

## ALL THE TIME IN THE WORLD

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**MUSIC:** Louis Armstrong, Theme of James Bond 007, "On her Majesty's Secret Service", 3:16 min  
**RHYTHM:** BOLERO  
**PHASE (+):** III+2 (trng basic, R pass)  
**FOOTWORK:** Opposite footwork unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B A(1-8) C D A(1-8) END**

### MEAS.

### INTRODUCTION

1-4 **WAIT 2;;HIP LIFT 2X;;**  
In cuddle position M fc WALL lead ft free  
(1-2)wait 2 meas;;  
(3)Sd L,-, draw R to L & with sl pressure to R toe straighten R knee, relax R knee;  
(4)Sd R,-, draw L to R & with sl pressure to L toe straighten L knee, relax L knee;

### PART A

1-4 **FENCE LINE 2X;; SPOT TURN; REV UNDERARM TURN;**  
(1-2) Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W: X lunge thru L), bk L to fc; Sd R w/body rise sweeping trailing arms up & over, -, X lunge thru L lowering (W: X lunge thru R), bk R to fc;  
(3) Sd L w/body rise, -, XRIF of L trn 1/2 LF, fwd cont trn to fc ptr (W: XLIF);  
(4) Sd R w/body rise raising jnd ld hnds, -, XLIF lowering, bk R (W: Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn);

5-8 **HALF BASIC; FWD BREAK; R PASS; FWD BREAK;**  
(5) side L w/body rise, -, back R with slipping action, fwd L;  
(6) Sd R w/body rise, -, fwd L in contra ck like action lowering, bk R (W: sd & bk L w/body rise, -, bk R in contra ck like action lowering, fwd L);  
(7) fwd and sd L comm RF trn raise lead hands to create window, -, XRIB of L continue RF trn, fwd L (W: fwd R, -, fwd L comm LF trn, bk R continue LF trn under raised lead hands to fc partner);  
(8) REPEAT meas 6 of Part A to BFLY;

9-16 **REPEAT meas 1-8 of Part A;;; ;;; to CP WALL**

### PART B

1-4 **TRNG BASIC;; START TRNG BASIC; FIN W/LUNGE BREAK;**  
(1-2) Sd L w/slight RF body rotation, -, bk R trng 1/4 LF w/slip pivot action, sd and fwd L trng 1/4 LF; sd R, -, fwd L w/contra check like action, bk R (W: sd R, -, fwd L trng 1/4 LF w/ slip pivot action, sd and bk R trng 1/4 LF; sd L, -, bk R w/contra check like action, fwd L);  
(3) REPEAT meas 1 of PART B;  
(4) Sd & fwd R, -, lower on R, rise on R (W: repeat meas 6 of Part A) to CP WALL;

- 5-8 **UNDERARM TRN; BK BREAK TO HALF OP LOD; BOLERO WKS TO FC;;**  
 (5) Sd L w/body rise leading W to trn RF undr jnd lead hnds, -,  
 XRIB of L lowering, fwd L (W: sd R w/body rise comm RF trn  
 undr jnd lead hnds, -, XLIF of R lowering and cont RF trn, fwd R to fc ptr);  
 (6) Sd R, -, bk L trng LF to ½ OP LOD w/ free arms out to side, fwd R;  
 (7-8) Fwd L w/body rise, -, fwd R, fwd L; fwd R w/body rise, -, fwd L, fwd R trn to fc partner;  
**REPEAT Part A meas 1-8;;; ;;;fc COH**

**PART C**

- 1-4 **TRNG BASIC;; FENCE LINE; BK BREAK TO HALF OP LOD;**  
 (1-2) REPEAT meas 1& 2 of Part B;; fc WALL  
 (3) REPEAT meas 1 of Part A;  
 (4) REPEAT meas 6 of Part B;
- 5-9 **LADY ACROSS 2X;; NY 2X;;SLOW SD DRAW CLOSE;**  
 (5-6) Fwd L w/rise, -, fwd R, fwd L (W: fwd R w/rise, -, fwd L DLC across M trng LF, bk R  
 cont trng LF) to half OP LOD;  
 Fwd R w/rise, -, fwd L, fwd R & trn RF to fc partner (W: fwd L w/rise, -, fwd R DLW across  
 M trng RF, bk & trn RF to fc partner);  
 (7-8) Side L w/body rise, -, fwd R w/slipping action lowering and comm trn to side by side  
 position, bk L comm trn to fc partner; Side R w/body rise, -, fwd L w/slipping action lowering  
 and comm trn to side by side position, bk R comm trn to fc partner;  
 (9) Side L w/body rise, -,close R to L, -;

**PART D**

- 1-4 **HIP LIFT; BK BREAK TO HALF OP LOD; M ACROSS; LADY ACROSS;**  
 (1)REPEAT meas 3 of INTRO;  
 (2)REPEAT meas 4 of Part C;  
 (3)Fwd L w/rise, -, fwd R DLW across W trng RF, bk L cont trng RF to half OP LOD(W: fwd  
 R w/rise, -, fwd L, fwd R);  
 (4)Fwd R w/rise, -, fwd L, fwd R (W: repeat meas 6 of Part C) to half OP LOD;
- 5-8 **BOLERO WKS TO FC;; ROMANTIC SHOULDER TO SHOULDER 2X;;**  
 (5-6)REPEAT meas 7-8 of Part B;;to BFLY  
 (7-8) Sd w/body rise, -, XRIF to BFLY/BJO pos lowering, bk L turning to fc partner  
 (W: Sd R w/body rise, -, caress M face w/L hand XLIB to BFLY/BJO pos lowering, fwd R to  
 fc partner);repeat meas 7 of Part D;  
**REPEAT Part A meas 1-8;;; ;;;fc COH**

**END**

- 1-4 **TRNG BASIC;; START TRNG BASIC; FIN W/LUNGE BREAK;**  
 (1-4)REPEAT meas 1-4 of Part B;;
- 5-8 **UNDERARM TRN; BK BREAK TO HALF OP LOD; LADY ACROSS 2X;;**  
 (5-6)REPEAT meas 5-6 of Part B;;  
 (7-8)REPEAT meas 5-6 of Part C;;
- 9-10 **START A BASIC; LUNGE BREAK 2 STEPS & HOLD;**  
 (9)REPEAT meas 5 of Part A; change to HDSK  
 (10) Sd & fwd R, -, lower on R, extend & hold (W: sd & bk L w/body rise, -, bk R in contra ck  
 like action lowering, hold);

**Short Cues**

**Intro**

Wait 2 meas;; Hip Lift 2x;;

**Part A**

Fence Line 2x;; Spot Turn; Rev Underarm Trn;  
Half Basic; Fwd Break; Right Pass; Fwd Break;  
REPEAT Part A

**Part B**

Trng Basic;; Start Trng Basic; Fin w/Lunge Break;  
Underarm Trn; Bk Break to ½ OP; Bolero Wks to Fc;;

REPEAT PART A 1-8

**Part C**

Turng Basic fc WALL;; Fence Line; Bk Break to ½ OP;  
Lady Across – 2x to face;; NY 2x;; Slow Sd Draw Close,,

**Part D**

Hip Lift; Bk Break to ½ OP; M Across; Lady Across;  
Bolero Wk 6 to BFLY;; Romantic Shoulder to Shoulder 2x;;

REPEAT PART A 1-8

**End**

Turning Basic;; Start Trng Basic; Finish w/Lunge Break;  
Underarm Trn; Bk Break to ½ OP; Lady Across 2x;;  
Start a Basic go to HDSK; Lunge Break 2 Steps & Hold;