fenceline} Sd L, -, cross lunge thru R with bent knee twd LOD w/ rt-armsweep, bk L to fc prtnr ;

PART A.

- 1-5 LUNGE BREAK; SPOT TURN; NY; FENCELINE; OPEN BREAK;**
S,-, 1 {Lunge Break} With lead hands joined Sd & sl fwd R with lunging action, - , - , - ;
(SQQ) (*Sd & Bk L, -, Bk R with contra check like action, Fwd L ;*)
2 {Spot Turn} Sd L comm LF turn, -, XRIF cont trng LF 1/2, fwd L compl turn to fc prtnr ;
3 {NY} Sd R, -, trng to LOP-RL0D chk fwd L, bk R to fc prtnr ;
4 {Fenceline} Repeat Intro meas 4 ;
5 {Op Break} Sd & fwd R, -, Bk L, rec fwd R ;
- 6-9 LEFT PASS; FWD BREAK; UA TURN; LUNGE BREAK;**
6 {Left Pass} Cl L comm trng prtnr RF, -, bk R comm LF turn, finish turn fwd L to fc prtnr & COH ;
(*Fwd R trng RF ending w/ back to prtnr, -, sd & fwd L with strong LF turn, bk R finish turn ;*)
7 {Fwd Break} With lead hands joined Sd & Fwd R, -, Fwd L with contra check-like action, Bk R ;
(*Sd & Bk L, -, Bk R with contra check like action, Fwd L ;*)
8 {UA Turn} Sd L, -, XRIB, fwd L to fc prtnr ;
(*Sd R comm RF turn under joined lead hands, -, XLIF cont trng 1/2 RF, fwd R compl turn to fc prtnr ;*)
9 {Lunge Break} Facing COH Repeat Part A meas 1 ;
- 10-13 SPOT TURN TO A HANDSHAKE; HALF MOON;; START A HALF MOON;**
10 {Spot Turn} Facing COH Repeat Part A meas 2 and join Rt Hands ;
11 {Half Moon} Sd R comm RF turn, -, cont turn chk fwd L twd LOD with soft knee, bk R trng LF to fc prtnr ;
12 {Cont} Cont trng LF sd & slightly bk L, -, cont LF turn bk R, cont turn fwd L to fc Wall with rt hands joined ;
(*Sd & fwd R, -, fwd L XIF of M trng LF, sd R to fc prtnr with rt hands joined ;*)
13 {Start 1/2 Moon} Sd R comm RF turn, -, cont turn chk fwd L twd RLOD with soft knee, bk R to fc prtnr ;
- 14-18 START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK; 2 SLOW HIP ROCKS;**
14 {Start Aida} Sd L twd LOD to sl open "V" shape twd prtnr, -, thru R, trng RF step sd L ;
15 {Aida Line-Hip Rks} Finishing RF turn Bk R into an Aida line, -, rk ip L, rk ip R ;
16 {Switch-Roll 2} Turning LF to fc prtnr Sd L checking and bringing joined lead hands thru, -, twd RLOD sd & fwd R trng RF 1/2, sd & Fwd L comp RF turn to fc prtnr joining lead hands ;
17 {Op Break} Repeat Part A meas 5 ;
S,S 18 {2 Hip Rks} Rock Sd L, -, rock sd R, - ;

PART B.

- 1-5 START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;;**
1 {Start Turning Basic} Blending to CP Sd L, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to fc COH ;
2 {Fwd Break} Joining lead hands Repeat Part A meas 7 ;
3 {Rt Pass} Fwd and sd L comm RF turn raise lead hands to create window, -, XRIB cont RF turn, fwd L to fc prtnr & Wall ; (*Fwd R, -, fwd L comm LF turn, bk R cont turn under raised lead hands to fc prtnr ;*)
4 {Horseshoe Turn} Sd & fwd R, -, slip thru L twd RLOD, rec bk R ;
5 {Cont} Raising lead hands Fwd L comm LF turn, -, fwd R comm LF circle walk, fwd L finish LF circle walk to fc prtnr & COH ; (*Fwd R under joined lead hands comm RF turn, -, fwd L comm RF circle walk, fwd R finish RF circle walk to fc prtnr ;*)
- 6-8 REV UA TURN; SYNCOPATED HIP ROCKS; CROSS BODY;**
6 {Rev UA Turn} Sd R, -, XLIF leading W to turn LF, bk R to fc prtnr & COH ;
(*Sd L comm LF turn, -, XRIF trng 1/2 LF under joined rt hands, fwd L cont LF turn to fc prtnr ;*)
S&QQ 7 {Sync Hip Rks} Rk sd L, R/L, R ;
8 {X-Body} Sd & bk L trng LF, -, slip bk R cont turn, finish turn fwd L to fc prtnr & Wall ;
(*Sd & fwd R, -, fwd L crossing in front of M turning LF, sd R to end fc prtnr ;*)

