

ADIVINHA DE ONDE SOU

(Guess Where I'm From)

Music: Julia Graciela

Cd:Eu Sou Aquele,Adivinha De Onde...

<https://www.amazon.es/Eu-Sou-Aquele-Adivinha-De-Onde/dp/B07KT9Z1FS>

Track # 2 Time 3:31 Available from choreographer

Rhythm: **Slow Two Step** Phase: **IV+2** (Riff Turn + Triple Traveler)
+2U (The Square + Passing X-Chasse)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB C AB B(1-8) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT FOR INTRO MUSIC & 2 MEASURES ~; ; TURN INTO ROMANTIC SWAYS ; ;

{Wait} Bfly Pos Wall ld ft free wt for Intro music & 2 meas ~; ; {Trn Into Romantic Sway's} [Relsg ld hnds] Sd L & swiv LF (W RF) to bk-to-bk [sweep ld hnds up & around to end stretched out to sd at shldr level], -, sd R, rec L ; Sd R and swiv RF (W LF) to fc [bring ld hnds betwn ptrs to lead hip], -, sd L, rec R to BFLY WALL ;

PART A

01-04 LUNGE SIDE/W TWIRL to RLOD ; LUNGE SIDE/W ONE SINGLE RIFF TURN & Pickup ; TRAV X-CHASSE ; PASSING X-CHASSE ;

{Lunge Sd & Twirl to Rlod} Lunge sd L ckg Lady w/ rt hnd on her R hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (W lunge sd R ckg, -, twirl LF L, R) ; {Lunge Sd & One Single Riff Trn} Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (W sd lunge L, -, rec R spinng RF 1 full trn, cl L) to BFLY WALL & Pickup in Low Bfly ; {Traveling X-Chasse} Trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; {Passing X-Chasse} Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif of W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ;

05-08 TWO BACK TRAVELING X-CHASSE ; ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to BFLY WALL ;

{2 Bk Traveling Cross Chasse} Bk L RF trn, -, bk & sd R, XLif (W fwd R trng RF, -, fwd & sd L, XRif) ; Bk R LF Trn, -, bk & sd L, XRif (W fwd L trng LF, -, fwd & sd R, XLif) ; {W Passing X-Chasse} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; {Trav X-Chasse to WALL} Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif (W bk R trng LF, -, bk & sd L to fcg COH, XRif) to BFLY WALL ;

09-12 ALTERNATING UNDERARM TURN W – M & W INTO RONDE LARIAT ; ; ;

{W Underarm Trn} [Raisg ld hnds] Sd L, -, bk R, rec L (W sd R, -, fwd & across L trng RF under jnd ld hnds, fwd R cont RF trn to fc M) [raisg trl arms] ; {M Underarm Trn} [join trl hnds] Sd R comm RF trn undr jnd trl hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr (W sd L raisg jnd trl hnds palm-to-palm, -, XRib, recl L) ; {W Underarm Trn} [rejoin ld hnds] Raisg ld hnds Sd L, -, bk R, rec L (W sd R, -, fwd & across L trng RF under jnd ld hnds, fwd R cont RF trn to M's rt shldr) ; {Ronde Lariat} [M S/W QQQQ] Rel trl hnds fwd & sd R btwn W's ft trng upper body RF to lead W to ronde CW, -, swiv LF on R under raised jnd ld hnds to OP LOD, hold (W sd L, ronde R CW, XRib, sd & fwd L to fc LOD) ;

13-16 OUTSIDE ROLL ; BASIC ENDING to Pickup ; LEFT TURN ; OP BASIC ENDING ;

{Outside Roll} Comm trn LF bk L, -, sd R, XLif cont trn (W fwd R comm roll RF under jnd ld hnds, -, bk L cont roll, fwd R comp roll to fc ptr) to BFLY COH ; {Basic Ending to Pickup} Repeat meas 4 Intro to BFLY COH & Pickup ; {Left Trn} In BFLY Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L, XRif) to BFLY WALL ; {OP Basic Ending} Sd R trng to ½ OP LOD, -, XLib (W XRib), rec R startg to fold ifo W ;

17-20 THE SQUARE ; ; ;

{The Square} [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd COH in ½ LOP, XLif (W fwd R, -, sd L twd COH, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif) ; [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd WALL in ½ LOP, XLif (W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif to loose CP WALL) ;

21-24 STROLLING VINE/W INSIDE ROLL ; ; STROLLING VINE/W OUTSIDE ROLL & Pickup ; ;

{Strolling Vine/W Insd Roll} [SS; SQQ] Sd L, -, XRib (W sd R, -, XLif), -; Sd & fwd L trng LF raisg ld hands, -, fwd R, XLif to fc COH (W fwd R across LOD trng LF, -, roll LF under ld hands L, R to fc ptr) ; **{Strolling Vine/W Outsd Roll}** [SS; SQQ] Sd R, -, XLib (W sd L, -, XRif), -; Sd & fwd R trng RF raisg ld hands, -, fwd L, XRif to fc WALL (W fwd L across LOD trng RF, -, roll RF under ld hands R, L to fc ptr) to BFLY WALL & Pickup ;

PART B

01-04 TRIPLE TRAVELER & END w/ STACKED HANDS ; ; ; OP BREAK ;

{Triple Traveler & End w/ Stacked Hnds} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, XRif (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) to Stacked Hnds & COH ; **{Op Break to Fc}** [w/ stacked hnds] Sd R, -, rk apt L, rec R to W's rt sd ;

05-08 CHANGE SIDES/W UNDERARM ; BASIC ENDING ; CHASE w/ UNDERARM PASS & Pickup to RLOD ; ;

{Change Sides / W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif) to BFLY WALL ; **{Basic Ending}** sd R, -, XLib (W XRib), rec R ; **{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH & Pickup to RLOD ;

09-16 REPEAT MEAS 1 to 8 PART B to BFLY WALL ; ; ; ; ; ; ; ;

PART C

01-04 FENCE LINE w/ ARMSWEEP ; OP BASIC ENDING ; ; SWITCHES ; ;

{Fence Line w/ Armsweep} Sd L, -, circg trl arm full CCW (W circ CW), rec L ; **{OP Basic End}** Sd R trng to ½ LF (W RF) rlsng ld hnds OP LOD, -, XLib (XRib) rec R ; **{Switches}** Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manvg ifo M) ; Fwd R, -, fwd L, fwd R trng to fc ptr (W sd L Xg ifo M, fwd R, fwd L trng to ptr) to loose CP WALL ;

05-08 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; TWISTY VINE 3 ; MANUEVER PIVOT to BFLY WALL ;

{Twisty Vine 3} Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; **{Manuever Pivot to Wall}** Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; **{Twisty Vine 3}** Repeat meas 5 Part C ; **{Manuever Pivot to Wall}** Repeat meas 6 Part C to BFLY WALL ;

ENDING

01-04 TRIPLE TRAVELER & END to BFLY ; ; ; SLOW OP BREAK 2 w/ ARMS & HOLD ;

{Triple Traveler & End to BFLY} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, XRif (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) to BFLY COH ; **{Slow Op Break 2 w/ Arms}** [SS] Sd R, -, rk apt L rel ld hnds & raise them up & out, -;