

## ALL I ASK OF YOU FOXTROT

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**REVISED:** Aug, 2017 (Part A, meas. 9 - quick feather finish instead of weave ending)

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**MUSIC:** All I Ask of You (Karl Schmidt Big Band, album: Irgendwann, track 12), download single track from CasaMusica

**RHYTHM:** foxtrot **TIME @ MPM:** 2.59 @ 28 (time & MPM music is slowed 4% / 43.2 in DM)

**PHASE (+):** IV+1 double reverse

**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)

**SEQUENCE:** **INTRO, A, B, INTER, A, B, END**

### MEAS.

### INTRODUCTION

**1-4** **OPFcg/DLW lead foot free wait;; APT, ACK; TOG, TCH;**  
1,2 OPfcg pos fcg ptr & DLW - lead ft free - wait;;  
3, 4 step apt L,-, pt R twds ptr,-; step R tog to CP/DLW,-, tch L to R,-;

### PART A

**1-4** **3-STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH;**  
1 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;  
2 comm RF upper body trn fwd R,-, sd L across LOD, bk R (W fwd L,-, fwd &  
slightly R, fwd L) end CP/RL0D;  
3 bk L commence RF trn, -, cl R to L for a heel turn, cont trn RF sd & bk L CP/DLW  
(W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to CP);  
4 bk R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC;

**5-8** **REVERSE TURN;; HOVER TELEMAR; WHIPLASH;**  
1,2 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RL0D;  
bk R cont LF trn, -, sd & fwd L DLW, fwd R to end BJO/DLW;  
3 fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn  
RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;  
4 thru R no rise point L to DLW shape to slight L sway,-, trn body LF to swivel lady  
to BJO shape to R sway, - (thru L ronde R CCW to BJO,-, swivel LF shape with  
man to BJO, -) to BJO/DLW;

**9-12** **QUICK FEATHER FINISH IN 4 DLC; DOUBLE REV SPIN DLC; DOUBLE REV  
SPIN LW; HOVER TELEMAR;**  
9 bk L, bk R, sd & fwd L, fwd BJO/DLC;  
10 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLC (W  
bk R comm LF turn,-, cl L to R for a heel trn/sd & fwd R cont LF turn, XLIF of R) to  
end CP/DLC;  
11 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLW (W  
bk R comm LF turn,-, cl L to R for a heel trn/sd & fwd R cont LF turn, XLIF of R) to  
end CP/DLW;  
12 fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn  
RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) to end  
SCP/DLW;

- 13-16 IN & OUT RUNS to SCP/LOD;; THRU VINE 4; FEATHER LC;**  
 13,14 thru R comm RF trn, -, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD;  
 bk L trn RF, -, sd & fwd R cont RF trn, fwd L (W fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD;  
 15 thru R, sd L, XRIB (both XIB), sd L;  
 16 thru R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC (W thru L,-, trng LF fwd & sd R, bk L to BJO);

**PART B**

- 1-4 OPEN REV TURN; OPEN FINISH; HOVER LC; SLOW SIDE LOCK;**  
 1 fwd L,-, trng LF sd & bk R, bk L BJO/RLOD;  
 2 bk R CP,-, sd & bk L trng LF, fwd R BJO/DLW;  
 3 fwd L,-, sd & fwd R, fwd L to SCP/DLC;  
 4 thru R,-, trng LF sd L, lk RiB of L end CP/DLC;
- 5-8 REVERSE WAVE;; BACK FEATHER; BACK 3-STEP;**  
 5,6 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L end CP/DRC;  
 bk R,-, bk L curve LF, bk R cont curve to fc RLOD;  
 7 bk L, -, bk R right sd lead, bk L BJO;  
 8 bk R,-, bk L, bk R (W fwd L heel lead,-, fwd R heel lead rising to toe, fwd L) end CP/RLOD;
- 9-12 OPEN IMPETUS; PROMENADE WEAVE;; CHANGE OF DIRECTION;**  
 9 bk L comm RF trn,-, cl R to L for a heel turn, cont trn RF sd & fwd L (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP/DLC;  
 10,11 thru R DLC, -, fwd L DLC trng LF, sd & bk R (W thru L,-, sd & slightly bk R trng LF & blending to CP, sd & fwd L) to BJO/LOD; bk L LOD, bk R trng LF trn blending to CP, sd & fwd L, fwd R (W fwd R, fwd L commence LF trn, cont trn sd & bk R, bk L) to BJO/DLW;  
 12 fwd L DW, -, fwd R trng LF, draw L to R no weight end CP/DLC;
- 13-16 DIAMOND TURN;;;;**  
 13-16 fwd L,-, trng LF sd R, bk L to BJO; bk R,-, trng LF sd L, fwd R;  
 repeat meas 13 and 14 to end BJO/DLC;;

**INTERLUDE**

- 1-6 OPEN TELEMARK; OPEN NATURAL; OPEN IMPETUS; FEATHER LC; REVERSE TURN;;**  
 1 fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP/DLW (W bk R comm trng LF,-, close L to R for a heel turn, sd & fwd R);  
 2 fwd R comm trng RF, -, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;  
 3 bk L comm RF trn,-, cl R to L for a heel turn, cont trn RF sd & fwd L (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP/DLC;  
 4 thru R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC (W thru L,-, trng LF fwd & sd R, bk L to BJO);  
 5,6 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;  
 bk R cont LF trn, -, sd & fwd L DLW, fwd R to end BJO/DLW;

**REPEAT PART A**

**1-16** 1-16 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

**REPEAT PART B**

**1-16** 1-16 open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; prom weave;; change of direction; diamond turn;;;

**END**

**1-4** **REVERSE WAVE;; BACK FEATHER; BACK 3-STEP;**

1,2 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L end CP/DRC; bk R,-, bk L curve LF, bk R cont curve to fc RLOD;  
3 bk L, -, bk R right sd lead, bk L BJO;  
4 bk R,-, bk L, bk R (W fwd L heel lead,-, fwd R heel lead rising to toe, fwd L) in CP/ RLOD;

**5-8** **OPEN IMPETUS; PROMENADE WEAVE;; FWD TO A RIGHT LUNGE;**

5 bk L comm RF trn,-, cl R to L for a heel turn, cont trn RF sd & fwd L (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP/DLC;  
6,7 thru R DLC, -, fwd L DLC trng LF, sd & bk R (W thru L,-, sd & slightly bk R trng LF & blending to CP, sd & fwd L) to BJO/LOD; bk L LOD, bk R trng LF trn blending to CP, sd & fwd L, fwd R (W fwd R, fwd L commence LF trn, cont trn sd & bk R, bk L) to BJO/DLW;  
8 fwd L,-, lower & step sd & fwd R with flexed knee shape to right lunge,-;

**ALL I ASK OF YOU FOXTROT ph. IV+1 (double reverse)**

**INTRO:** OPFCg ptr & LW – wait;; apt, ack; tog, tch to CP;

**PART A:** 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

**PART B:** open rev turn; open finish; hover LC; slow sd lock; reverse wave;; back feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;;

**INTER:** open telemark; open natural; open impetus; feather LC; reverse turn;;

**PART A:** 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

**PART B:** open rev turn; open finish; hover LC; slow sd lock; reverse wave;; back feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;;

**END:** rev wave;; back feather; back 3-step; open impetus; prom weave;; fwd to a R lunge;