

# After Midnight Tango

Composers: Brent & Judy Moore

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Music: "Midnight Tango" The Fabulous Ballroom Collection - Authur Murray  
download from Rhapsody cut at 1:59 & played at 29 bpm  
*Many thanks to Tim & Debbie Vogt for permission to reuse this music*

Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]

Phase & Rhythm: Phase IV+1 Tango (rock turn)

Difficulty Level: Average

Sequence: Intro, A, Amod, B, B, C, End

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## MEASURES

## INTRODUCTION

**1-4 WAIT 1; CHAIR SLIP to CP; TELEMARK to SEMI; THRU FACE CLOSE :**

- 1 [Wait 1 Meas] Semi fcng DLC trail feet free;
- 2 [Chair Rec Slip SQQ] Fwd R soft knee DLC,-, rec L trn LF, sd & bk R trn LF cp fc DLC; (fwd L sft knee,-, rec R trn LF, fwd L trn LF cp);
- 3 [Telemark Semi QQS] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi LOD,-;
- 4 [Face Side Close QQS] Thru R slight hip trn RF, sd & fwd L slight body trn RF, cl R cp DLW,- (thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

## PART A

**1-8 CURVE 2; OPEN REVERSE; CLOSED FINISH; TURNING TANGO DRAW; REVERSE FALLAWAY CHECK; THRU to LEFT WHISK; UNWIND 4 to BANJO; OUTSIDE SWIVEL PICKUP:**

- 1 [Curve 2 SS] Fwd L slight X thighs trn LF,-, fwd & sd R curve LF to end cp DLC,-;
- 2 [Open Rev QQS] Fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD,-;
- 3 [Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
- 4 [Turn Tango Draw QQS] Fwd L trn LF, sd & fwd R, draw L insd edge trn LF cp DLC,-;
- 5 [Rev Fallaway Check QQS] Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng LOD ck semi fc RLOD,- ;
- 6 [Left Whisk QQS] Thru R, sd & fwd L LOD, sharp trn LF sway right XRIBL soft knees fc LOD,- (thru L to cp, sd & fwd R, sharp trn LF XLIBL, -);
- 7 [Unwind 4 to Bjo QQQQ] twist RF on ball of R heel of L, , , transfr wght to R to bjo LOD (fwd RF arnd man sml steps R,L,R,L to bjo);
- 8 [Outside Swivel Pickup SS] Bk L hip trn RF,-, fwd R body trn LF to cp DLW,- (fwd R swvl RF to semi LOD,-, fwd L trn LF to cp bkng DLW,-);

## Part A modified

**1-8 CURVE 2; OPEN REVERSE; CLOSED FINISH; TURNING TANGO DRAW; REVERSE FALLAWAY CHECK; THRU to LEFT WHISK; UNWIND 4 to BANJO; OUTSIDE SWIVEL FORWARD TAP:**

- 1-7 As in Part A;;;;;;
- 8 [Outside Swivel Forward Tap S&S] Bk hip trn RF,- / thru R, tap L fwd in semi LOD,- (fwd R swvl RF to semi LOD,- / thru L, tap R fwd in semi LOD);

## PART B

**1-8 SLOW FORWARD POINT 3 times;;; FACE SIDE CLOSE; TURNING TANGO DRAW; FORWARD STAIR STEP 4; TELEMARK to SEMI LOD; THRU FORWARD CLOSE TAP SEMI;**

- 1-3 **[Slow Forward Points S - -S - -]** Fwd L in semi slowly pnt L semi LOD,-,-,-; fwd R in semi slowly pnt L to semi LOD,-,-,-; fwd L in semi slowly pnt L semi LOD,-,-,-;
- 4 **[Face Side Close QQS]** Thru R slight hip trn RF, sd & fwd L slght body trn RF, cl R cp DLW,- ( thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);
- 5 **[Turn Tango Draw QQS]** Fwd L slght trn LF, sd & fwd R, draw L insd edge trn LF cp DLC,-;
- 6 **[Stair 4 QQQQ]** Fwd L, R, sd L, cl R cp LOD;
- 7 **[Telemark Semi QQS]** Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi LOD,-;
- 8 **[Thru Fwd Close Tap QQ&S]** Thru R, fwd & sd L/ cl R, tap L fwd in semi LOD,-;

