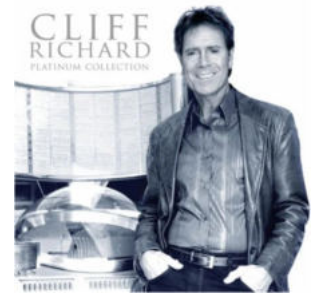


ALL MY LOVE

Music: Cliff Richard
Cd: The Platinum Collection
<https://www.amazon.co.uk/Platinum-Collection-Cliff-Richard/dp/B001K2FK4S>
Track 39 Time 3:02 Available from choreographer
Rhythm: Hesitation & Canter Waltz **Phase:** IV
Footwork: Opposite except where (Noted)
Release Date: May 25
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB AB(1-10) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Twirl/Vine} [Raisg jnd Id hnds] Sd L,-, XRib,-, sd L (W sd R start trng RF on ball of R under Id hnds,-, cont RF trn bk L to fc COH,-, sd R) to SCP LOD ; {Slow Sd Lock} Thru R,-, fwd & sd L risg trng LF,-, cl R (W thru L trng LF,-, sd R trng LF,-, lk lif) to CP DLC ;

PART A

01-06 CARTER DIAMOND 4 ; DIP BACK & RECOVER ; DIAMOND TURN HALF ; ; VIENNESE TURN ; ;

{Carter Diamond 4} [1346] Fwd L stg to trn LF,-, sd R contg LF trn,-, bk L compg ¼ LF trn to BJO,-, bk R to CP RLOD ; {Dip Bk & Rec} [14] Bk L w/ flexed knee,-, rec R swiv LF to CP DRW,-, ; {Diamond Trn 1/2} Fwd L trng LF,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg Id hnds,-, compg ¼ LF trn sd L,-, fwd R (W fwd L comm LF trn under Id hnds,-, small sd R cont LF trn,-, small sd L compg LF trn) to BJO DLC ; {Viennese Trns} Fwd L startg LF trn,-, sd R cont LF trn,-, XLif (W cls) to BJO DRC ; Bk R cont LF trn,-, sd L cont trn,-, cl R (W XLif) end BJO DLW ;

07-10 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L,-, fwd R risg & rt hldr Id,-, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R,-, sd & bk L to CP RLOD,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-, cont trn fwd R btwn W's ft,-, sd & fwd L (W trng RF fwd R,-, cont trn sd L ifo M,-, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee,-, rec L w/ slight LF trn,-, sm bk R (W ck fwd L,-, rec R swvlg 5/8 LF,-, fwd L) to CP DLC ;

PART B

01-06 TELEMARK to SCP ; MANUVER ; THREE BACK CROSS HOVERS ; ; OP FINISH DLW ;

{Telemark to SCP} Fwd L comm LF trn,-, sd R cont LF trn,-, sd & slightly fwd L (W bk R comm to trn LF bringing L beside R w/ no wgt,-, trn LF on R heel (heeltrn) & chg wgt to L,-, sd & slightly fwd R) to SCP DLW ; {Manuver} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {Bk Cross Hover to SCAR} XLib (WXRif),-, sd & bk R rise,-, bk L to SCAR DRC ; {Bk Cross Hover to BJO} XRib (WXLif),-, sd & bk L rise,-, bk R BJO DRW ; {Bk Cross Hover to SCAR} Repeat meas 3 Part B ; {OP Finish} Bk R comm LF trn,-, bk & sd L cont trng LF,-, fwd R to BJO DLW ;

07-10 WHISK ; MANUVER ; SPIN TURN ; BOX FINISH ;

{Whisk} Fwd L,-, fwd & sd R stg rise to ball of ft to SCP LOD,-, XLib (W XRib) cont to full rise ; {Manuver} Repeat meas 2 Part B ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD,-, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd,-, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF,-, bk L cont trn brush R to L,-, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R,-, sd & bk L trng ¼ LF,-, cl R to CP DLC ;

11-14 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; START WEAVE SIX ;

{OP Reverse Trn} Fwd L com LF trn,-, trng LF sd R,-, bk L compg 3/8 LF trn (W bk R comm LF trn,-, cl L [heel trn],-, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R,-, trng LF sd & fwd L LOD leavg R leg ipl,-, compg ¼ LF trn rec R (W fwd L,-, trng LF sd & fwd R & brush L to R,-, fwd L) to BJO DLW ; {Slow Outsd Swivel} [14] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R,-, swiv RF,-) to SCP LOD ; {Start Weave 6} Fwd R DLC,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (W fwd L trng LF,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO) ;

15-19 FINISH WEAVE SIX to SCP ; THRU TWISTY CANTER VINE ; FWD FACE CLOSE ; FWD to RIGHT LUNGE ; ROLL & SLIP ;

{Finish Weave 6 to SCP} Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L, fwd R) to SCP DLW ; {Thru Twisty Canter Vine} [1346] Thru R,-, sd L to fc ptr, XRib trng 1/8 RF,-, sd L trng ¼ LF to BJO DLW ; {Fwd Fc Cl} Fwd R,-, sd & fwd L trng RF to fc ptr,-, cl R to DLW ; {Fwd & R lunge} [14] Fwd L,-, flexg L-knee sd & fwd R twd WALL sway R lookg at W (W look well L) , - ; {Roll & Slip} [16] Rec L rotatg body RF,-, swiv LF on L slip R bk undr body end CP DLC ;

ENDING

01-02 CANTER DIAMOND 4 ; DIP BACK & HOLD

{Canter Diamond 4} Repeat meas 1 Part A ; {Dip Bk & Hold} [1] Bk L w/ flexed knee,- hold,-,-,-,-;