PART A (MOD 1).

- 1-5 LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;;**
1-4 Repeat Part A meas 1-4 ;;;;
5 {Fenceline} Sd R, -, cross lunge thru L with bent knee twd RLOD w/ left-armsweep, bk R to fc prtnr ;
- 6-10 START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK; 2 SLOW HIP ROCKS;**
6-10 Repeat Part A meas 14-18 ;;;;

PART B (MOD).

- 1-8 START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;; REV UA TURN; CROSS BODY; LUNGE BREAK;**
1-8 Repeat Part B meas 1-6 ;;;;; and Part B meas 8 ; and Part A meas 1 ;

PART C.

- 1-5 START A FAN; HOCKEY STICK (OVERTURN TO FACE) TO HANDSHAKE;; 1/2 MOON;;**
1 {Start Fan} Sd & bk L, -, bk R, rec L fc Wall ; (*Sd & fwd R, -, fwd L twd LOD, fwd R trng LF ;*)
2-3 {Hockey Stick} Sd R to Fan pos, -, fwd L, rec bk R ; (*W cont LF trn bk L to Fan pos, -, cl R, fwd L RLOD ;*)
Cl L raise joined lead hands to create window, -, sd R, cl L fc Wall joining rt hands ;
(*Fwd R, -, fwd L, fwd R trn LF under joined lead hands to fc prtnr & COH and join rt hands ;*)
4 {Half Moon} Sd R comm RF turn, -, cont turn chk fwd L twd RLOD with soft knee, bk R trng LF to fc prtnr ;
5 {Cont} Cont trng LF sd & slightly bk L, -, cont LF turn bk R, cont turn fwd L to fc COH with rt hands joined ;
(*Sd & fwd R, -, fwd L XIF of M trng LF, sd R to fc prtnr with rt hands joined ;*)
- 6-8 CONTRA BREAK; TURNING BASIC;;**
6 {Contra Brk} Sd & fwd R, -, slip fwd L with contra check action, rec bk R ;
7-8 {Turning Basic} Blending to CP-COH Sd L, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to CP-Wall ;
Sd R, -, forward left with contra check like action, back right ;

PART D.

1-4 SPOT TURN TO A HANDSHAKE; SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD; BOLERO WALKS 6;;

- 1 {Spot Turn} Repeat Part A meas 2 joining rt hands ;
- 2 {Shad Break} Sd R looping rt hand over W's head and release, - , bk L to 1/2 Op pos-LOD, rec fwd R ;
- 3-4 {Bolero Walks} Twd LOD Fwd L, - , fwd R, fwd L ; Fwd R, - , fwd L, fwd R comm trng RF to fc prtnr ;

5-8 LUNGE & TWIRL 2 TO REV; FWD BREAK TO STACKED HANDS; CROSS-HAND UA TURN; OPEN BREAK WITH STACKED HANDS;

- 5 {Lunge-Twirl 2} Lunge sd L twd LOD ckg W w/ rt hand on her rt hip, - , rec R leading W to twirl LF, XLIF ;
(Lunge sd R ckg, - , twd RLOD twirl LF L, R to end fc prtnr ;)
- 6 {Fwd Break} Facing Wall Repeat Part A meas 7 and join rt hands above joined left hands ;
- 7 {X-Hand UA} Sd L comm leading W to turn RF under joined rt hands, - ,
XRIB leading W to cont turn under joined L hands, rec L ending with rt hands joined under joined L hands ;
(Sd R comm RF turn under rt hands, - , fwd L cont turn under left hands, rec R finish turn to fc prtnr ;)
- 8 {Op Break} Keeping rt hands joined underneath joined left hands Repeat Part A meas 5 ;

PART A (MOD 2).

