

ALL KINDS OF EVERYTHING

Music: Dana (Daniela Alina Nălbăru)
www.amazon.com
Cut from Time 2:55 to the End
Available from choreographer

Rhythm: Waltz Phase III

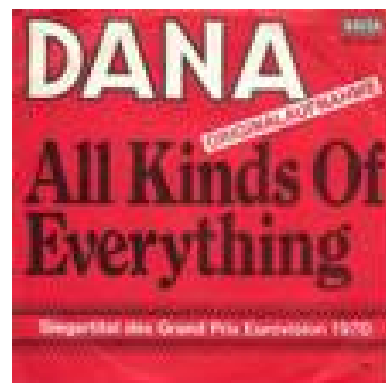
Footwork: Opposite except where (Noted)

Release Date: March 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3580 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B(1-8) AB(1-9) A(1-17) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; THRU FACE CLOSE to BFLY ;

{Wait} BFLY Pos WALL Id ft free w/ 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L trng to fc, cl R to BFLY WALL ;

PART A

01-04 WALTZ AWAY & TOGETHER to BFLY ; ; SOLO TURN 6 to BFLY ; ;

{Waltz Away & Together} [Relg Id hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Solo Turn Six} [Relg hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 TWISTY BALANCE L & R ; ; TWISTY VINE 6 ; ;

{Twisty Balance L & R} Sd L, XRib (*W XLif*) turn 1/8 RF to SCAR DRW, rec L ; Sd R, XLib (*W XRif*) turng 1/8 to BJO, rec R ; {Twisty Vine 6} Sd L, XRib (*W XLif*) trng 1/8 RF to SCAR DRW, sd L trn to fc ptr ; XRif (*W XLib*) trng to BJO DLW, sd L to fc ptr, cl R ;

09-13 TWIRL/VINE ; THRU TWINKLE TWICE to SCP ; MANEUVER ; BACK BACK/LOCK BACK ;

{Twirl Vine} Repeat meas 3 Intro ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R to 1/2 LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Maneuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {Bk Bk/Lk Bk} (SQ&Q) Bk L, bk R/lk Lf, bk R to BJO ;

14-18 PIVOT 3 to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU SIDE CLOSE ; ONE CANTER to BFLY [2^{de} & 3^{the} to CP] ;

{Pivot 3 to 1/2 OP} Bk L pivot 1/2 RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to 1/2 OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP DLC w/ free arms out to sd ; {Thru Fc Cl} Repeat meas 4 Intro ; {One Canter} Sd L, draw R, cl R to BFLY WALL [2^{de} & 3^{the} Time: to CP] ;

PART B

01-04 LEFT TURNING BOX ; ; ;

{Left Trng Box} Fwd L & trn 1/4 LF, sd R, cl L to CP LOD ; Bk R & trn 1/4 LF, sd L, cl R to CP COH ; Fwd L & trn 1/4 LF, sd R, cl L to CP RLOD ; Bk R & trn 1/4 LF, sd L, cl R to CP WALL ;

05-08 HOVER ; PICK UP SIDE CLOSE ; 2 LEFT TURNS to BFLY ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP LOD ; {2 Left Turns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ;

09 ONE CANTER to BFLY ;

{One Canter to BFLY} Repeat meas 18 Part A ;

ENDING

01 DIP BACK & HOLD ;

{Dip Bk & Hold} [S,-,-] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;