### PART C

#### 1-8 FORWARD PICKUP; TANGO DRAW; CURVE 2; DIAMOND TURN 1/2;; QUICK DIAMOND 4; CORTE & RECOVER; CURVE 2;

- 1 **[Fwd Pickup SS]** Fwd L,-, thru R slight hip trn LF cp DLW,- ( fwd R,-, thru L trn LF to cp,-);
- 2 **[Tango Draw QQS]** Fwd L trn LF, sd & fwd R, draw L insd edge slght trn LF cp LOD,-;
- 3 **[Curve 2 SS]** Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLC,-;
- 4-5 **[Diamond Turn 1/ 2 QQSQQS]** Fwd L DLC trn LF, sd & bk R, bk L to bjo bkng DLW,-; bk R trn LF, sd & fwd L, fwd R bjo DRW,-;
- 6 **[Qk Diamond 4 QQQQ]** Fwd L trn LF, sd & bk R, bk L to bjo, bk R slght trn LF to cp bkng DRC;
- 7 **[Corte Recover SS]** Bk L slightly soften knee right leg fwd,-,rec L cp DLW,- (fwd L soften knee shape well up & out lft,-, rec L cp,-);
- 8 **[Curve 2 SS]** Fwd L slght X thighs trn LF,-, fwd & sd R curve LF to end cp DLC,-;

#### 9-18 TELEMAR to SEMI BFLY; SERPIENTE;; FACE SIDE CLOSE; FORWARD RIGHT LUNGE; ROCK TURN; CLOSED FINISH TAP SEMI; FORWARD MANEUVER; PIVOT 2 STEP SEMI; FACE SIDE CLOSE;

- 9 **[Telemark Bfly QQS]** Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L to LOD losn hld to bfly,-;
- 10-11 **[SerpienteQQSQQS]** Thru L LOD blnd to bfly slght trn LF (RF) to bfly, sd R, bk LXIBR toe in swivel RF (LF) on L ronde R CW (CCW) to XIBL,-; take wght on RXILB, slght trn RF (LF), sd R, fwd RXIFL toe out swivel RF (LF) on R ronde L CW (CCW) to pnt RLOD in "v" bfly LOD,-;
- 12 **[Face Side Close QQS]** Thru R slight hip trn RF blnd to semi, sd & fwd L slght body trn RF, cl R cp DLW,- ( thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);
- 13 **[Fwd Right Lunge SS]** Fwd L,-, fwd R soft knee right lunge DLW,-;
- 14 **[Rock Turn QQS]** Bk L trn RF, rec fwd R trn RF , bk L cp fc DRW,-;
- 15 **[Closed Finish Tap Semi QQ&S]** Bk R trn LF, sd & fwd L pointed LOD, trn body LF cl R/ tap L fwd LOD to semi;
- 16-17 **[Fwd Man Pivot 2 Step Semi SSQQS]** Fwd L,-, thru R trn RF cp RLOD,-; sd & bk L cp pvt RF, fwd R pvt RF, sd & fwd L semi LOD,-;
- 18 **[Face Side Close QQS]** Thru R slight hip trn RF, sd & fwd L slght body trn RF, cl R cp WALL,- ( thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

### ENDING

#### 1-4 CURVE 2; TANGO DRAW; TELEMAR to SEMI; CHAIR & TILT;

- 1 **[Curve 2 SS]** Fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLC,-;
- 2 **[Tango Draw QQS]** Fwd L trn LF, sd & fwd R, draw L insd edge slght trn LF cp DLC,-;
- 3 **[Telemark Semi QQS]** Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;
- 4 **[Chair Tilt QQ]** Fwd R soft knee DLW, sharp sway right look right (fwd L sft knee, sharp sway lft look lft);

Sequence: Intro, A, Amod, B, B, C, End