1-8 SPOT TURN; NY; FENCELINE 2X;; START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK;

- 1-8 Releasing joined hands Repeat Part A (Mod 1) meas 2-9 ;;;;;;;

PART C (MOD).

1-7 START A FAN; HOCKEY STICK TO HANDSHAKE;; 1/2 MOON;; CONTRA BREAK; START A TURNING BASIC;

- 1-7 Repeat Part C meas 1-7 ;;;;;;

8 LUNGE BREAK;

- 8 {Lunge Break} Keeping lead hands joined Repeat Part A meas 1 ;

ENDING

1-5 DOUBLE-HAND OPENING OUT 2X;; UA TURN TO LOOSE CLOSED; FWD BASIC; BACK TO A LEGCRAWL;

- S,-,- 1-2 {Dbl Hand Op Out 2X} Blending to BFLY sm sd L rotating LF, - ,
lower on L ext rt ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;
(SQQ) (Sd & bk R rotating LF, - , XLIB lowering, fwd R to BFLY ;)
- S,-,- Sm sd R rotating RF, - , lower on R extending L ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;
(SQQ) (Sd & bk L rotating RF, - , XLIB lowering, fwd L to BFLY ;)
- 3 {UA Turn} Facing Wall Repeat Part A meas 8 and comm blending to loose CP-Wall ;
- 4 {Fwd Basic} In loose CP Sd R, - , slip fwd L, bk R ;
- S, - 5 {Back-Legcraw} Sd & bk L comm LF body rotation extending rt leg and hold position, - , - , - ;
(Sd & fwd R comm sl LF body rotation, - , brush raised left leg onto M's rt leg, - ;)

AMISTAD

Quick Cues

Bolero-Phase 5 Choreo.: J&S Kenny Music: "Amistad" - Carmen Soarez-Latin Music 8 SPEED: ~ 42

INTRO: WAIT 2X (LEAD HANDS JOINED-M FC WALL);; RIFF TURN; TO A FENCELINE;

PART A: LUNGE BREAK; SPOT TURN; NY; FENCELINE; OPEN BREAK; LEFT PASS;
FWD BREAK; UA TURN; LUNGE BREAK; SPOT TURN TO A HANDSHAKE; HALF MOON;;
START A HALF MOON; TO LINE-START THE AIDA; AIDA LINE AND 2 HIP ROCKS;
SWITCH & ROLL 2 TO REV; to an OPEN BREAK; 2 SLOW HIP ROCKS (& close it up);

PART B: START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;;
REV UA TURN; SYNCOPATED HIP ROCKS; CROSS BODY to the Wall;

PART A (MOD 1): LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;; START THE AIDA;
AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK;
2 SLOW HIP ROCKS (& close it up);

PART B (MOD): START A TURNING BASIC; TO A FWD BREAK; RT PASS;
HORSESHOE TURN;; REV UA TURN; CROSS BODY to the Wall; LUNGE BREAK;

PART C: START A FAN; HOCKEY STICK; FINISH IN HANDSHAKE; TO A 1/2 MOON;;
CONTRA BREAK (& close it up); FULL TURNING BASIC;;

PART D: SPOT TURN TO A HANDSHAKE;
SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD; BOLERO WALKS 6;;
LUNGE & TWIRL 2 TO REV; FWD BREAK TO STACKED HANDS; CROSS-HAND UA TURN;
OPEN BREAK WITH STACKED HANDS;

PART A (MOD 2): SPOT TURN; NY; FENCELINE 2X;; START THE AIDA;
AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK;

PART C (MOD): START A FAN; HOCKEY STICK; FINISH IT IN HANDSHAKE;
TO A HALF MOON;; CONTRA BREAK (& close it up); START A TURNING BASIC;
to a LUNGE BREAK;

ENDING: DOUBLE-HAND OPENING OUT 2X;; UA TURN TO LOOSE CLOSED; FWD BASIC;
AND BACK TO A LEGCRAWL;