

ADDIO A TE

Music: Hantos Djay
Cd: Only Rumba 1
<https://music.apple.com/us/album/only-rumba-vol-1/1818226980>

Track # 14 Time 3:15 Available from choreographer
Rhythm: Rumba Phase: V+2 (Three Three's + Turkish Towel) + Several U

Footwork: Opposite except where (Noted)

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Choreo : Jos Dierickx Beverloestwg 14/2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : INTRO AB BRIDGE INTRO (3-8) A(1-8) B(1-8) C B(1-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP BREAK & Rt Hndshk ;

UNDERARM TURN With SURPRISE CHECK SHADOW RLOD ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {OP Break & rt Hndshk} Apt L raisg trl arm straight up, rec R, sd L to rt Hndshk WALL, - ; {Underarm Trn w/ Surprise Check Shdw Rlod} [QQQ&] XRib lead W to trn under rt hnds, rec L, cl R sharp swiv LF fc LOD in shdw rt hnds ifo W, sharp swiv RF fc RLOD bring rt hnds ifo M to lft-shdw (W trng RF fwd L under rt hnds, cont trng fwd R trng fc M, cl L sharp swiv RF to Shdw, sharp swiv LF fc RLOD) to lft SHADOW RLOD ;

05-08 SWEETHEART TWICE ; ; SLOW LUNGE APART to OP LADY STORK LINE ; M RECOVER/& W ROLL to FACE ;

{Sweetheart x 2} [Relsg both hnds] XLif with LF body trn raisg both hnds to sd, rec R, sd L beh W both hnds xg ifo chest (W XRib with LF body trn raisg both hnds to sd, rec L, sd R ifo M both hnds xg ifo chest), - ; XRif with RF body trn raisg both hnds to sd, rec L, sd R beh W both hnds xg ifo chest (W XLib with RF body trn, rec R, sd L ifo M both hnds xg ifo chest) ; {Slow Lunge Apt to OP/W Stork Line} [S] To Wall Sd L trlg hnds jnd, -, -, (W sd R to Coh, -, raise L ft up to R knee extend R arm up) to OP RLOD, - ; {M Rec /& W Roll to fc} [Relsg hnds] Rec R, fwd L swiv ¼ LF, cl R (W Roll to CCW L, R, L to fcg M) to BFLY WALL, - ;

PART A

01-04 OP HIP TWIST FACING FAN to TANDEM RLOD ; ; 2 TURKISH BREAKS/BOTH TURN ½ LF to TANDEM LOD ; ;

{OP Hip Twist to Fcg Fan to Tandem to RLOD} Chk fwd L, rec R, cl L (W [QQQQ] bk R, fwd L, fwd L, swvl ¼ RF), - ; Bk R, rec L trng ¼ LF to LOD, fwd R relsg ld hnds swiv ½ LF (W fwd L, trng LF sd R, cont LF trn bk L) to Tandem RLOD, - ; {2 Turkish Breaks/Both Trn ½ to Tandem LOD} XLib, rec R, sd L to W lft sd (W XRif, rec L, sd R), - ; XRib, rec L, sd R trng ½ LF (W XLif, rec R, sd L trng ½ LF) to Tandem LOD ;

05-08 OPPOSITE PEEK TWICE ; ; BASIC ½ M to FACE/W SWIVEL ½ ; HOCKEY STICK ENDING ;

{OPP Peek x 2} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), - ; Sd R, rec L, cl R (W sd L lookg ovr rt-shldr, rec R, cl L) to Tandem LOD, - ; {Basic ½ M to Fc/W Swiv ½} Fwd L, rec R, sd L trng ¼ RF (W fwd R, rec L, cl R swiv ½ LF) to L-Pos M fcg WALL/W fcg RLOD, - ; {Hockey Stick Endg} [Raisg ld hnds] Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, - ;

09-12 CIRCULAR 3 ALEMANAS ; ; ; ;

{Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwd L raise ld hnds up palm to palm (W bk R, rec L, comm trn RF fwd R to M) end LOP Fcg DLW, - ; Cont trn XRib, cont trn sd L, cont trn XRif (W cont trn fwd L twd DLC, cont trn under jnd ld hnds fwd R twd Wall, cont trn fwd L twd DRC swiv 3/8 RF on L) end LOP Fcg RLOD, - ; Cont trn sd L, cont trn XRib, cont trn sd L (W swiv ¼ LF on L fwd R twd COH, swiv 5/8 LF on R fwd L twd DLW, swivel 5/8 LF on L fwd R twd RLOD) end LOP Fcg LOD, - ; Cont trn XRif, cont trn sd L to fc Wall, cl R (W swiv ¼ RF on R fwd L twd COH, swiv ½ RF on L fwd R twd Wall, swiv ½ RF on R fwd L) end CP WALL ;

13-16 SCALLOP ; ; ROMANTIC SWAY'S ; ;

{Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, - ; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, - ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, - ; Sd R hip roll LF, rec L hip roll RF, sd R & swiv RF (W LF) to fc to fc sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, - ;

PART B

01-04 BASIC HALF INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to CUDDLE POS WALL ; ;

{Basic 1/2 Into Natural Top} Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (*W trng RF sd L, cont RF trn XRif, cont RF trn sd L*) to loose CP COH, -; **{Surprise Check to Reverse Top end to Cuddle pos Wall}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF sd & bk L (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn XRif, keepg L toe in place swing L heel cont LF trn to sd, cont LF XRif (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

05-09 CUDDLE/W SPIRAL & SEND HER to FAN ; ; ALEMANA FROM a FAN ; ; RIFF TURN ;

{Cuddle /W Spiral & Send Her to Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos, -; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv to M's lft sd*), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to Low Bfly WALL, -; **{Riff Trn}** [QQQQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds*) to BFLY WALL, -;

BRIDGE

01-02 NEW YORKER TWICE ; ;

{New Yorker x 2} XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

PART C

01-04 THREE THREES ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn ½ RF*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W ipl L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rel W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to rt Hndshk WALL, -;

05-08 SHADOW NEW YORKER to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;

{Shdw New Yorker to Turkish Towel} [rt hndshk] Swvl on R cross L thru to LOP LOD M bhd W raisg lft hnds to sd (*W cross R thru*), rec R to fc, sd L, -; [Raisg rt Hnds] Bk R, rec L, sd R to VARS M ifo W to her rt sd (*W XLif trn RF under jnd rt hnds, fwd R cont trn, fwd L arnd M join lft hnds*), -; **{One Break}** Ck bk L, rec R, sd L to W lft sd (*W ck fwd R, rec L, sd R*), -; **{W Out to Fc}** Ck Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to BFLY WALL, -;

ENDING

01-03 CROSS CHECKG/W DEVELOPE ; QUICK BACK to FACE & CUDDLE CORTE ~ INTO AROUND the WORLD & EMBRASE ; ;

{Cross Check/W Develope} [S] XLif outsd W & DRW checkg, -, -, - (*W XRib fcg DLC, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ; **{Qck Bk to Fc & Cuddle Corte Into Around The World & Embrace}** [12~1234] Bk R swiv to fc W, sd & bk L lunging putting both hnds around W's back (*W fwd L swiv to fc, sd & fwd R lunging putting both hnds on M's shldrs*) ~ Soften L knee as you trn LF allowing L ft to pnt DLC w/ rt sway, over 1 meas slowly roll W to your R trng RF allowing L ft to point DRW straightening from sway & rise bringing W back up to look at each other wrap arms further around ptr and lower heads into each other ; ;